

Sunday of the Fathers of the 1st Council
Kontakion, Tone 8

Court Chant
N. Bakhmetev

S
A

The preach-ing of the a-pos-tles and the doc-trines of the fa-thers

T
B

Detailed description: This block shows the first line of the musical score. It consists of two staves: a Soprano (S) staff in the treble clef and an Alto (A) staff in the bass clef. The key signature is one sharp (F#). The lyrics are: "The preach-ing of the a-pos-tles and the doc-trines of the fa-thers". There are two accent marks (>) above the notes for "a-pos-tles" and "doc-trines".

con-firmed the one Faith of the Church. And wear-ing the gar-ment

Detailed description: This block shows the second line of the musical score. It consists of two staves: a Soprano (S) staff in the treble clef and an Alto (A) staff in the bass clef. The key signature is one sharp (F#). The lyrics are: "con-firmed the one Faith of the Church. And wear-ing the gar-ment". There is one accent mark (>) above the note for "con-firmed".

of truth woven from the the - ol - o - gy on high, She right - ly

Detailed description: This block shows the third line of the musical score. It consists of two staves: a Soprano (S) staff in the treble clef and an Alto (A) staff in the bass clef. The key signature is one sharp (F#). The lyrics are: "of truth woven from the the - ol - o - gy on high, She right - ly". There is one accent mark (>) above the note for "of truth".

di - vid - eth and glorifieth the great mystery of pi - e - ty.

8

Detailed description: This block shows the fourth line of the musical score. It consists of two staves: a Soprano (S) staff in the treble clef and an Alto (A) staff in the bass clef. The key signature is one sharp (F#). The lyrics are: "di - vid - eth and glorifieth the great mystery of pi - e - ty.". There are two accent marks (>) above the notes for "di - vid - eth" and "glorifieth". The piece ends with a double bar line and a fermata over the final note. The number "8" is written at the end of the Alto staff.

English text: "The Divine Liturgy for Choir and Laity", R-monk Laurence, Holy Trinity Monastery, NY, 1992