

The Sunday of Holy Pentecost
9th Ode, Irmos of the 2nd Canon (Zadostoinik)
Tone 4

A. B. Ledkovsky

S
A

Re - jice, O Queen, thou glo - ry of mo - thers

T
B

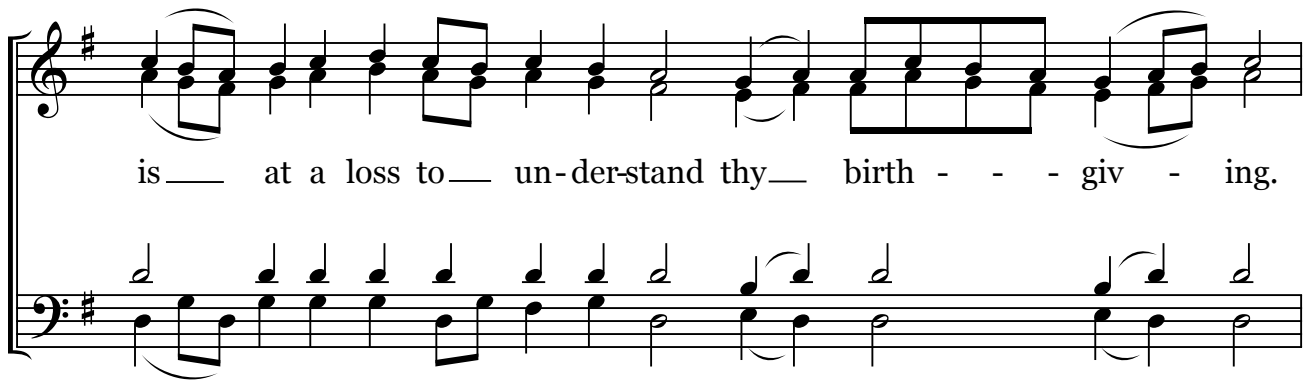
and vir - - - gins! For e - ven the most skill - ful

and di - vine - ly el - - - o - quent mouth is un - a - ble

to hymn thee as is meet; and ev' - ry - mind

The musical score is written for Soprano (S) and Alto (A) voices. It consists of four systems of music. Each system has a vocal line (Soprano or Alto) and a piano accompaniment line (Tenor and Bass). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Re - jice, O Queen, thou glo - ry of mo - thers and vir - - - gins! For e - ven the most skill - ful and di - vine - ly el - - - o - quent mouth is un - a - ble to hymn thee as is meet; and ev' - ry - mind".

"Rejoice, O Queen" - 9th Ode of Pentecost



is at a loss to understand thy birth - - - giving.



Where - - fore, together we magnify thee.

English translation: ©2005, Isaac E. Lambertsen, The Pentecostarion of the Orthodox Church"
The complete service is available from St. John of Kronstadt Press: sjkp.org