

The Ascension of our Lord: Divine Liturgy

Antiphon I

Stichos I **Greek Chant**

Soprano
Alto
Tenor
Bass

Clap your hands, all ye na - tions, shout un - to God

Refrain

with a voice of re - joic - ing. Through the prayers of the

The - o - to - kos, O Sa - - - - vior, save us.

Stichos II

For the Lord most high is ter - ri - ble, a great King o - ver all the earth.

Through the prayers...

Stichos III

He hath sub - dued peo - ples un - der us, and na - tions un - der our feet.

Through the prayers...

Stichos IV

God is gone up in ju - bi - la - tion, the Lord with the voice of the trum - pet.

Through the prayers...

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit;

both now and ever and unto the ages of a - ges, A - men.

Through the prayers...

Antiphon II**Stichos I**

Great is the Lord, and great - ly to be praised,

The first line of musical notation for Stichos I, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are: "Great is the Lord, and great - ly to be praised,"

in the city of our God, in His ho - ly moun - tain.

The second line of musical notation for Stichos I, continuing the melody from the first line. The lyrics are: "in the city of our God, in His ho - ly moun - tain."

Refrain

O Son of God, — Who hast as - cen - ded in glo - ry,

The first line of musical notation for the Refrain, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are: "O Son of God, — Who hast as - cen - ded in glo - ry,"

save us who chant un - to Thee: — Al - le - lu - i - a!

The second line of musical notation for the Refrain, continuing the melody from the first line. The lyrics are: "save us who chant un - to Thee: — Al - le - lu - i - a!"

Stichos II

The moun-tains of Si-on on the sides of the north,

the ci-ty of the great King.

Refrain: O Son of God...

Stichos III

God is known in her tow-ers, when He com-eth to help her.

Refrain: O Son of God...

Stichos IV

For lo, the kings of the earth were as-sem-bled, they came to-geth-er.

Refrain: O Son of God..., then Glory, Both now... O only Begotten Son

Antiphon III

Stichos I: Hear this, all ye nations; give ear, all ye that inhabit the world.

Troparion of the Feast

Stichos II: Both ye that are born of earth, and ye sons of men, rich and poor men together.

Troparion of the Feast

Stichos III: My mouth shall speak wisdom, and the meditation of my heart shall be of understanding.

Troparion of the Feast

Stichos IV: I will incline mine ear unto a parable, I will unfold my problem on the psaltery.

Troparion of the Feast

Entrance Verse: God is gone up in jubilation, the Lord with the voice of the trumpet.

The Choir sings the Troparion of the Feast, Glory, Both now, and the Kontakion.

Then, the Trisagion.

The Prokimenon

Reader: The Prokimenon in the **7th Tone**: Be Thou exalted above the heavens, O God, and Thy glory above all the earth.

Choir:

Znamenny

Be Thou ex - alted above the heavens, O God,

and Thy glo - ry a - bove all — the earth.

Reader: Ready is my heart, O God, ready is my heart; I will sing and chant in my glory.

Choir: Be Thou exalted above the heavens, O God, and Thy glory above all the earth.

Reader: Be Thou exalted above the heavens, O God.

Choir: And Thy glory above all the earth.

Reader: The Reading is from the Acts of the Holy Apostles:

[Acts 1:1-12]

Alleluia

Reader: Alleluia, in the 2nd Tone.

Choir:

Znamenny

Alleluia, Al - le - lu - ia, Al - - - - le -

lu - - - - - i - - - a.

Reader: God is gone up in jubilation, the Lord with the voice of the trumpet.

Choir: Alleluia, Alleluia, Alleluia!

Reader: Clap your hands, all ye nations; shout unto God with a voice of rejoicing.

Choir: Alleluia, Alleluia, Alleluia!

Gospel [Luke 24:36-53]