

2nd Sunday of Pascha: Thomas Sunday

Troparion, Tone 7

(close harmony)

Greek Chant (Grechesky)

D. Soloviev

S
A

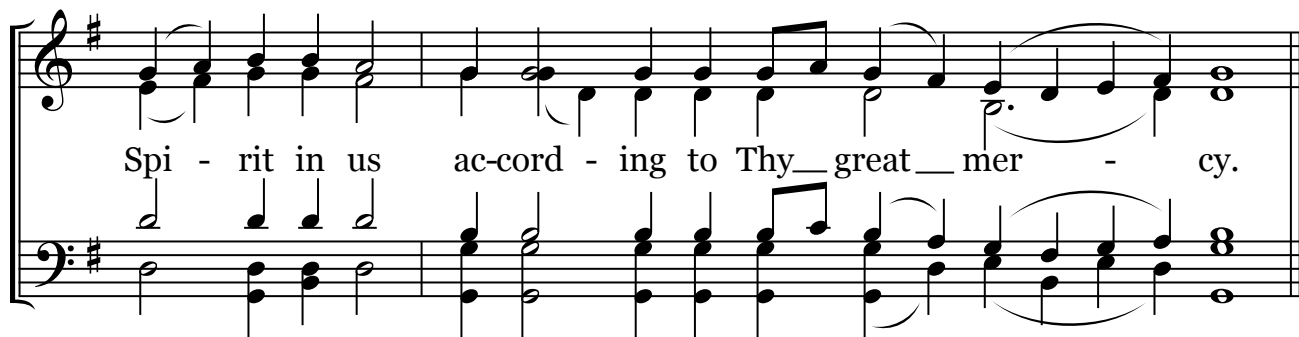
While the tomb _____ was sealed, _____ Thou, O Life, didst shine forth

T
B

from the grave, O Christ God. And while the doors _____

were _____ shut, Thou didst come unto Thy dis - ci - ples,

O _____ Res-ur-rec - tion of all, re-new-ing through them an upright



Spi - rit in us ac - cord - ing to Thy__ great__ mer - cy.

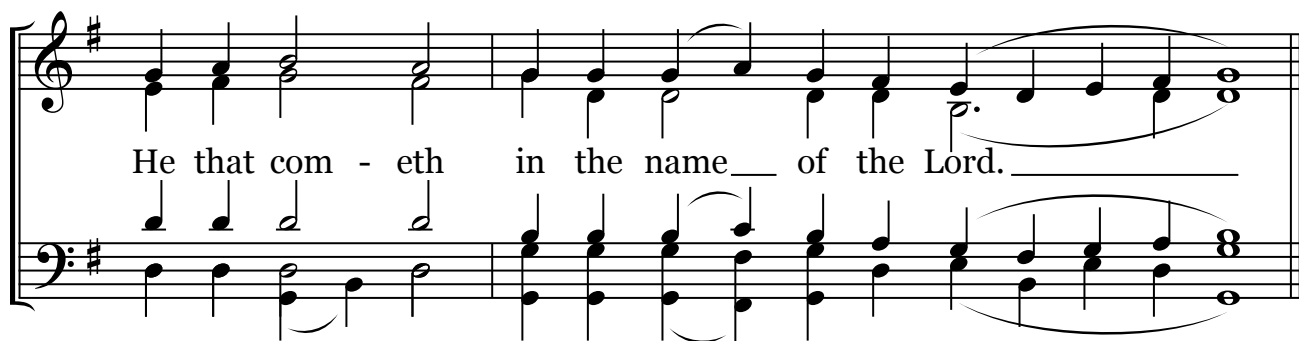
The first system of the musical score is written in a two-staff format. The upper staff uses a treble clef and the lower staff uses a bass clef. Both staves are in the key of D major, indicated by a single sharp (F#). The music is written in a style characteristic of Greek Chant, featuring a series of notes with stems pointing upwards, often grouped into pairs or small groups. The lyrics are placed below the notes, with some words underlined to indicate phrasing. The system concludes with a double bar line.

God is the Lord, Tone 7 (Greek Chant)



God__ is the Lord, and hath ap - peared__ un - to us, bless - ed is

The second system of the musical score continues the two-staff format in D major. The notation and style are consistent with the first system. The lyrics are placed below the notes, with some words underlined. The system concludes with a double bar line.



He that com - eth in the name__ of the Lord.

The third system of the musical score continues the two-staff format in D major. The notation and style are consistent with the previous systems. The lyrics are placed below the notes, with some words underlined. The system concludes with a double bar line.

English text: "The Divine Liturgy for Choir and Laity", R-monk Laurence
Holy Trinity Monastery, Jordanville, NY, 1992.

Transposed from the arrangement of D. Soloviev:
"Tserkovno-Pevcheskiy Sbornik", Synodal Press, St. Petersburg, 1905.