

Mid-Pentecost Katavasia, Tone 8


Ode 1

S
A

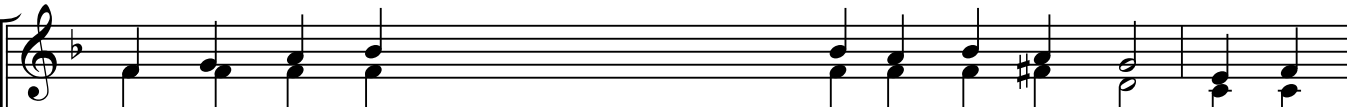
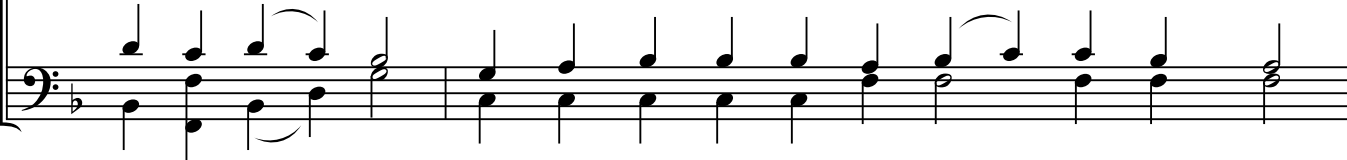


Thou didst bring the sea to- geth - er, en - gulping proud Pharoah


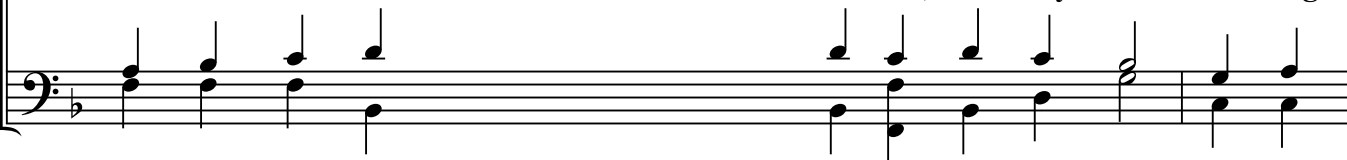
T
B




and his ar - my, and didst save the peo - ple dry - shod, O Lord;



and Thou didst lead them to the mountain of holi-ness, and they cried: We sing



unto Thee, our God, a hymn of vic - tor - y, for Thou hast been glo - ri - fied!



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Ode 3

My heart is es-tab-lished in the Lord, my horn is ex-alt-ed in my God;

my mouth is en-larged o - - - ver mine en - e - mies.

I am glad in Thy sal - va - - - tion.

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Ode 4

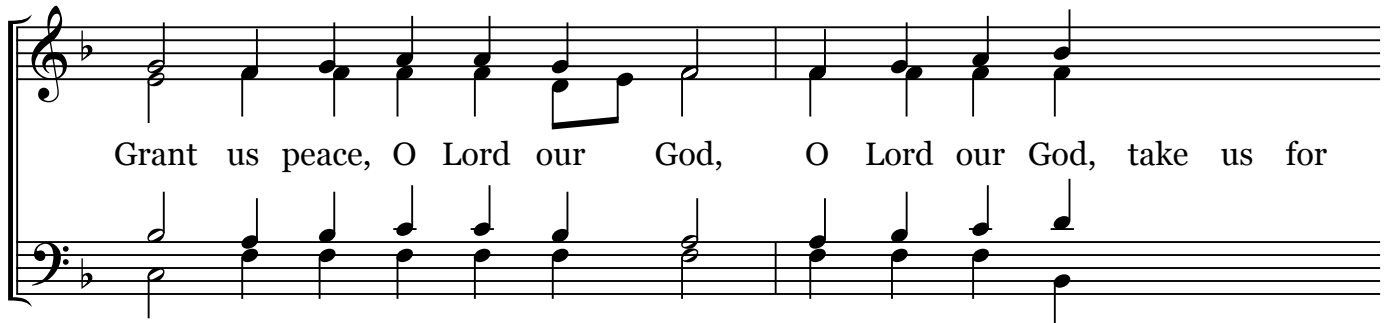
With no-et-ic eyes the Pro-phet Hab-ba-kuk fore-saw Thy com - ing, O Lord;

where - fore he cried a - loud: "God shall come forth out of Thae - man!"

Glo - ry to Thy pow - er! Glo - ry to Thy con - des - cen - sion!

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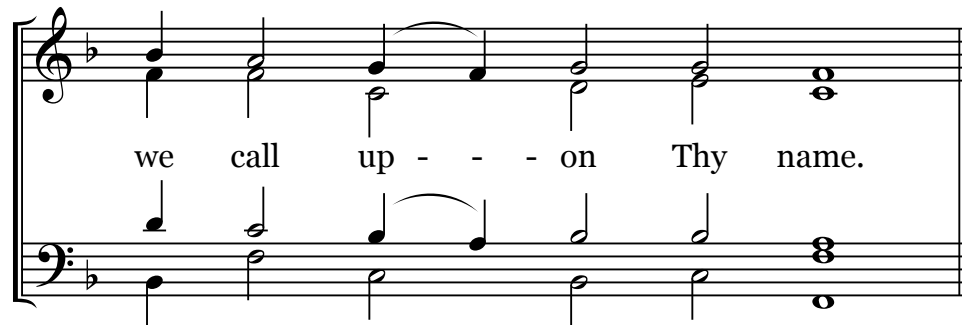
Ode 5



Grant us peace, O Lord our God, O Lord our God, take us for



Thy pos-ses - sion. O Lord, we know none oth - er than Thee;



we call up - - - on Thy name.

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Ode 6

Like the wa-ters of the sea, I am tossed a-bout by the waves of life,

O_ Thou Who lov - est man-kind. Where-fore, like Jo-nah, I cry to Thee:

Lead up my life from cor - rup - tion, O com - pas - sion - ate Lord!

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Ode 7

The Chal-de-an fur-nace, burn - ing with fire, was be-dewed by the Spirit

through the pres - ence of God; and the chil-dren chant - ed:

Bless - ed art Thou, O God of our fa - - - thers!

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Before the Katavasia of the 8th Ode:

We praise, we bless, we worship the Lord; praising and supremely exalting Him

The introduction consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key with one flat (B-flat major or D minor). The music features a simple harmonic structure with a few chords and a melodic line in the upper voice.

Ode 8

un - to all a - ges! O ye an - gels and hea - vens,

The first line of the Ode features two staves of music. The melody is primarily in the upper voice, with some accompaniment in the lower voice. The lyrics are: "un - to all a - ges! O ye an - gels and hea - vens,"

bless, hymn and ex-alt su-preme - ly Him Who sit-teth up-on the throne

The second line of the Ode features two staves of music. The melody continues in the upper voice, with accompaniment in the lower voice. The lyrics are: "bless, hymn and ex-alt su-preme - ly Him Who sit-teth up-on the throne"

of glo - ry and is glorified as God un-ceas-ing-ly for-ev - er!

The third line of the Ode features two staves of music. The melody continues in the upper voice, with accompaniment in the lower voice. The lyrics are: "of glo - ry and is glorified as God un-ceas-ing-ly for-ev - er!"

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Ode 9

For- eign to moth- ers is vir - gin - i - ty and strange is

child - birth to vir - gins; yet both were accomplished in thee,

O The - o - to - kos. Where - fore, all of us, the peo - ples of the world,

mag - ni - fy thee un - - ceas - ing - ly.

English text adapted from: "The Pentecostarion of the Orthodox Church", ©2005, Isaac E. Lambertsen, St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org