

September 3: Hieromartyr Anthimus
Stichera on "Lord I have cried"
Tone 1, Kievan

(6) *Reader:* In the 1st Tone, If thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

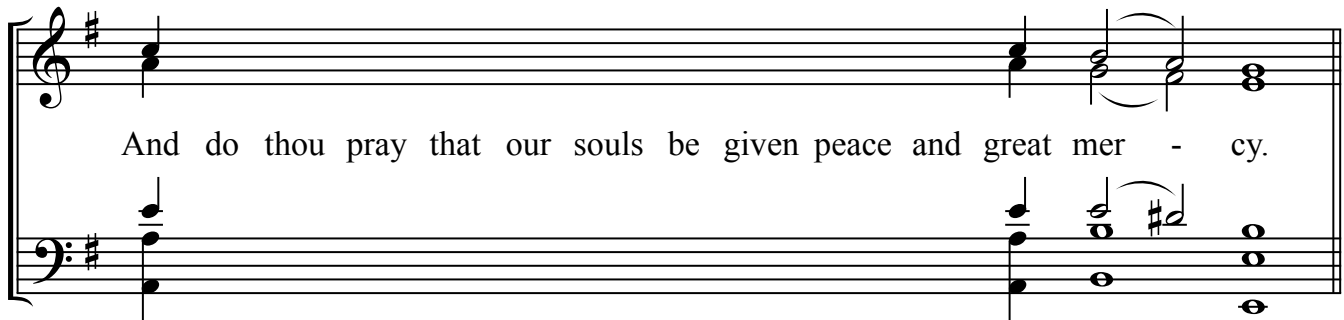
descant
chant
melody

For with Thee there is for - give - - - - - ness,

O di - vine - ly wise and bless - ed one, with the dye of thy blood

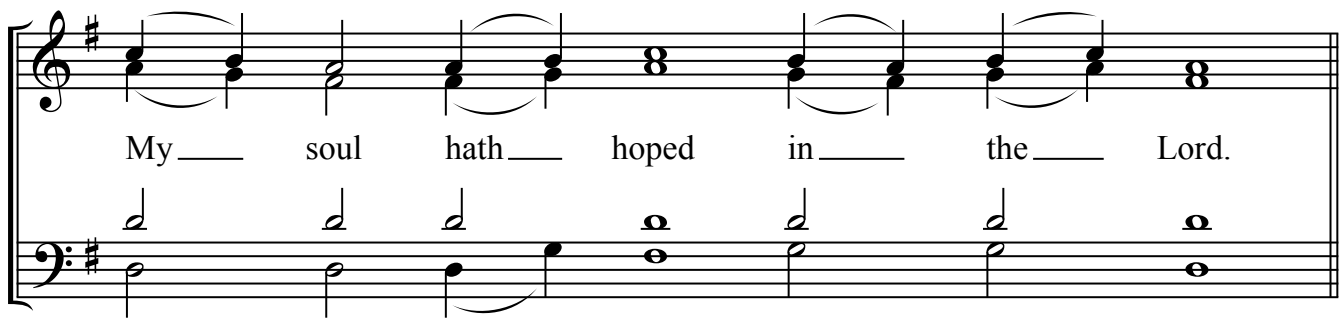
thou hast bright - ened thy sacred and divine ves - ture. for piously thou hast

gone from strength to strength and from glo - ry to glo - ry.

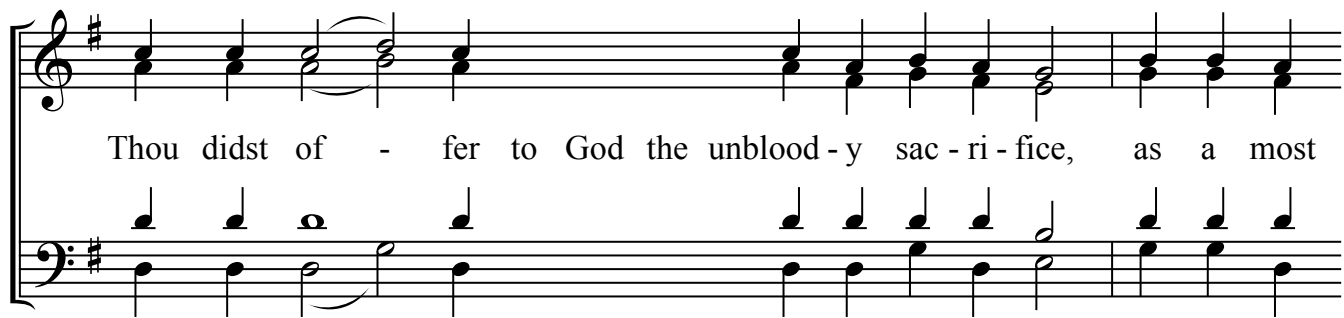


And do thou pray that our souls be given peace and great mer - cy.

