

The Ascension of our Lord

*After the Proemial Psalm (103) and the Great Litany, immediately we sing "Lord I have cried...". (We do **not** sing "Blessed is the man...")*

Stichera on "Lord I have cried", Tone 6 Kievan Chant

(10) Reader: Bring my soul out of prison

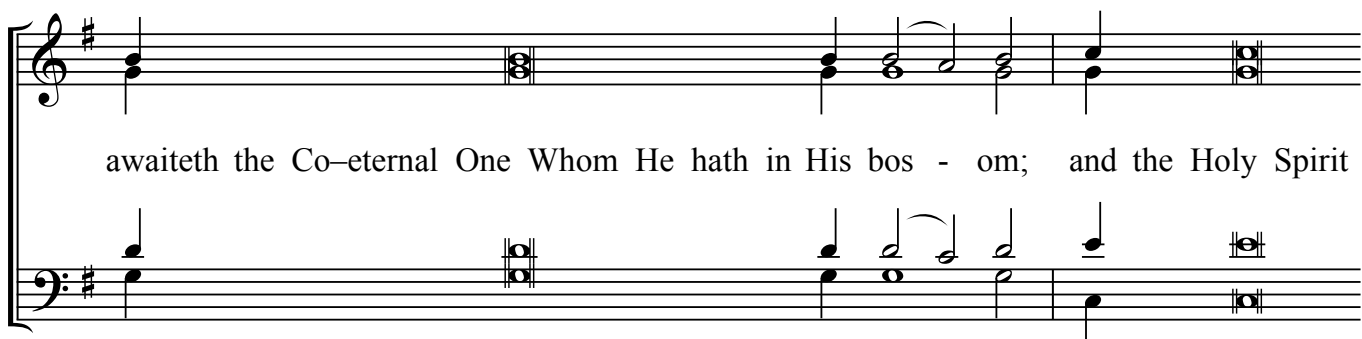
That I may _____ con - fess _____ Thy name.

The Lord ascended into hea - ven, that He might send the Com - for - ter

to the world. The heavens prepared His throne; the clouds His as - cent.

The angels marvelled, beholding a Man more ex - alt - ed than they. The Father

Stichera on "Lord I have cried..."



awaiteth the Co-eternal One Whom He hath in His bos - om; and the Holy Spirit

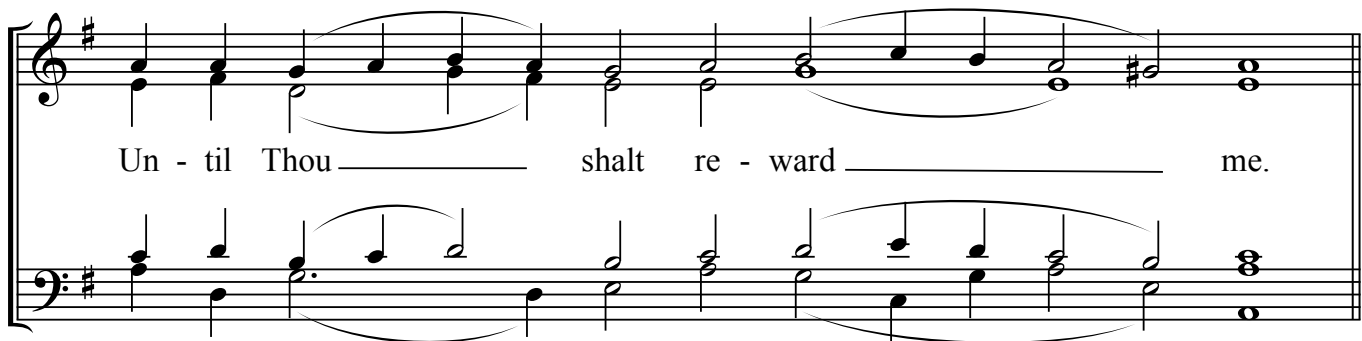


commandeth all His an - gels: Lift up your gates, O ye prin-ces! All the



na-tions clap your hands, for Christ hast gone up to where He was be-fore.

