

Matins: Stichera of the Praises

Tone 1, Special Melody: "O Wondrous Miracle*"

Kiev Caves Lavra Melody

At the Praises, 8 stichera are sung: 4 of the Resurrection; and 4 of the Feast.

Reader: Praise Him with timbrel and dance,

II-chant melody

Praise Him with strings and flute.

I-descant

-1- -2-

O wondrous miracle! The well-spring of Life

-3- -4- >

is born of a barren woman, and grace beginneth to produce

-5- -6-

splendid fruit. Be glad, O Joachim, as thou art

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-5-

the father of the The-o-to - - - - kos! There is none to

-6-

com- pare _____ with thee a- mong mor- tal _____ par- ents, O God - - -

-7- -7-

pleas - er! For the Maid- en who con - tained _____ God, the di- vine dwell- ing place,

-8- - 9 ending -

the all- ho- ly moun - tain, hath _____ been _____ giv - en to _____ us by _____ thee!

Reader:
Praise Him with
tuneful cymbals,
praise Him with
cymbals of
jubilation.

Let ev - ery breath praise the Lord.

Reader: Harken,
O daughter and see,

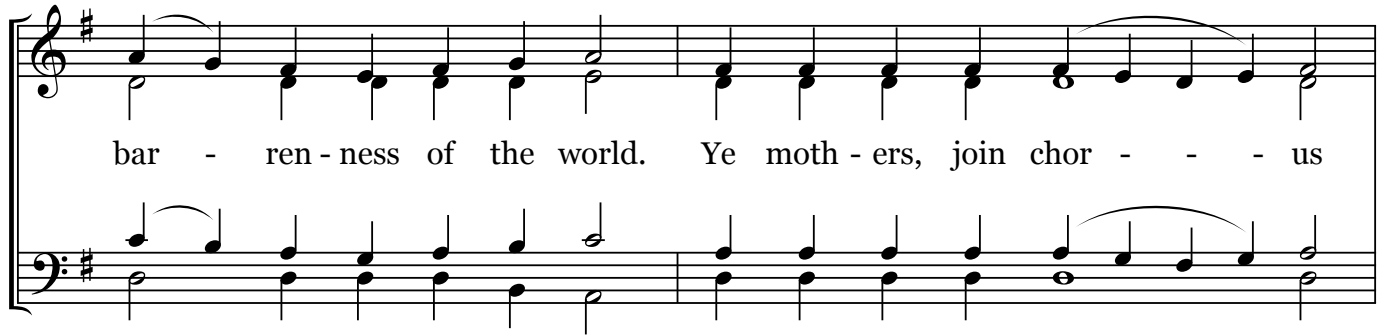
And in - cline thine ear.

O__ won - drous__ mir - - - a - cle! Fruit hath shone__ forth

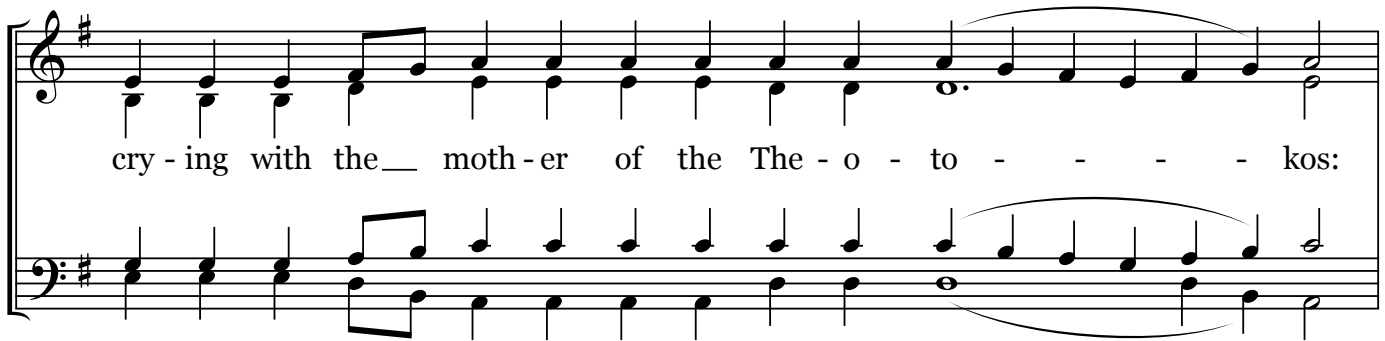
from the__ bar-ren wo - - - man, at the be - hest of the Almighty

Cre - a - tor of all. She hath bold - - - ly loosed the__

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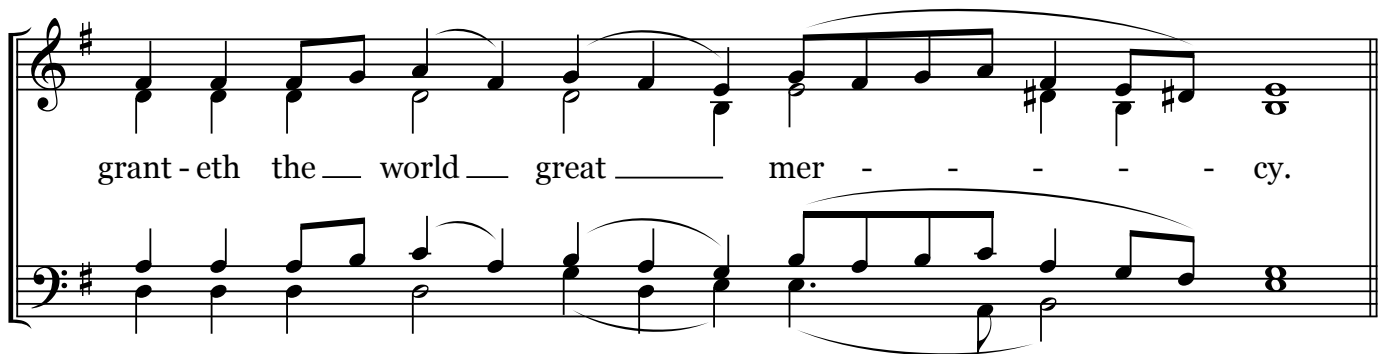
bar - ren - ness of the world. Ye moth - ers, join chor - - - us



cry - ing with the__ moth - er of the The - o - to - - - - kos:



O Joy - ous, one, re - joyce! The Lord is with__ thee, who__ through_____ thee,



grant - eth the__ world__ great_____ mer - - - - - cy.

Reader:
The rich among
the people

Shall en-treat thy coun-ten - ance.

The right__ glo - ri-ous__ An - - - na, who is shown__ forth

as an__ an - i - mate pil - lar of chas - ti - ty, a splen - did

re - cep - ta - cle shin - ing with grace, hath tru - ly

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giv - en birth to the bul-wark of vir-gin - - - i - ty, the di-vine

flo - - - wer who man - i - fest - ly im - part - - - - eth

the beau-ty of vir-gin-i - ty to all the vir-gin - al who de - sire the gift

of vir-gin-i - ty, and be - stow-eth great mer-cy up-on all the faith - ful.

Reader: Glory, in the 6th tone:

The image shows a musical score for two voices, labeled I and II. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly Spi - - rit." The melody is simple and homophonic, with the two voices moving in parallel motion.

This is the day of the Lord! /

Rejoice, O ye people! /

For, lo! the bridal-chamber of the Light /

and the book of the Word of life /

hath issued forth from the womb, /

and the portal which faceth toward the east, having been born, /

awaiteth the entry of the great High Priest. /

She alone leadeth the one Christ into the world, //

for the salvation of our souls.

Both now... "Most blessed art thou..."