


September 4: Hieromartyr Babylas
Stichera at "Lord I have cried"
Tone 6, Special Melody "Having set all your hope*"
Optina Hermitage Chant

(6) *Reader:* If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

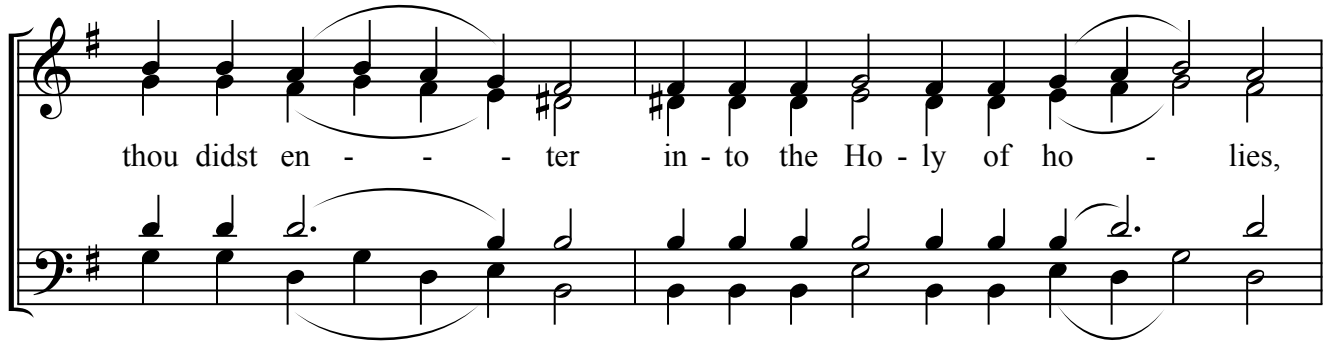
I-descant
II-chant melody



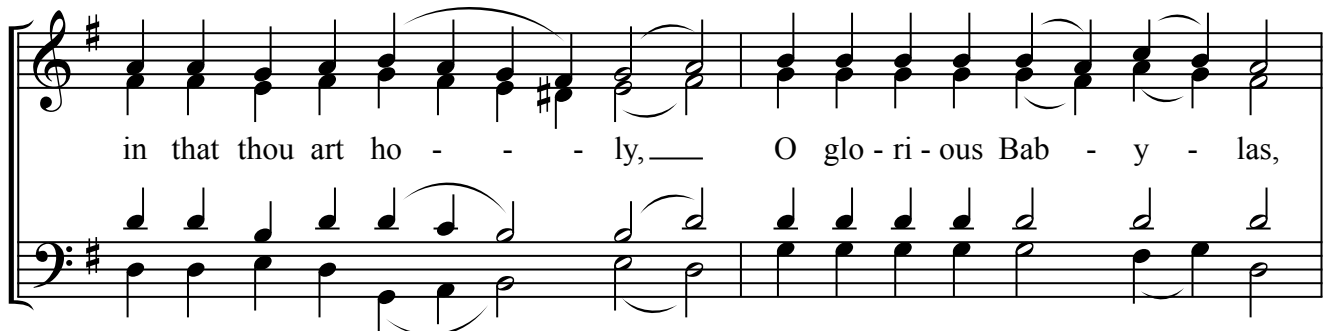
For with Thee there is for - give - - - ness.



Hav - ing dyed thy sa - cred vest - ments in - - - thy - - - blood,



thou didst en - - - ter in - to the Ho - ly of ho - - lies,



in that thou art ho - - - ly, - - - O glo - ri - ous Bab - y - las,

ev - er manifestly enjoying deifi - ca - tion, a-dorned and re-splen-dent in

mar - tyr - dom, — and showing thysself to be an an - - - gel,

through most pure — fel - low - ship. Where-fore, we hon - or thee, —

and lovingly celebrate thy most sacred so - lem - - ni - ty,

O right bless - - - ed one.

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord;
my soul hath waited patiently for Thy word,

My — soul — hath hoped — in the Lord.

Fet - tered with irons, O ven - er - a - ble one, thou didst walk with - out

stum - bling the path which leadeth to the city of hea - ven,

arrayed in honorable wounds as with or - na - ments, O Bab - y - las

(most wise,)

most wise. And entering it as a victor most true,

an invincible martyr, and a most sacred performer of

sacred acts, in a pure manner, thou dost

offer up with the angels the divine hymn: Holy, holy,

holy art Thou, O consubstantial Trinity.

(4) Reader: From the morning watch until night, from the morning watch

Let — Is - ra - el hope — in the Lord.

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is primarily composed of chords, with some eighth-note runs. The lyrics are placed below the treble staff, with horizontal lines indicating the syllables. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

Tend-ing the reason en - dowed — flock, with the staff of understanding

The second system continues the musical piece. It features a treble and bass staff. The treble staff has a treble clef, a key signature of one sharp, and a common time signature. The melody continues with chords and some eighth-note patterns. The lyrics are placed below the treble staff. The bass staff continues with a simple accompaniment.

O hier - - - arch, thou didst nour - - - ish it

The third system of musical notation consists of a treble and bass staff. The treble staff has a treble clef, a key signature of one sharp, and a common time signature. The melody is primarily composed of chords. The lyrics are placed below the treble staff. The bass staff provides a simple accompaniment.

with the ver - dure of faith, — didst save it from wild — — — beasts

The fourth and final system of musical notation consists of a treble and bass staff. The treble staff has a treble clef, a key signature of one sharp, and a common time signature. The melody continues with chords and some eighth-note patterns. The lyrics are placed below the treble staff. The bass staff continues with a simple accompaniment.

and didst glad-den God Who shepherdeth thee— from on high. Pro-claim-ing

Him before the ungodly, O bless - ed one,— thou wast slaughtered, rejoicing,

like an in - no - cent lamb with the guile - - less youths,

and with them wast of - ered up— as a fragrant and unblemished

sac - ri - fice, O most won - drous Bab - y - las.