

S
A

He Who crush - eth bat - tles with His up - raised arm

T
B

Detailed description: This system shows the vocal parts for Soprano (S) and Alto (A). The music is in G major (one sharp) and 4/4 time. The vocal lines are primarily homophonic, with chords and moving lines. The lyrics are: "He Who crush - eth bat - tles with His up - raised arm".

cov - ered Phar - oah and his char - i - ots in the sea. Let us sing

Detailed description: This system shows the vocal parts for Tenor (T) and Bass (B). The music continues from the previous system. The lyrics are: "cov - ered Phar - oah and his char - i - ots in the sea. Let us sing".

un - to Him, for He hath been glo - ri - fied!

Detailed description: This system shows the vocal parts for Tenor (T) and Bass (B). The music concludes the phrase. The lyrics are: "un - to Him, for He hath been glo - ri - fied!".

Un - to the dis - ci - ples Thou didst say, O Christ: "Re - main ye in

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment of quarter notes. The lyrics are printed below the treble staff.

Je - ru - sa - lem, un - til ye are in - vest - ed with pow - er from on high,

The second system continues the melody and accompaniment. The treble staff melody includes some eighth-note patterns. The bass staff accompaniment remains consistent with quarter notes.

and I will send you another Comforter like Me, the Spirit of Me and of

The third system continues the musical setting. The treble staff melody has a slight upward inflection. The bass staff accompaniment continues with quarter notes.

the Fa - ther, in Whom ye shall be es - tab - - - lished."

The fourth system concludes the phrase. The treble staff melody features a final cadence with a dotted half note. The bass staff accompaniment includes a final chord with a fermata. The lyrics are printed below the treble staff.

Per - ceiv - ing Thine ad - vent, O Christ, in lat - ter times

the pro-phet, cried a-loud: I have heard of Thy pow - er, O Lord,

for Thou hast come to save all Thine a - noin - ted ones!

Out of fear of Thee, O Lord, the spi - rit of salvation was

The first system of musical notation features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

conceived among the prophets and born on earth; and it ma - keth

The second system continues the melody with similar rhythmic patterns. The lyrics are printed below the notes.

the hearts of the a - pos - tles pure, and is re - stored up - right,

The third system continues the melody. The lyrics are printed below the notes.

up - on the faith - ful. For Thy pre - cepts are light and peace.

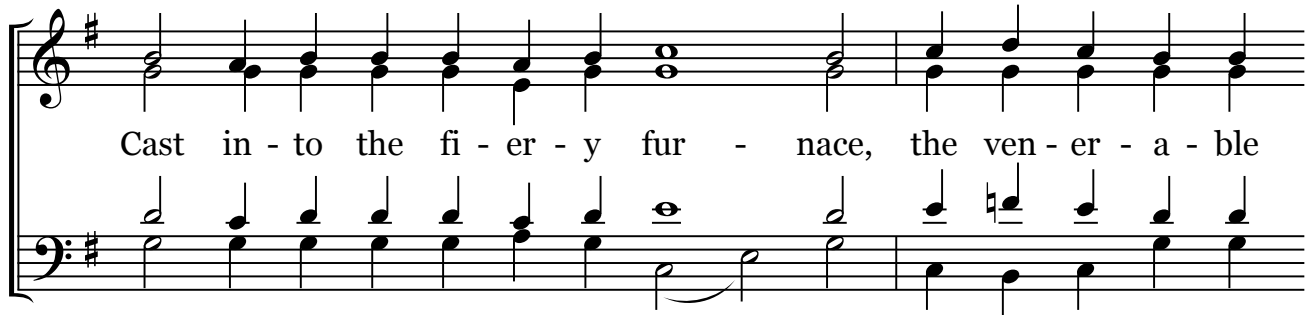
The fourth system concludes the hymn with a final cadence. The lyrics are printed below the notes.

Sail - ing a - mid the tu - mult of the cares of life,

I foun - der with the ship of sin and am cast to the soul

de - stroy - ing beast; yet like Jo - nah I cry to Thee, O Christ:

Lead me up from the dead - ly a - byss!



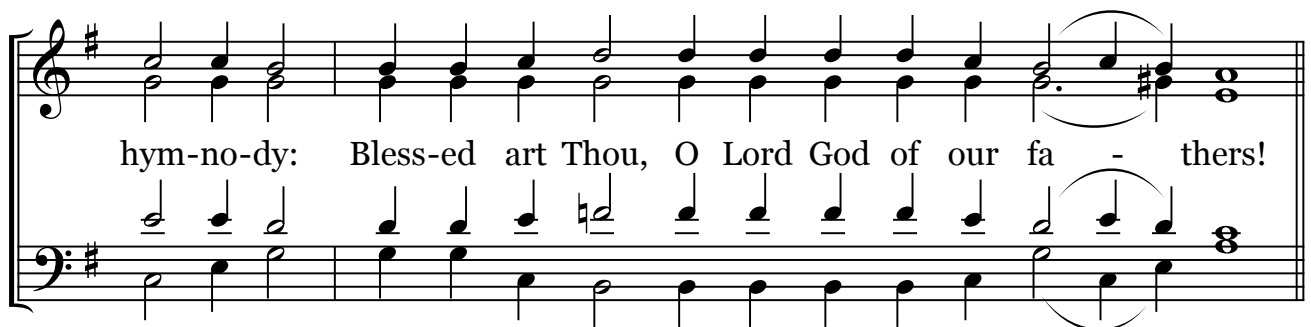
Cast in - to the fi - er - y fur - nace, the ven - er - a - ble

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#). The treble staff contains a series of chords and single notes, with lyrics underneath. The bass staff contains a series of notes, some with stems pointing down, and a few chords.



