

September 14 - The Universal Exaltation of the Cross

The Matins Canon, Tone 8

Ode 1

Greek Chant

S
A

In-scrib-ing the in-vin - ci-ble wea - pon of the Cross up - on

T
B

the wa - ters, Mo-ses marked a straight line be-fore him with his staff

and di - vi - ded the Red_ Sea, o - pen-ing a path for Israel who went

o - ver dry - shod. Then he marked a second line across the waters

Detailed description: This is a musical score for a Greek Chant. It consists of four systems of music, each with a Soprano (S) and Tenor (T) part. The music is written in a single melodic line with a bass clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first system includes a dynamic marking '>' above the first note. The second system includes a sharp sign (#) above the first note of the second measure. The third system includes a dynamic marking '>' above the first note. The fourth system does not have a dynamic marking. The lyrics are: 'In-scrib-ing the in-vin - ci-ble wea - pon of the Cross up - on the wa - ters, Mo-ses marked a straight line be-fore him with his staff and di - vi - ded the Red_ Sea, o - pen-ing a path for Israel who went o - ver dry - shod. Then he marked a second line across the waters'.

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Ode 1 (cont.)

and u - ni - ted them in one o - ver - whelm - ing the char - i - o - ts of Phar - oah.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music is written in a homophonic style with block chords. The lyrics are: "and u - ni - ted them in one o - ver - whelm - ing the char - i - o - ts of Phar - oah."

There fore let us sing to Christ our God, for He has been glo - ri - fied.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The music continues with block chords. The lyrics are: "There fore let us sing to Christ our God, for He has been glo - ri - fied."

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Ode 3

The rod of Aaron is an im-age of this mys-ter - y, for when it bud-ded

This system of musical notation consists of a treble and bass staff. The treble staff begins with a G-clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes. The bass staff begins with an F-clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes, often in a block-chord style.

it showed who should be priest. So in the Church, that once was bar - ren,

This system continues the musical notation from the first system. The treble staff features a melodic line with some slurs and a sharp sign (F#) appearing in the second measure. The bass staff provides a steady accompaniment.

the wood — of the Cross has now — put forth flo - wer,

This system continues the musical notation. The treble staff has several slurs over the notes, and the bass staff continues with its accompaniment. The lyrics are split across the two staves.

fill - ing her with strength and stead - fast - ness.

This system concludes the musical notation with a double bar line. The treble staff ends with a final chord, and the bass staff provides a concluding accompaniment.

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Ode 4

O Lord, I have heard the mys - ter - y of Thy dis - pen - sa - tion:

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (G minor). The lower staff is in bass clef. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The basso continuo line provides harmonic support with chords and single notes.

I have con - sid - ered Thy — works, and I have glo - ri - fied Thy God - head.

The second system continues the musical notation. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The basso continuo line continues with harmonic accompaniment.

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Ode 5

O thrice - bless-ed Tree, on which Christ the King and Lord was stretched,

The first system of musical notation features a treble and bass staff in a key with one flat. The treble staff begins with a dynamic marking '>' above the first measure. The lyrics are written below the treble staff.

through thee the beguiler fell, who tempted man kind — with the tree. He was

The second system continues the musical notation with treble and bass staves. The lyrics are written below the treble staff.

caught in the trap — set by God, who was cru-ci-fied up-on thee in the flesh,

The third system continues the musical notation with treble and bass staves. The lyrics are written below the treble staff.

grant-ing peace — un - to our souls.

The fourth system concludes the musical notation with treble and bass staves. The lyrics are written below the treble staff.

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Ode 6

Jo - nah stretched out his hands in the form ___ of a cross

with - in the bel - ly of the sea mon - ster, plain - ly

pre - fig - ur - ing the re - deem - ing Pas - sion. Cast out from thence

af - ter three days, he fore - shadowed the marvellous re - sur - rec - tion

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Ode 6 (cont.)

of Christ our God, who was cru - ci - fied in the flesh

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with a series of chords and a single note. A dynamic marking of an accent (>) is placed above the note on the word "cru". The lower staff is in bass clef and provides a harmonic accompaniment with chords. The lyrics "of Christ our God, who was cru - ci - fied in the flesh" are written below the staves.

and enlightened the world by His ri - sing on the third day.

The second system of the musical score also consists of two staves. The upper staff continues the melodic line from the first system, ending with a final chord. The lower staff continues the harmonic accompaniment. The lyrics "and enlightened the world by His ri - sing on the third day." are written below the staves.

