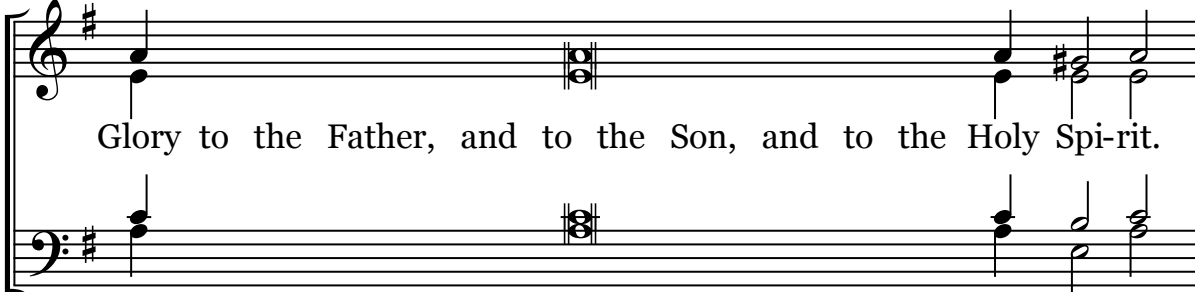


# Pentecost: Hymns after Psalm 50

## Kievan Chant, Tone 6

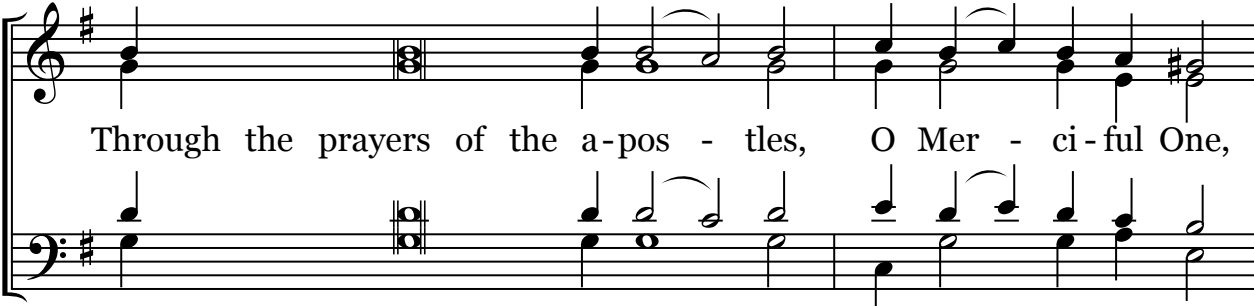
S  
A



Glory to the Father, and to the Son, and to the Holy Spi-rit.

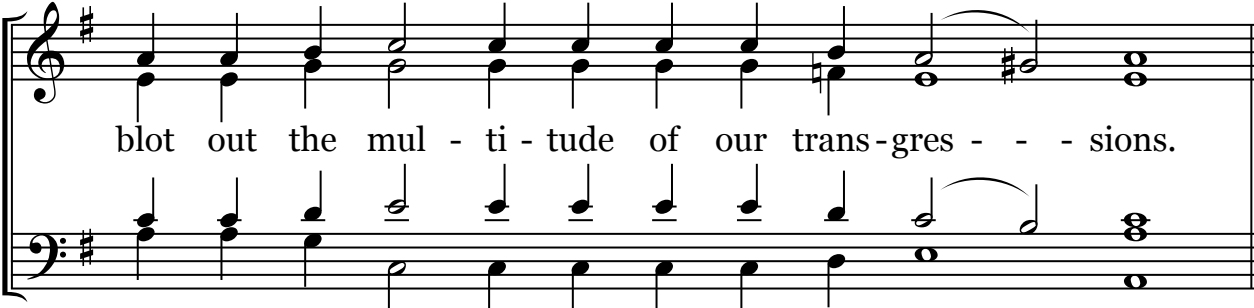
T  
B

Detailed description: This block contains the first line of the hymn. It features two staves: a soprano/alto staff (S A) and a tenor/bass staff (T B). The key signature is one sharp (F#). The melody is a simple, homophonic setting of the text. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spi-rit."



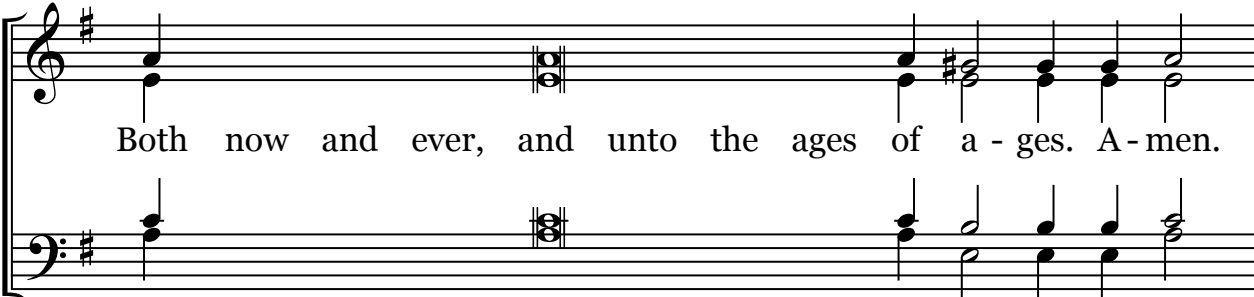
Through the prayers of the a-pos - tles, O Mer - ci - ful One,

Detailed description: This block contains the second line of the hymn. It features two staves: a soprano/alto staff (S A) and a tenor/bass staff (T B). The key signature is one sharp (F#). The melody continues from the first line. The lyrics are: "Through the prayers of the a-pos - tles, O Mer - ci - ful One,"



blot out the mul - ti - tude of our trans-gres - - - sions.

Detailed description: This block contains the third line of the hymn. It features two staves: a soprano/alto staff (S A) and a tenor/bass staff (T B). The key signature is one sharp (F#). The melody continues from the second line. The lyrics are: "blot out the mul - ti - tude of our trans-gres - - - sions."



Both now and ever, and unto the ages of a - ges. A - men.

Detailed description: This block contains the fourth line of the hymn. It features two staves: a soprano/alto staff (S A) and a tenor/bass staff (T B). The key signature is one sharp (F#). The melody concludes with a final cadence. The lyrics are: "Both now and ever, and unto the ages of a - ges. A - men."

English text: "The Unabbreviated Horologion", R-monk Laurence, Holy Trinity Monastery, Jordanville, NY.

Through the prayers of the Theo-to - kos, O Mer - ci-ful One,

blot out the mul - ti - tude of our trans-gres - - - sions.

Have mer-cy on me, O God, according to Thy great mer - cy,

and according to the multitude of Thy com-pas - - - sions,

blot out my trans-gres - - - sion.

*In the same tone:*  
**O Heavenly King...**