

2nd Sunday of Pascha: Thomas Sunday

Kontakion, Tone 8

Court Chant
Obikhod

S
A

With his search-ing right hand Tho - mas did probe Thy life -

T
B

Detailed description: This block contains the first line of the Kontakion. It features two staves: a Soprano (S) staff in treble clef and an Alto (A) staff in bass clef. The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: "With his search-ing right hand Tho - mas did probe Thy life -". The Soprano part consists of a series of eighth notes, while the Alto part consists of a series of quarter notes. There are two accents (>) above the Soprano staff, one over the word "hand" and one over the word "life".

bestowing side, O Christ God; for when Thou didst en - ter while the

Detailed description: This block contains the second line of the Kontakion. It features two staves: a Soprano (S) staff in treble clef and an Alto (A) staff in bass clef. The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: "bestowing side, O Christ God; for when Thou didst en - ter while the". The Soprano part consists of a series of eighth notes, while the Alto part consists of a series of quarter notes. There are two accents (>) above the Soprano staff, one over the word "God;" and one over the word "en -".

doors were shut, he cried out un - to Thee with the

Detailed description: This block contains the third line of the Kontakion. It features two staves: a Soprano (S) staff in treble clef and an Alto (A) staff in bass clef. The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: "doors were shut, he cried out un - to Thee with the". The Soprano part consists of a series of eighth notes, while the Alto part consists of a series of quarter notes. There is one accent (>) above the Soprano staff, over the word "Thee".

rest of the disciples: Thou art my Lord and my God.

Detailed description: This block contains the fourth line of the Kontakion. It features two staves: a Soprano (S) staff in treble clef and an Alto (A) staff in bass clef. The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: "rest of the disciples: Thou art my Lord and my God.". The Soprano part consists of a series of eighth notes, while the Alto part consists of a series of quarter notes. There is one accent (>) above the Soprano staff, over the word "Thou".