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Ode 7

The sense-less de - cree of the wick - ed ty - rant, breath - ing

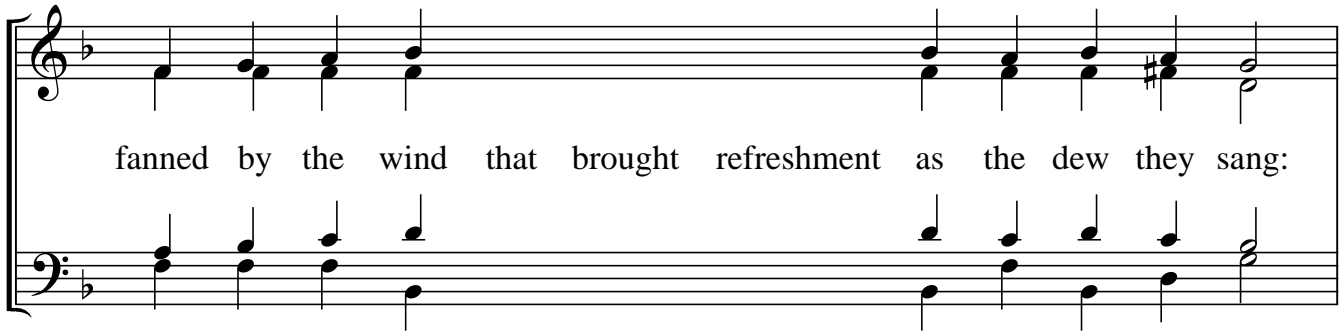
forth threats and blasphemy hateful to God, confused the peo - ple.

Yet nei - ther the fury of wild beasts nor the roar - ing of the fire

could fright-en the three Child - ren: but stand-ing to-gether in the flame,

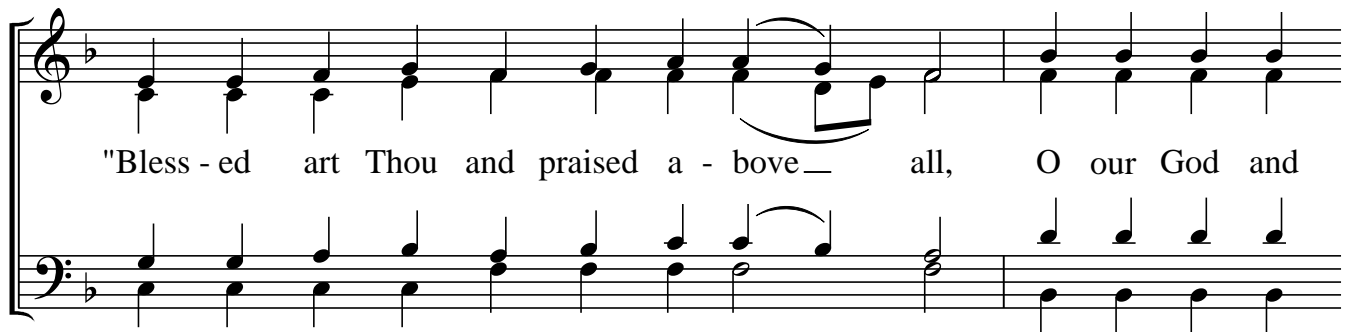
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Ode 7 (cont.)



fanned by the wind that brought refreshment as the dew they sang:

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and single notes, with a sharp sign appearing above the final chord. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.



"Bless - ed art Thou and praised a - bove_ all, O our God and

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, featuring a long note with a slur and a sharp sign above it. The lower staff continues the accompaniment.



the God of our fa - thers."

The third system of musical notation consists of two staves. The upper staff concludes the phrase with a final chord and a sharp sign above it. The lower staff concludes the accompaniment with a final chord.

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Ode 8

O ye Child - ren, e - qual in num - ber to the Tri - ni - ty,

bless ye God the Fa - ther and Cre - a - tor; sing ye the prais - es

of the Word Who des - cend - ed and changed the fire to dew;

and ex - alt ye above all for ev - er the most Ho - ly Spi - rit,

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Ode 8 (cont.)

Who gives _____ life to all.

This musical score is for the first line of Ode 8 (cont.). It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are "Who gives _____ life to all." The word "gives" is followed by a long horizontal line indicating a long note or a breath mark. The music features a mix of quarter and eighth notes, with some chords and a final cadence.

Before the Katavasia of the 8th Ode:

We praise, we bless, we worship the Lord; praising and supremely exalting

This musical score is for the section before the Katavasia of the 8th Ode. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are "We praise, we bless, we worship the Lord; praising and supremely exalting". The music is primarily composed of chords and simple melodic lines.

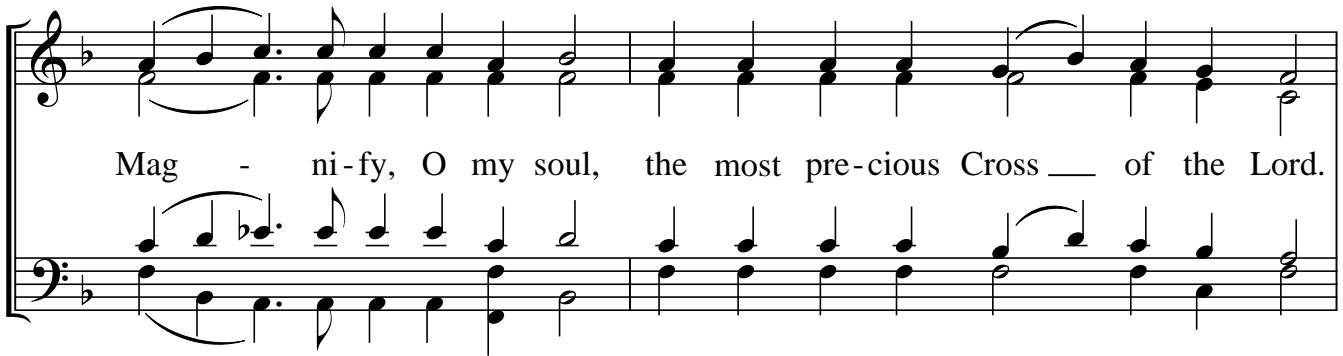
Him un - to all the a - - - ges.

