

Paschal Exapostilarion

S
A

T
B

Hav - ing fal - len a - sleep in the flesh, as a mor - tal,

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are: "Hav - ing fal - len a - sleep in the flesh, as a mor - tal,". The vocal lines consist of chords and single notes, with some notes beamed together.

O King _____ and Lord, on the third day thou didst rise _____ a - gain,

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The lyrics are: "O King _____ and Lord, on the third day thou didst rise _____ a - gain,". The vocal lines consist of chords and single notes, with some notes beamed together. There are long horizontal lines under the words "King" and "rise" indicating a sustained note.

rais - ing up A - dam from cor - rup - - tion, and _____ a - bol - ish - ing death:

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The lyrics are: "rais - ing up A - dam from cor - rup - - tion, and _____ a - bol - ish - ing death:". The vocal lines consist of chords and single notes, with some notes beamed together. There are long horizontal lines under the words "and" and "death:" indicating a sustained note.

Pas - - - cha, Pas - - - cha of in - cor - rup - tion,

Detailed description: This block contains the fourth line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The lyrics are: "Pas - - - cha, Pas - - - cha of in - cor - rup - tion,". The vocal lines consist of chords and single notes, with some notes beamed together. There are long horizontal lines under the words "Pas - - - cha" and "Pas - - - cha" indicating a sustained note.

Sal - va - - - tion, Sal - va - tion _____ of the world.

Detailed description: This block contains the fifth and final line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The lyrics are: "Sal - va - - - tion, Sal - va - tion _____ of the world." The vocal lines consist of chords and single notes, with some notes beamed together. There are long horizontal lines under the words "Sal - va - - - tion" and "Sal - va - tion" indicating a sustained note.