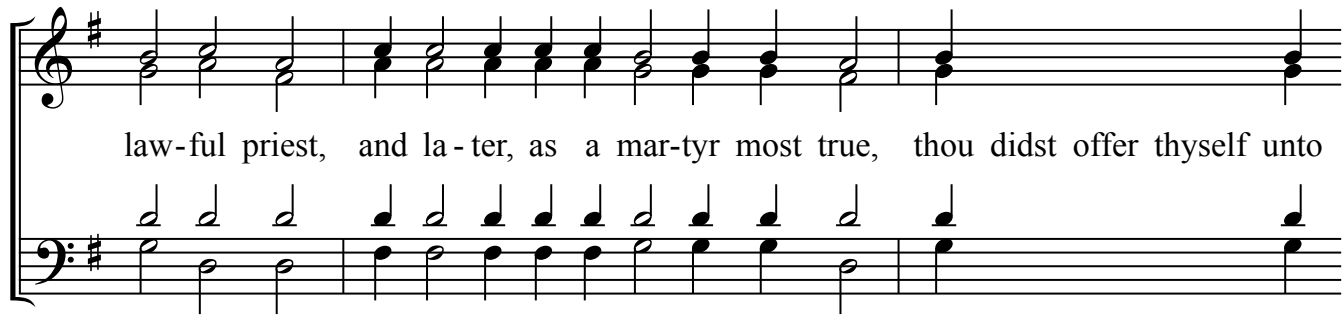
(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord,
my soul hath waited patiently for Thy word,



My ___ soul hath ___ hoped in ___ the ___ Lord.



Thou didst of - fer to God the unblood - y sac - ri - fice, as a most



law - ful priest, and la - ter, as a mar - tyr most true, thou didst offer thyself unto

Christ with blood, as an ac-cep - table sacrifice and a whole burnt

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, some beamed together, providing a harmonic accompaniment to the text.

off - er - ing, O divinely eloquent and most hon - ored one.

The second system of musical notation continues the treble and bass staves. The treble staff features chords, and the bass staff features notes, maintaining the harmonic structure of the previous system.

And do thou pray that our souls be given peace and great mer - cy.

The third system of musical notation concludes the treble and bass staves. The treble staff has chords, and the bass staff has notes, ending with a final chord in the treble staff.

(4) *Reader:* From the morning watch until night, from the morning watch

Let___ Is - ra - el hope in___ the___ Lord.

The fourth system of musical notation is for the Reader's part. It consists of a treble and bass staff. The treble staff contains chords, and the bass staff contains notes, with some notes beamed together. The text is written below the staves.

Le - gions of martyrs didst thou lead to Christ, O fa-ther An - thi-mus,

teach - ing and instructing by thy doctrines and in - struc - tions,

and manifestly presenting thyself as an example, O divinely wise one.

With them do thou pray that our souls be given peace and great mer - cy.

September 3: Hieromartyr Theoctistus
Stichera on "Lord I have cried"
Tone 1, Kievan

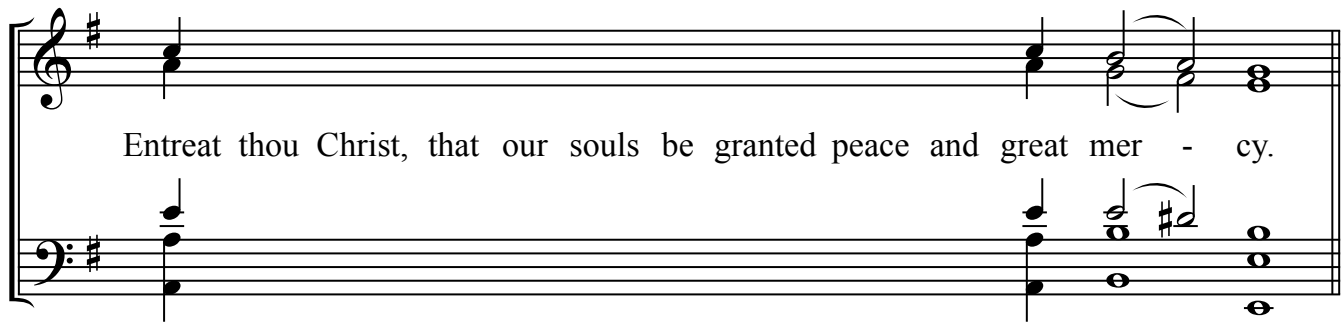
(3) *Reader:* In the same tone, For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - i - - - qui - ties.

