

Stichera on "Lord I have cried"

All Saints of Russia
Great Vespers, p. 7

(3) *Reader:* In the same tone, Special Melody, "O glorious wonder"
For with the Lord there is mercy, and with Him is plenteous redemption;

II

I

And He shall redeem Israel out of all his in-iq - - - ui-ties.

A

B

O blessed and divinely wise princes of Rus - sia, who shine forth

A

with Orthodox lov-ing kind - ness, and are re-splen - dent

B

C1

with the brilliance of the vir - - - tues; Ye il - lu - mine all the

Melody pattern (9 phrases): A B A B C1 C2 A B //Ending

Carol Surgent
6/26/08

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C2

faith - ful, driv-ing away the darkness of the de - mons. Wherefore we

B

honor you as partakers of nev-er - wan - ing grace, and unashamed

//Ending

preservers of your her - i-tage, O right won - drous ones.

(2) *Reader:* O praise the Lord all ye nations;

Praise Him, all ye peo - - - - - ples.

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O all-bless-ed mar - tyrs of Christ, ye gave yourselves over

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

to volun - tar - y sac - ri - fice, have sanc - - ti - fied

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are placed below the treble staff.

the land of Rus-sia with _____ your blood; and have brought _____ splen - dor

The third system of musical notation continues the melody and accompaniment. The lyrics are placed below the treble staff, with blank lines indicating the continuation of the text.

e - ven unto the air by your re - pose; and now ye dwell in the

The fourth system of musical notation concludes the piece. The lyrics are placed below the treble staff.

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he - - - vens a - mid nev - er - wan - - - ing light,

The first line of musical notation consists of a treble and bass staff in G major. The melody is primarily composed of quarter and eighth notes, with some longer note values indicated by horizontal lines above the notes. The lyrics are placed below the treble staff.

ev - er pray - ing in our behalf, O be - hold - ers of God.

The second line of musical notation continues the melody from the first line. It features a treble and bass staff with a key signature of one sharp (F#). The lyrics are placed below the treble staff.

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord abideth for - ev - - - er.

The third line of musical notation continues the melody. It features a treble and bass staff with a key signature of one sharp (F#). The lyrics are placed below the treble staff.

*
The corrections of your virtues have enlightened the hearts of the

The fourth line of musical notation begins with an asterisk. It features a treble and bass staff with a key signature of one sharp (F#). The lyrics are placed below the treble staff.

* The text for the sticheron, "The corrections of your virtues", is much longer than is customary for this Special Melody, and the phrase lengths are not representative of how this melody is usually sung.

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faith - ful, O fools for Christ's sake and ye righteous, who have

shone forth in Rus - sia; for who hath heard of your boundless

humility and forbearance, and doth not mar - vel? The needs of all

did ye anticipate, O right-won - drous ones: Ye were an example of

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meek-ness and guile-less-ness for all, of pi - ty for the sorrowful, of speedy

aid to those in mis - for - tune, an untroubled haven for those at sea,

and good speed for tra - vel-lers. And now ye have been crowned

with unfading wreaths by the hand of the om - ni - po - tent God.

Him do ye entreat that our souls - be - saved.

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