

# Troparion, Tone 4

## Hieromartyr Cornelius

September 13

### Court Chant

S  
A

As thou didst share in the ways of the a-pos - tles and didst

T  
B

oc - cu - py their throne, thou didst find thine activity to be a passage to

di-vine vis - ion, O di-vine-ly in-spired one. Wherefore, ordering

the word of truth, thou didst suffer for the Faith even to

September 13: Troparion of St. Cornelius

the shed - ding of thy blood, O hieromartyr Cor - ne - li - us,

The first line of musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "the shed - ding of thy blood, O hieromartyr Cor - ne - li - us,". The music is a simple, homophonic setting of the text.

en - treat Christ God that our souls be saved.

The second line of musical notation continues the previous line. It consists of two staves, treble and bass clef, in a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "en - treat Christ God that our souls be saved.". A dashed line connects the word "God" to the word "that", indicating a melisma or a specific phrasing. The music concludes with a double bar line.

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol. I, St. John of Kronstadt Press. The complete service text may be purchased through: [sjkp.org](http://sjkp.org)