O fa - ther The-oc - tis - tus, thy radiant memory doth glad - den

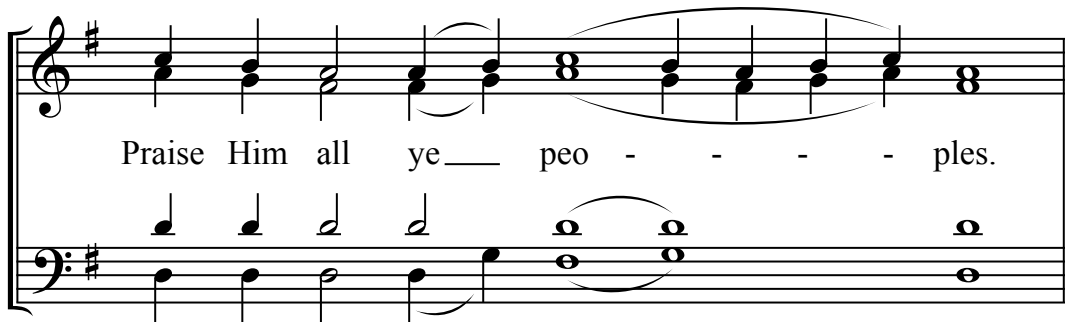
the as - sem - blies of monks by the beau - ties of thy life,

the riches of thy wonders and the splen - dors of thy gifts.



Entreat thou Christ, that our souls be granted peace and great mer - cy.

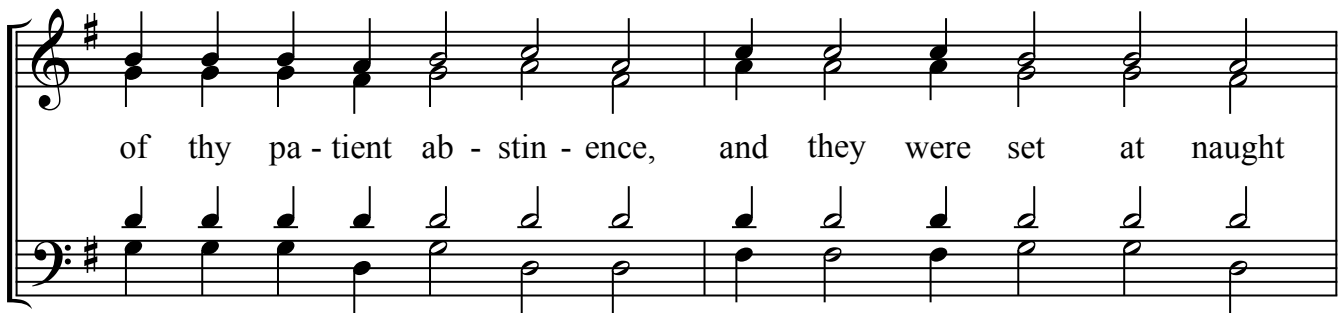
(2) *Reader:* O praise the Lord, all ye nations;



Praise Him all ye — peo - - - - ples.



O fa - ther The - oc - tis - tus, the demons stood in awe



of thy pa - tient ab - stin - ence, and they were set at naught

by thine unceasing supplications, O most laud - - - ed one;

for thou — didst acquire Christ as a com - pan - ion.

Him do thou now beseech, that our souls be given peace and great mer - cy.

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord a - bi - deth for ev - - - er.

O fa - ther The-oc-tis - tus, thou wast a dwell-ing place of God;

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, primarily triads and dyads, with some notes beamed together. The bass staff provides a simple harmonic accompaniment with quarter and half notes.

for hav - ing preserved that which is in his im - age, pro-claim-ing

The second system continues the musical setting. The treble staff maintains the chordal texture, while the bass staff continues with a steady accompaniment.

the truth— by thy life, thou didst show forth the calling

The third system of notation includes a long horizontal line under the word "truth" in the lyrics, indicating a sustained note or a specific melisma in the original chant.

of thy ho - ly mod - el, O most won - drous one.

The fourth system concludes the main body of the hymn with a final cadence in the treble staff.

Entreat thou Christ, that our souls be granted peace and great mer - cy.

The fifth system is a shorter system, likely serving as a concluding phrase or a separate line of the hymn. It features a final chord in the treble staff and a concluding note in the bass staff.