

September 11: Venerable Mother Theodora

Troparion, Tone 8

Obikhod

S
A

In thee, O mo-ther, that which was created according to the image of God was

T
B

man - i - fest-ly saved; for ac-cept-ing thy cross, thou didst fol-low af - ter Christ;

and pray-ing, thou didst learn to dis-dain the flesh, for thou didst trans-cend it,

and to take care of thy soul, for it is im - mor - tal.

Where-fore, thy soul doth re-joyce with the angels, O venerable The-o-dor - a.

The musical score is written for Soprano (S) and Tenor (T) parts. It consists of five systems of music. Each system has a vocal line and a basso continuo line. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are in English. The score includes dynamic markings (>) and repeat signs (8). The first system ends with a repeat sign (8). The second system ends with a repeat sign (8). The third system ends with a repeat sign (8). The fourth system ends with a repeat sign (8). The fifth system ends with a repeat sign (8).

English text: "The Menaion of the Orthodox Church", Vol I, translated by Isaac E. Lambertsen, St. John of Kronstadt Press, ©1996. The entire service text may be purchased through: sjkp.org

Carol Surgant ~ music.russianorthodox-stl.org ~ 9/27/06