

Stichera on the Praises Kievan, Tone 1

September 8
on Sunday

On the Praises, eight stichera are sung: 4 of the Resurrection (from the Octoechos); and 4 of the feast.

Reader: In the 1st tone— Praise Him with timbrel and dance,

I-descant
II-chant
melody

Praise — Him with — strings — and — flute.

O wondrous miracle! /

The well-spring of Life is born of the barren woman, /
and grace beginneth to produce splendid fruit. /

Be glad, O Joachim, as thou art the father of the Theotokos! /

There is none to compare with thee /

among mortal parents, O God-pleaser! /

For the Maiden who contained God, /

the divine dwelling-place, the all-holy mountain, //

hath been given to us by thee!

Reader: Praise Him with tuneful cymbals, praise Him with cymbals of jubilation.

Let — ev - ery — breath praise — the — Lord.

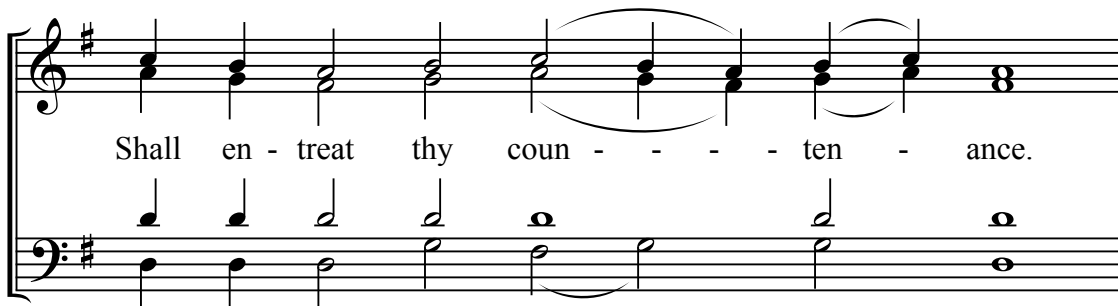
Repeat above: "O wondrous miracle, the Well-spring of Life..."

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Reader: Hearken, O daughter, and see,

And in - cline thine ear.

O wondrous miracle! /
Fruit hath shone forth from the barren woman /
at the behest of the Almighty Creator of all. /
She hath boldly loosed the barrenness of the world. /
Ye mothers, join chorus /
with the mother of the Theotokos, /
crying: O joyous one, rejoice! /
The Lord is with thee, //
Who through thee granteth the world great mercy!

Reader: The rich among the people


Shall en - treat thy coun - - - ten - ance.

The right glorious Anna, /
 who is shown forth as an animate pillar of chastity, /
 a splendid receptacle resplendent with grace, /
 hath truly given birth to the bulwark of virginity, /
 the divine flower who manifestly imparteth /
 the beauty of virginity /
 to all the virginal who desire the gift of virginity, //
 and bestoweth great mercy upon all the faithful.

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Reader: Glory, in the 6th Tone.

The image shows a musical score for two voices, labeled 'II' (Soprano) and 'I' (Bass). The music is in the 6th tone, indicated by a single sharp (F#) on the treble clef. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - - - ly Spi - - - rit." The melody is a simple, hymn-like tune with a mix of eighth and quarter notes, and rests. The bass line provides a harmonic accompaniment with similar rhythmic values.

This is the day of the Lord! /
Rejoice, O ye people! /
For, lo! the bridal-chamber of the Light /
and the book of the Word of life /
hath issued forth from the womb, /
and the portal which faceth toward the east, /
having been born, awaiteth the entry of the great High Priest. /
She alone leadeth the one Christ into the world, for the salvation of our souls.

Both now... "Most blessed art thou..."

Great Doxology, and the Troparion of the Feast (once).

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church, Vol. I,
St. John of Kronstadt Press. The complete service text may be purchased though: sjkp.org