

2nd Sunday of Pascha: Thomas Sunday

Troparion, Tone 7

(close harmony)

Greek Chant (Grechesky)

D. Soloviev

S
A

While the tomb _____ was sealed, _____ Thou, O Life, didst shine forth

T
B

from the grave, O Christ God. And while the doors _____

were _____ shut, Thou didst come unto Thy dis - ci - ples,

O _____ Res-ur-rec - tion of all, re-new-ing through them an upright

Spi - rit in us ac - cord - ing to Thy__ great__ mer - cy.

The first system of the musical score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are: "Spi - rit in us ac - cord - ing to Thy__ great__ mer - cy." The music features a mix of eighth and quarter notes, with some longer notes held over from the previous measure.

God is the Lord, Tone 7 (Greek Chant)

God__ is the Lord, and hath ap - peared__ un - to us, bless - ed is

The second system of the musical score continues the melody and accompaniment. The lyrics are: "God__ is the Lord, and hath ap - peared__ un - to us, bless - ed is". The musical notation remains consistent with the first system, using a treble and bass staff in G major.

He that com - eth in the name__ of the Lord.

The third system of the musical score concludes the phrase. The lyrics are: "He that com - eth in the name__ of the Lord." The musical notation continues in the same style as the previous systems.

English text: "The Divine Liturgy for Choir and Laity", R-monk Laurence
Holy Trinity Monastery, Jordanville, NY, 1992.

Transposed from the arrangement of D. Soloviev:
"Tserkovno-Pevcheskiy Sbornik", Synodal Press, St. Petersburg, 1905.