

## September 3: St. Edward, Glory at "Lord I have cried"

*Reader:* Glory, in the 8th Tone:

Glory to the Father, and to the Son, and to the Ho-ly Spi - rit.

It is not on a hunt that thou doest forth, O most innocent king, /  
 but thou art treacherously summoned /  
 to a council of the iniquitous; /  
 thus thou dost not encounter the wild beast, /  
 but receivest cruel death at the hands of bestial rebels. /  
 Yet departing thine earthly kingdom, thou art crowned with a martyrs crown /  
 and dost inherit the kingdom of heaven, //  
 making thine abode with the saints and the righteous. ~

## Glory, at the Aposticha, Tone 3

*Reader:* Glory, in the 3rd Tone.

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Glory to the Father, and to the Son, and to the Ho - ly Spi - rit.

The musical score consists of two staves, treble and bass clef, in the key of D major. The melody is written in a simple, homophonic style. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly Spi - rit." The word "Ho" is followed by a hyphen and "ly", and "Spi" is followed by a hyphen and "rit". The score ends with a double bar line.

A valiant warrior who fought against incursions of the foe, /  
 thou didst array thyself yet more against the sinful passions; /  
 and manifest as a glorious victor over both, /  
 putting on humble-mindedness as it were a breastplate, //  
 thou didst render glory and honor unto Christ God.