

The Sunday of Holy Pentecost
9th Ode, Irmos of the 2nd Canon (Zadostoinik)
Tone 4

Abbreviated Greek Chant

S
A

Re-joyce, — thou, O Queen, the glory of both mo-thers and vir - gins!

T
B

Musical notation for Soprano (S) and Alto (A) parts, and Tenor (T) and Bass (B) parts. The music is in a minor key with a common time signature. The Soprano and Alto parts are written on a treble clef staff, and the Tenor and Bass parts are written on a bass clef staff. The lyrics are: "Re-joyce, — thou, O Queen, the glory of both mo-thers and vir - gins!"

For no mouth, however fluent and well-spo - ken, can be so eloquent

Musical notation for the second line, continuing the Soprano and Alto parts and Tenor and Bass parts. The lyrics are: "For no mouth, however fluent and well-spo - ken, can be so eloquent"

as to hymn thee wor - thi-ly, and every mind faileth to understand thy

Musical notation for the third line, continuing the Soprano and Alto parts and Tenor and Bass parts. The lyrics are: "as to hymn thee wor - thi-ly, and every mind faileth to understand thy"

child - birth. Wherefore, with one accord, thee do we glo - ri - fy.

Musical notation for the fourth line, continuing the Soprano and Alto parts and Tenor and Bass parts. The lyrics are: "child - birth. Wherefore, with one accord, thee do we glo - ri - fy."

English Text: "The Divine Liturgy for Choir and Laity", R-monk Laurence,
Holy Trinity Monastery, Jordanville, NY, 1992.