

Mid-Pentecost Vespers Aposticha

Reader: In the **1st tone:** The midpoint of the days of Pentecost hath arrived.

The midpoint of the days of Pentecost hath arrived, /
whereon Christ, disclosing His divine power a little, /
gave strength to the paralytic, /
raising him up from his bed. /
He Who as God worketh miracles in a created body, //
hath bestowed upon men life everlasting and great mercy.

Reader: Remember Thy congregation

The musical notation consists of two staves, I and II, in a key signature of one sharp (F#). The melody is written on staff I in a soprano clef, and the bass line is on staff II in a bass clef. The text 'Which Thou hast purchased from the beginning.' is written below the staves. The melody features a series of eighth notes followed by a long note with a fermata over the word 'beginning'.

Thou didst go to the Temple, O Wisdom of God, /
at the midpoint of the feast, /
teaching and rebuking the disobedient Jews, the Pharisees and Scribes, /
and crying out with boldness to them: /
"Let him who thirsteth come to me and drink of the water of life, /
and he shall thirst no more. /
He who believeth in My goodness, /
rivers of everlasting life will pour forth from within him." /
O Thy goodness and compassion! //
O Christ our God, glory to Thee!

Reader: In the **2nd tone**: God is our King before the ages,

He hath wrought salvation in the midst of the earth.

When the midpoint of the feast arrived, /
 Jesus went up to the Temple /
 and taught the disobedient Jews, saying: /
 "Let him who thirsteth come unto Me and drink the water of life, /
 and he shall thirst no more. /
 He who believeth in My goodness, /
rivers of everlasting life will pour forth from within him, //
 and he will have the light of life."

If there is also a celebration of a Vigil-rank Saint, at Glory... the Doxasticon of the Saint.

Reader: Both now, in the **8th Tone**.

The musical score consists of two staves, labeled II (top) and I (bottom). Both staves are in the key of D major (one sharp) and 8th tone. The melody is primarily composed of eighth and sixteenth notes, with a final phrase of four long notes (A, G, F, E) marked with a fermata. The lyrics are: "Both now and ever and unto the a - ges of a - ges. A - - - - men."

When Thou didst teach at the midpoint of Pentecost, O Savior, /
 the Jews said: /
 "How doth this man know the Scriptures, not having studied them?" /
 For they did not understand /
 that Thou art the Wisdom Who fashioned the world. //
 Glory be to Thee!

English translation by Isaac E. Lambertsen, ©2005, "The Pentecostarion of the Orthodox Church",
 St. John of Kronstadt Press. The complete service may be purchased through: sjkp.org