

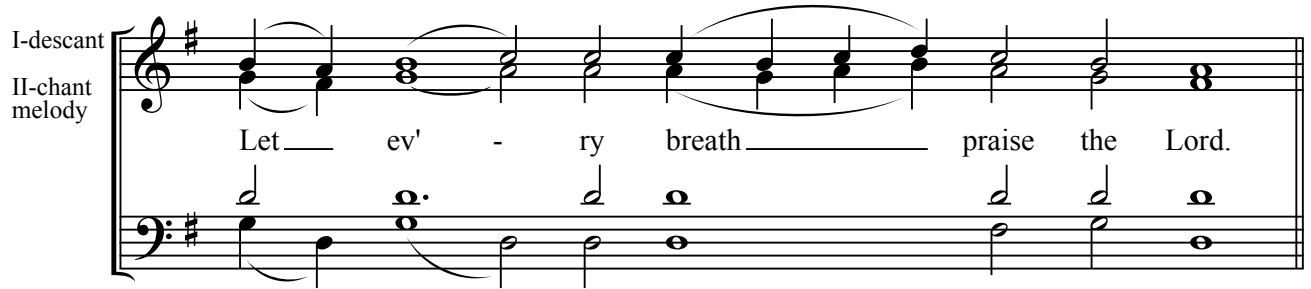
Sunday of All Saints: Stichera on the Praises

(We sing 5 stichera of the Resurrection in Tone 8 and 3 stichera of the Saints)

3. Reader: In the 4th Tone: Special melody, "As one valiant"


Praise Him with tuneful cymbals, praise Him with cymbals of jubilation.

I-descant
II-chant melody




Let ev' - ry breath praise the Lord.

A



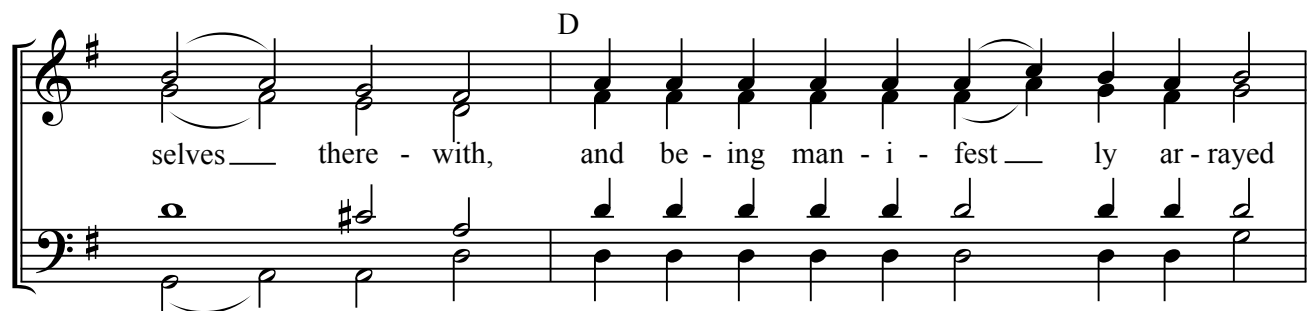
The Lord hath made the saints wondrous on earth, for they

C



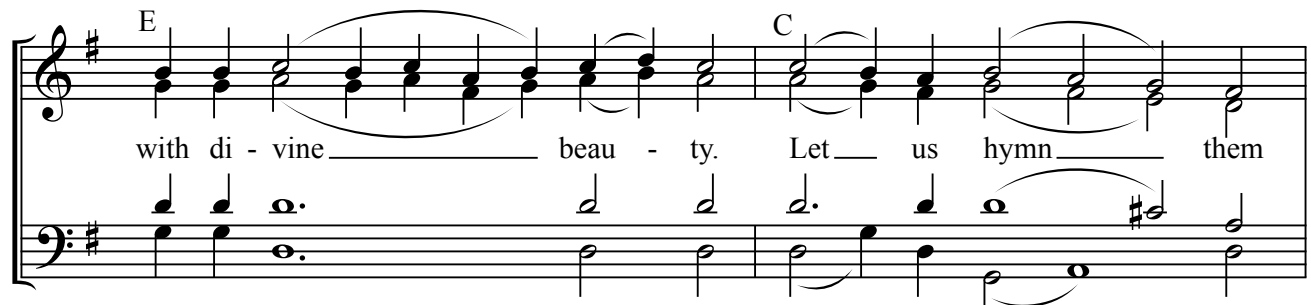
received His wounds and sufferings in their flesh, adorning them -

D



selves there with, and being manifestly arrayed

E



with divine beauty. Let us hymn them

Melody pattern: (9 phrases) A B C D E C D F //ending

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as nev-er fad - ing blooms, as the stead - fast stars of the Church,

// ending

as will - ing sac - ri - fi - - - ces.

2. *Stichos*: The righteous cried, and the Lord heard them,

And He delivered them out of all their trib - u - la - - - tions.

The pro-phets and the a-pos - tles, the teach-ers and the ven' - ra - ble, -

the hier - o - mar - tyrs and all — the right - - - eous,

the multitude of holy wo - - - - men who suf - fered and

fast - - - ed with love, and the ranks of the right - eous:

33

Let them be praised with sa - cred hymns as heirs of the hea - ven - ly

King - dom, as in - hab - i - tants of par - - a - - dise.

1. *Stichos*: Wondrous is God in His saints,

The God of Is - - - - ra - el.

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Tri - umph - ant - ly let the mar - tyrs be praised, who made the earth_

hea - ven - ly, with the splen - dor of their vir - - - - tues,

who imitated the death of Christ, who trod the path which winneth

im - mor - tal - i - ty, who with the cul - ti - va - tion of grace

didst clear away human pas - sions, and who through - out the world

The image shows a musical score for a stichera. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "con - tend - ed in u - ni - ty of soul." The music ends with a double bar line and a fermata over the final note.

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Complete service available from: St. John of Kronstadt Press, sjkp.org

Dedicated to the memory of my father, Edgar (not Orthodox), who reposed on this day, June 22, 1964
May the All-good God be merciful upon his soul.