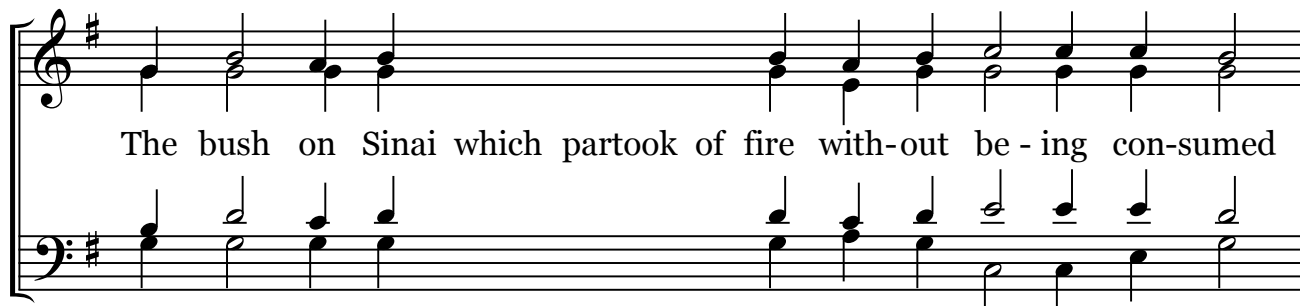
chil - dren trans-formed the fire in - to dew, cry - ing out thus in

The second system of musical notation is similar to the first, with a treble and bass staff. The treble staff continues the melody with lyrics underneath. The bass staff continues the accompaniment.

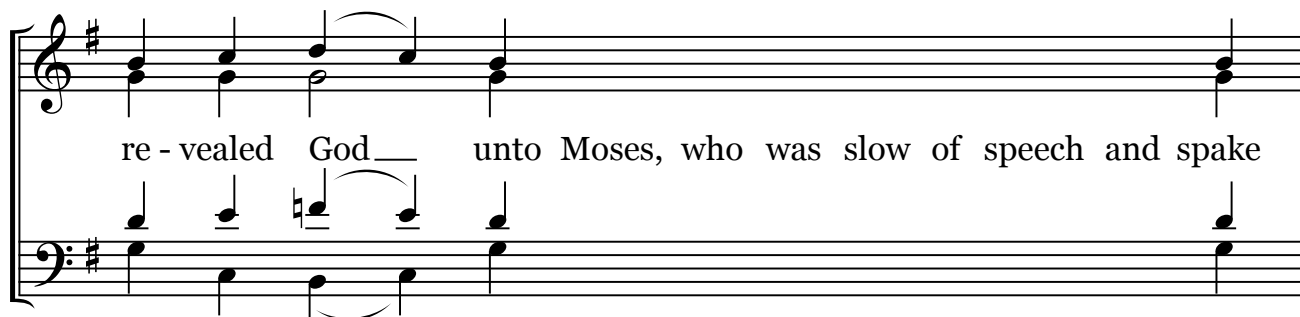


hym-no-dy: Bless-ed art Thou, O Lord God of our fa - thers!

The third system of musical notation is similar to the previous ones, but it ends with a double bar line. The treble staff has a fermata over the final chord. The bass staff also has a fermata over the final chord.



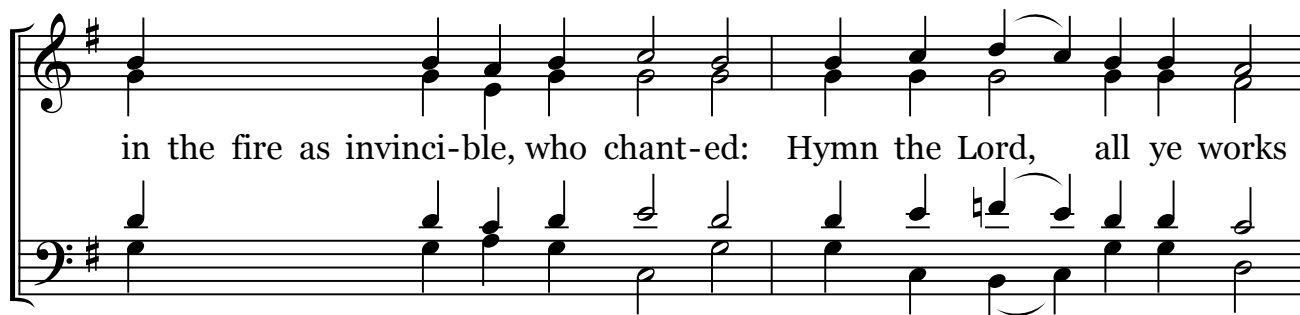
The bush on Sinai which partook of fire with-out be - ing con-sumed