(9) *Reader:* The righteous shall wait patiently for me



Un - til Thou _____ shalt re - ward _____ me.

Repeat: "The Lord ascended into heaven..."

(8) Reader: Out of the depths have I cried unto Thee, O Lord;

O Lord hear my voice.

The cherubim marvelled at Thine ascension, O Lord, /
 beholding Thee, O God Who sittest upon them, ascending upon clouds; /
 and we glorify Thee, for Thy mercy is good. //

Glory to Thee!

(7) Reader: Let Thine ears be attentive

To the voice of my supplication.

Repeat: "The cherubim marvelled at Thine ascension..."

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(6) *Reader:* If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?



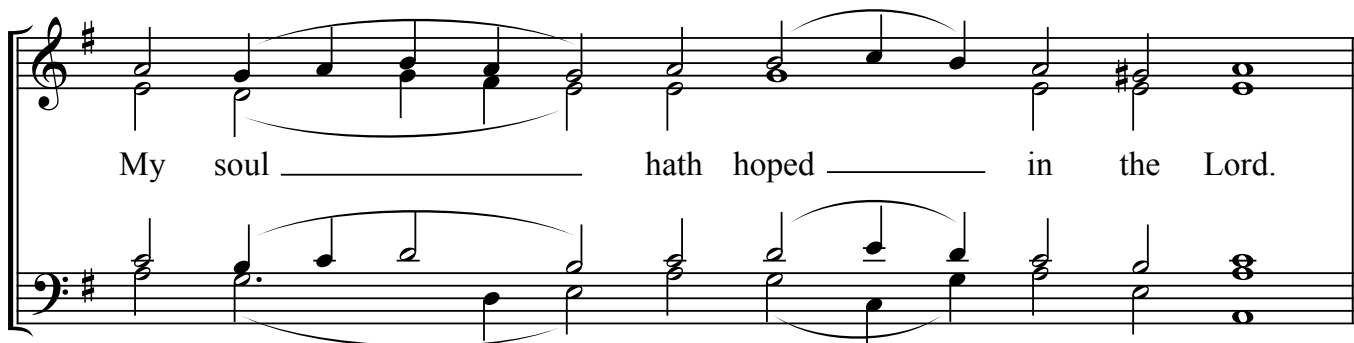
For with Thee _____ there is for - give - ness.

The musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a long note value for the word 'Thee' and a shorter note value for 'there'. The lyrics are: 'For with Thee _____ there is for - give - ness.' The word 'Thee' is followed by a long horizontal line indicating a long note. The word 'there' is followed by a shorter note. The words 'for - give - ness' are written with hyphens between the words.

Beholding Thine ascension upon the holy mountains, O Christ, /
Thou Effulgence of the glory of the Father, /
we hymn the radiant form of Thy countenance, /
we worship Thy sufferings, /
and we honor Thy resurrection, /
glorifying Thy glorious ascension. //

Have mercy on us!

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word,



My soul _____ hath hoped _____ in the Lord.

The musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a long note value for the word 'soul' and a shorter note value for 'hath'. The lyrics are: 'My soul _____ hath hoped _____ in the Lord.' The word 'soul' is followed by a long horizontal line indicating a long note. The word 'hath' is followed by a shorter note. The words 'in the Lord' are written with a period at the end.

Repeat: "Beholding Thine ascension upon the holy mountains, O Christ..."

(4) *Reader:* From the morning watch until night, from the morning watch

Let Is - - - ra - el hope _____ in the Lord.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are: "Let Israel hope _____ in the Lord." The word "Israel" is hyphenated with four dashes, and there is a long horizontal line under "hope" indicating a breath or a long note.

