

The Feast of the Ascension of our Lord

Canon I, Tone 5

N. Bachmetev
arr. A. B. Ledkovsky

Ode 1

S
A

To God — the Sa - vior, Who led His peo - ple

T
B

Detailed description: This system shows the first line of music for Soprano (S) and Alto (A) voices on a treble clef staff, and Tenor (T) and Bass (B) voices on a bass clef staff. The key signature is one sharp (F#). The lyrics are: "To God — the Sa - vior, Who led His peo - ple". The music consists of chords and single notes with stems, some beamed together.

in the — sea — with dry - shod feet, and drowned — Phar - aoh

Detailed description: This system continues the music for Soprano and Alto voices on a treble clef staff, and Tenor and Bass voices on a bass clef staff. The lyrics are: "in the — sea — with dry - shod feet, and drowned — Phar - aoh". The music continues with chords and single notes.

and all his — ar - my, to Him alone let us chant

Detailed description: This system continues the music for Soprano and Alto voices on a treble clef staff, and Tenor and Bass voices on a bass clef staff. The lyrics are: "and all his — ar - my, to Him alone let us chant". The music continues with chords and single notes.

for He hath been glo - ri - fied.

Detailed description: This system concludes the music for Soprano and Alto voices on a treble clef staff, and Tenor and Bass voices on a bass clef staff. The lyrics are: "for He hath been glo - ri - fied.". The music ends with a final chord and a fermata over the final note.

Canon I for the Feast of the Ascension - Tone 5

Ode 3

By the power of Thy Cross, O Christ, make_ stead - fast__

Thou ____ my mind, that I may hymn and__ glo - ri - fy

Thy__ sav - ing as - cen - sion.

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Ode 4

I have heard re - port of the pow - er of the Cross,

that Paradise hath been opened there-by, and I cried

a - loud: Glo - - - ry to Thy pow - er, O Lord!

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Ode 5

Ris - ing at dawn, we_ cry to Thee: Save_ us, O Lord!

The first system of musical notation for Ode 5. It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment consists of a series of chords: a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. The lyrics are: "Ris - ing at dawn, we_ cry to Thee: Save_ us, O Lord!".

for_ Thou_ art our God, and we know none oth-er than Thee.

The second system of musical notation for Ode 5. It continues the vocal line and piano accompaniment from the first system. The vocal line begins with a half note E5, followed by a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The piano accompaniment consists of a series of chords: a half note E2, a quarter note F#2, a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics are: "for_ Thou_ art our God, and we know none oth-er than Thee.". The system ends with a double bar line.

Canon I for the Feast of the Ascension - Tone 5

Ode 6

The a - byss hath en-gulfed me, and the sea monster became

a tomb for me; yet I cried un - to Thee Who

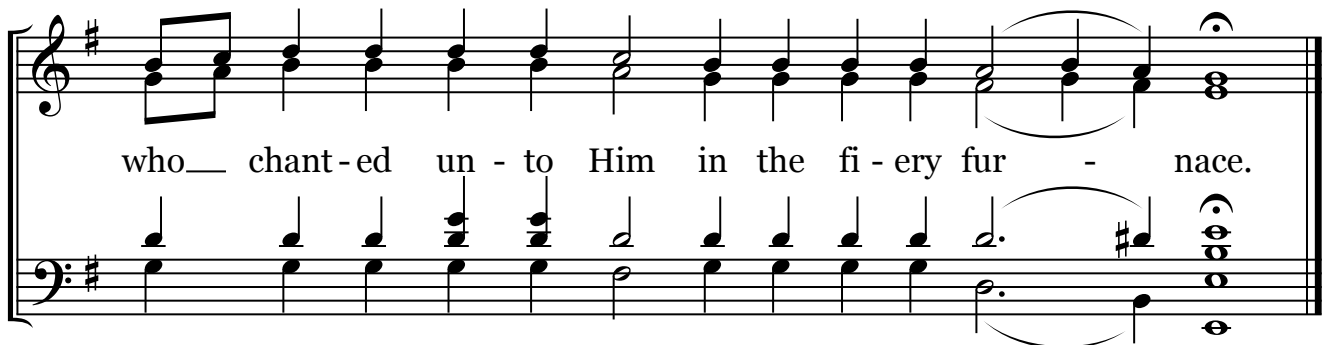
lov - est man-kind, and Thy right hand saved me, O Lord.

Canon I for the Feast of the Ascension - Tone 5

Ode 7



Bless-ed is the God of our fa-ters, Who saved the child - ren



who_ chant-ed un - to Him in the fi - ery fur - nace.

Canon I for the Feast of the Ascension - Tone 5

Ode 8

The Son and God, Who was be - got - ten of the Fa - ther

be - fore the a - ges, and in lat - ter times be - came

in - car - nate of the Vir - gin Mo - ther, hymn, O ye priests!

and ex - alt su - pre - me - ly for all a - ges!

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*Sung before the Katavasia of the 8th Ode:
(when the Katavasia is from the 1st Canon of Ascension)*

We_ praise, we bless, we wor - ship the Lord; prais - ing

and su - preme - ly ex - alt - ing Him un - to all a - ges.

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Refrain at the 9th Ode:

Mag - ni - fy, mag - ni - fy, O my soul,

O my soul, Him Who hath as - cend - ed from earth

to hea - ven, Christ the Be - stow - er of life.

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Ode 9 - Irmos

With one - ness of mind, we the faithful magnify thee, — the

Mo - ther of God, who — in man - ner past un - der - stand - ing —

and re - coun - ting, in - effably gavest birth in

time to the Time - less One.

Adapted from the English translation of Isaac E. Lambertsen, ©2005, "The Pentecostarion of the Orthodox Church", St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org