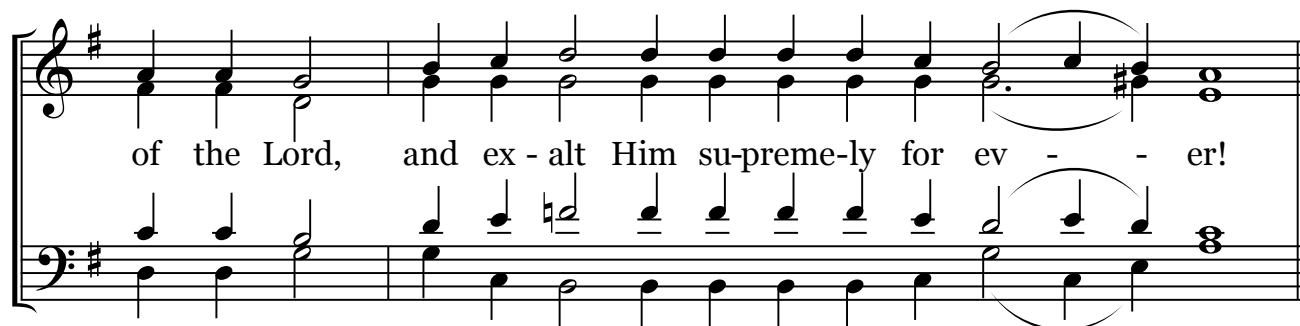
re - vealed God — unto Moses, who was slow of speech and spake



with dif - fi - cul - ty; and di - vine zeal showed forth the three children



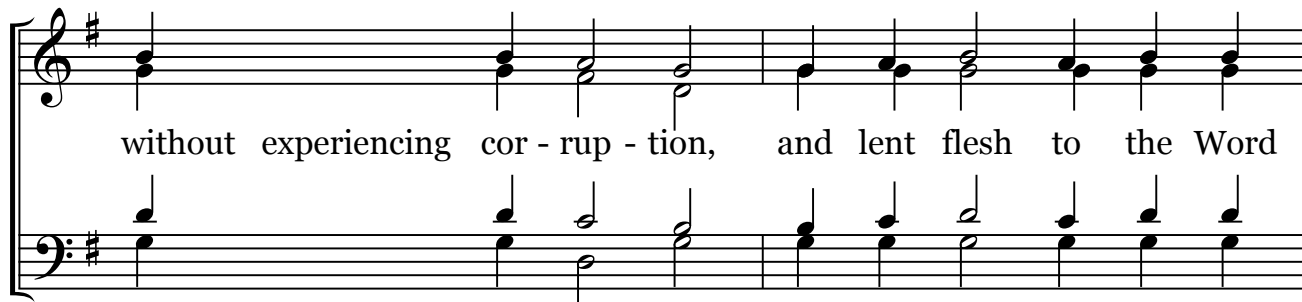
in the fire as invinci - ble, who chant - ed: Hymn the Lord, all ye works



of the Lord, and ex - alt Him su - preme - ly for ev - - er!



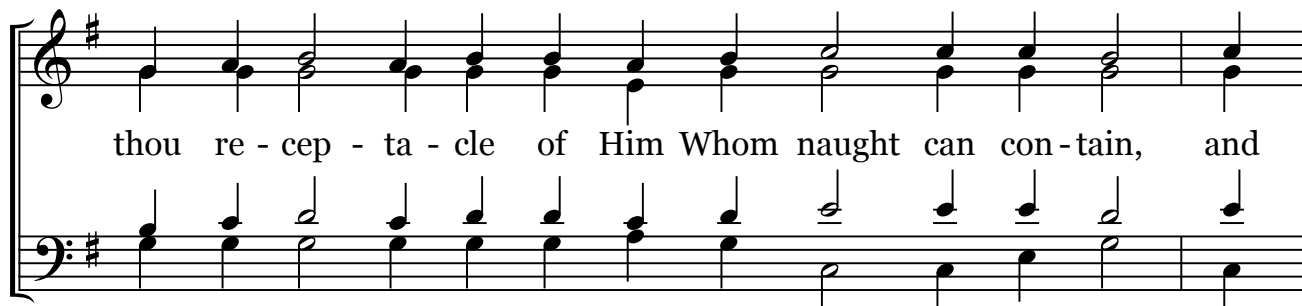
O Mo - ther who knew - est not man, who gav - est birth



without experiencing cor - rup - tion, and lent flesh to the Word



Who hath fash - ioned all things, O Vir - gin The - o - to - kos,



thou re - cep - ta - cle of Him Whom naught can con - tain, and



dwell - ing place of the In - fin - ite: thee do we mag - ni - fy.