

## September 3: St. Edward Stichera on "Lord I have cried"

(6) *Reader:* In the 1st Tone, If thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

descant  
chant  
melody

For with Thee there is for - give - - - - - ness.

As a most fruitful vine of the new vineyard of Christ, /  
 planted in thy land in the splendor of its enlightenment, /  
 thou didst shine forth in many virtues /  
 and wast pleasing to God; //  
 wherefore, with praises we call thee blessed, O Edward, thou most pious king.

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord,  
 my soul hath waited patiently for Thy word,

My\_\_\_ soul hath\_\_\_ hoped in\_\_\_ the\_\_\_ Lord.

Travelling the royal way, O holy king, /  
 adorned with the love of Christ, /  
 the queen of the virtues, /  
 thou didst watch over the poor and the wretched, and didst visit the sick, /  
 rendering judgement and justice to thy people, O Edward of godly piety.

(4) *Reader:* From the morning watch until night, from the morning watch

The musical score is written for a single voice part on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: "Let — Is - ra - el hope in — the — Lord." The music consists of a series of chords and single notes, with some notes beamed together. There are two fermatas (8) over the final notes of the phrase.

Thou hast give thy precious relics, like a great treasure, /

unto those who honor thy memory, O Edward. /

Wherefore, thou dost heal the divisions of those who have recourse to thee, //

and by thine intercessions before God dost fulfill their petitions which are of profit.