O Lord, as the apostles saw Thee upborne upon clouds, /
 filled with sorrow and lamenting /
 with tearful lamentations, they said, /
 O Christ Bestower of life: /
 Leave not us Thy servants orphaned, /
 whom Thou didst love in Thy lovingkindness, /
 in that Thou art compassionate, O Master; /
 and as thou didst promise, //
 send down upon us Thine all-holy Spirit, Who enlighteneth our souls.

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all _____ his in - iq - - - ui - ties.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are: "And He shall redeem Israel out of all _____ his in - iq - - - ui - ties." The word "iniquities" is hyphenated with four dashes, and there is a long horizontal line under "all" indicating a breath or a long note.

Repeat: "O Lord, as the apostles saw Thee upborne upon clouds..."

Stichera on "Lord I have cried..."

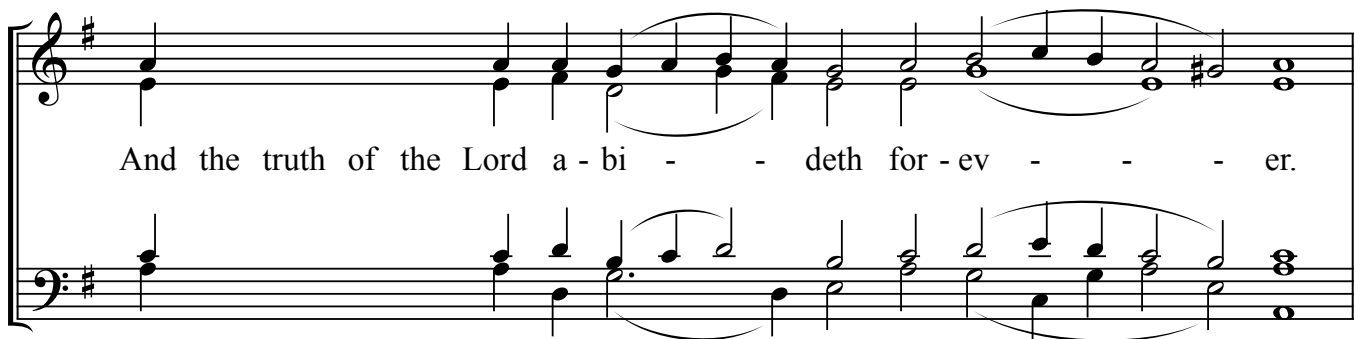
(2) *Reader:* O praise the Lord, all ye nations;



Praise Him all ye peo - - - ples.

Having completed the mystery of Thy dispensation, O Lord, /
taking Thy disciples up the Mount of Olives, Thou didst ascend; /
and behold, Thou didst pass through the firmament of heaven, /
O Thou Who for my sake didst become poor like me; /
and having gone up to where Thou hadst never left, /
Thou didst send forth Thy most Holy Spirit, //
Who enlighteneth our souls.

(1) *Reader:* For He hath made His mercy to prevail over us,



And the truth of the Lord a - bi - - deth for - ev - - - er.

Repeat: "Having completed the mystery of Thy dispensation, O Lord..."

Reader: Glory, both now, in the same tone.

Glory... Both now and ever and unto the a - ges of a - ges. A-men.

O sweetest Jesus, /
 Who wast not separated from the bosom of the Father, /
 and as a man didst dwell with men, /
 Thou didst ascend in glory from the Mount of Olives; /
 and mercifully bearing our fallen nature aloft, /
 Thou didst set it next to the Father. /
 Wherefore, the heavenly ranks of the incorporeal beings, /
 marvelling at the miracle, were stricken with awe, /
 and seized with trembling, magnified Thy love for mankind. /
 With them we who are on earth, /
 glorifying Thy condescension toward us /
 and Thine ascension from us, pray, saying: /
 O Thou Who by Thine ascension /
 didst fill with immeasurable joy the disciples /
 and the Theotokos who bore Thee, /
 through their supplications /
 vouchsafe us also the joys of Thine elect, //
 for the sake of Thy great mercy.