

September 14: Hymns after Psalm 50

Kievan Chant, Tone 6

S
A

T
B

Glory to the Father, and to the Son, and to the Holy Spi-rit.

Detailed description: This block contains the first line of the hymn. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is in G major (one sharp) and 4/4 time. The lyrics are "Glory to the Father, and to the Son, and to the Holy Spi-rit." The vocal parts are primarily homophonic, with some melodic movement in the Soprano and Alto parts.

Through the prayers of the a-pos - tles, O Mer - ci - ful One,

Detailed description: This block contains the second line of the hymn. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music continues in G major and 4/4 time. The lyrics are "Through the prayers of the a-pos - tles, O Mer - ci - ful One,". The vocal parts show more melodic development, with some notes beamed together.

blot out the mul - ti - tude of our trans-gres - - - sions.

Detailed description: This block contains the third line of the hymn. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music continues in G major and 4/4 time. The lyrics are "blot out the mul - ti - tude of our trans-gres - - - sions." The vocal parts continue with homophonic textures and some melodic lines.

Both now and ever, and unto the ages of a - ges. A - men.

Detailed description: This block contains the fourth and final line of the hymn. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music continues in G major and 4/4 time. The lyrics are "Both now and ever, and unto the ages of a - ges. A - men." The vocal parts conclude with sustained chords and simple melodic lines.

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Through the prayers of the Theo-to - kos, O Mer - ci-ful One,

blot out the mul - ti - tude of our trans-gres - - - sions.

Have mer-cy on me, O God, according to Thy great mer - cy,

and according to the multitude of Thy com-pas - - - sions,

blot out my trans-gres - - - sion.

In the same tone:
O Cross of Christ...

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O Cross of Christ, thou hope of Chris - tians, guide of those who

The first system of music features a treble and bass staff in G major. The melody is primarily composed of quarter and eighth notes, with some chords. The lyrics are centered under the notes.

have gone a-stray, ha-ven of the storm tossed, vic-to-ry

The second system continues the melody with similar rhythmic patterns. The lyrics are centered under the notes.

in bat - tle, firm foundation of the in-hab - it - ed earth,

The third system continues the melody. The lyrics are centered under the notes.

phy - si - cian of the sick, and res - ur - rec - tion of the dead:

The fourth system continues the melody. The lyrics are centered under the notes.

Have mer - cy up - on — us.

The fifth system concludes the hymn with a final cadence. The lyrics are centered under the notes.