This musical score is for the second line of Ode 8 (cont.). It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are "Him un - to all the a - - - ges." The word "un" is followed by a hyphen, and "a" is followed by three hyphens, indicating long notes. The music features a mix of quarter and eighth notes, with some chords and a final cadence.

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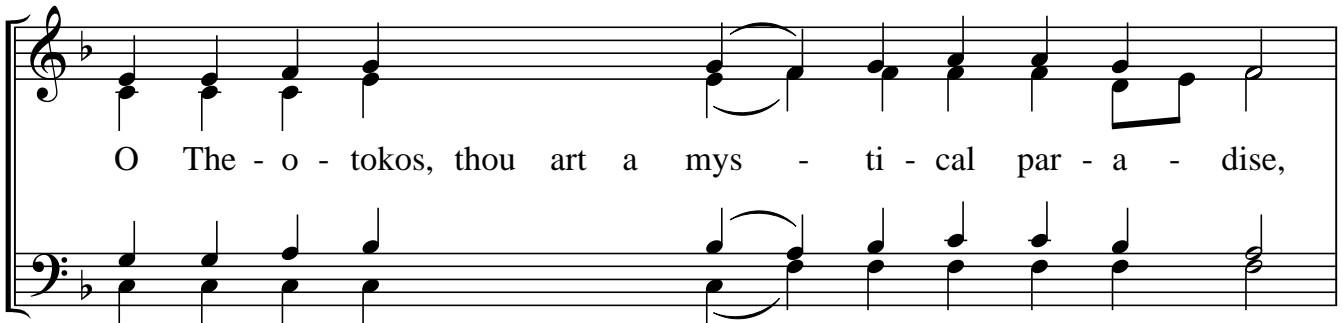
Ode 9: Canon I

Refrain before the Irmos and the troparia.



Mag - ni - fy, O my soul, the most pre - cious Cross ___ of the Lord.

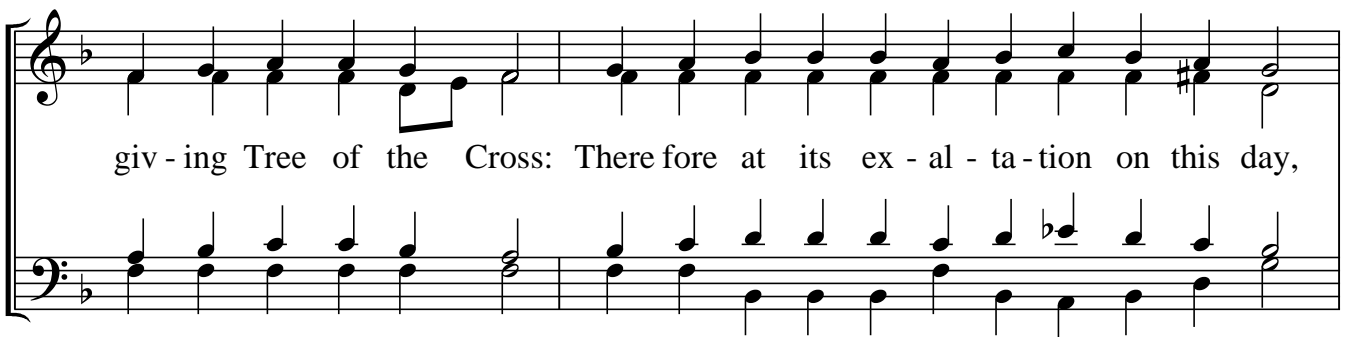
Irmos



O The - o - tokos, thou art a mys - ti - cal par - a - dise,



who un - tilled hast brought forth Christ. He has planted upon earth the life



giv - ing Tree of the Cross: There fore at its ex - al - ta - tion on this day,

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9th Ode, 1st Irmos (continued)

we worship Him and thee do we mag - ni - fy.

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9th Ode: Canon II

Refrain before the Irmos and the troparia.

Mag - - - ni - fy, O my soul, the Exaltation of the

Life - giv - ing Cross _____ of the Lord.

Irmos:

To - day the death that came to man through eat - ing of the tree,

is made of no ef-fect through the Cross. For the curse of our mother Eve

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9th Ode, 2nd Irmos (continued)

that fell on all man - kind is de - stroyed by the fruit of the pure

Mo - ther of God, whom all the powers of hea - ven mag - ni - fy.

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