

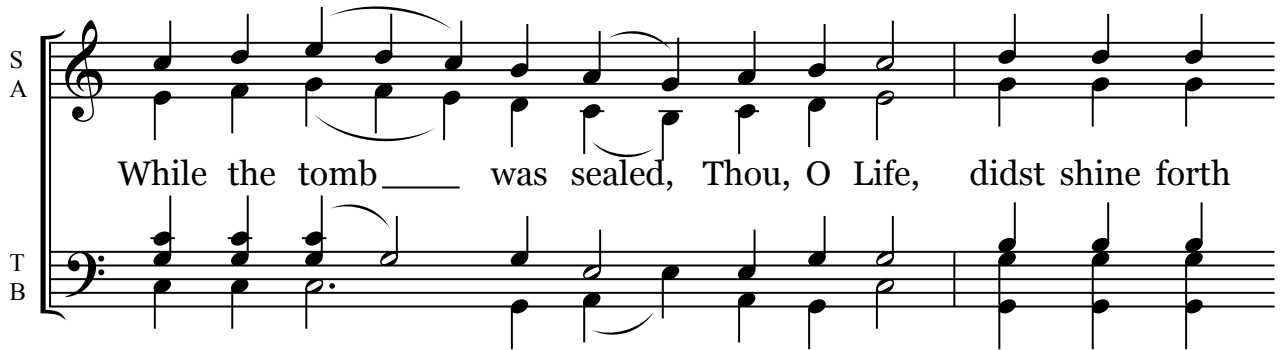
2nd Sunday of Pascha: Thomas Sunday

Troparion, Tone 7

Greek Chant (Grechesky)

D. Soloviev

S
A



While the tomb ___ was sealed, Thou, O Life, didst shine forth

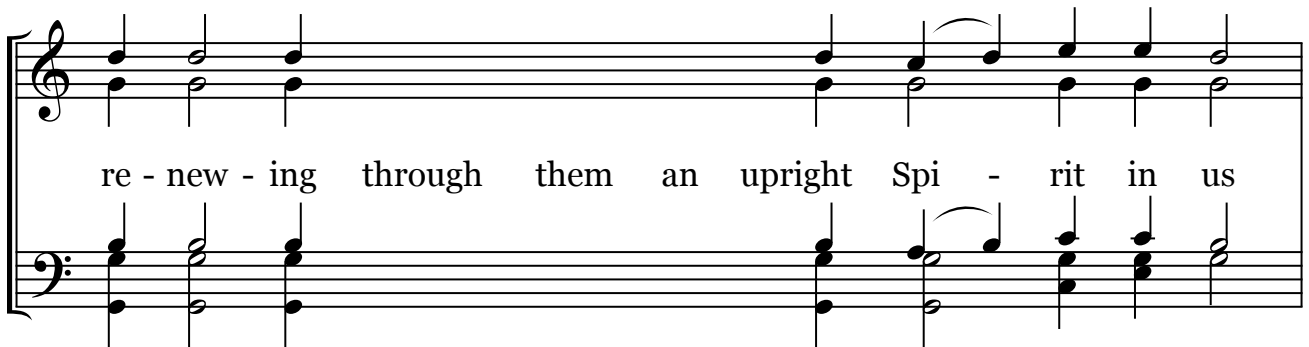
T
B



from the grave, O Christ God. And while the doors ___ were ___ shut,



Thou didst come unto Thy dis-ci - ples, O ___ Res-ur-rec - tion of all,



re - new - ing through them an upright Spi - rit in us

ac - cord - ing to Thy great mer - - cy.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The melody is written on the treble staff, and the accompaniment is on the bass staff. The lyrics are written below the treble staff. The music features a series of eighth and quarter notes with various rests and phrasing slurs.

God is the Lord, Tone 7 (Greek Chant)

God is the Lord, and hath ap - peared un - to us,

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The melody is written on the treble staff, and the accompaniment is on the bass staff. The lyrics are written below the treble staff. The music features a series of eighth and quarter notes with various rests and phrasing slurs.

bless-ed is He that com - eth in the name of the Lord.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The melody is written on the treble staff, and the accompaniment is on the bass staff. The lyrics are written below the treble staff. The music features a series of eighth and quarter notes with various rests and phrasing slurs.

English text: "The Divine Liturgy for Choir and Laity", R-monk Laurence
Holy Trinity Monastery, Jordanville, NY, 1992.

Music: "Tserkovno-Pevcheskiy Sbornik", Synodal Press, St. Petersburg, 1905.