

Sunday of the Blind Man (combined with the feast of a Saint) Vespers

At the beginning, the priest sings "Christ is risen..." 2 ½ times and the Choir sings the conclusion of the hymn. Then the Proemial Psalm (103); the Great Litany; and the 1st Kathisma "Blessed is the man...".

At "Lord I have cried", 10 stichera: beginning with 3 of the Resurrection in the 5th Tone (from the Octoechos); and then 3 of the Blind Man in the 2nd Tone—

(7) Reader: In the 2nd Tone— Let Thine ears be attentive

II-chant melody

To the voice of my sup - pli - ca - tion.

I-descant

Detailed description: This block contains the first system of musical notation. It features two staves: the upper staff is labeled 'II-chant melody' and the lower staff is labeled 'I-descant'. Both staves are in the key of D major (one sharp) and 4/4 time. The melody consists of a series of chords and single notes, with some notes tied across measures. The lyrics 'To the voice of my sup - pli - ca - tion.' are written below the melody.

In his mind — the man born blind — said: — "Can I have been born blind

Detailed description: This block contains the second system of musical notation. It features two staves in D major and 4/4 time. The melody continues with the lyrics 'In his mind — the man born blind — said: — "Can I have been born blind'.

because of the sins of my par - ents? Or have I been born blind as a

Detailed description: This block contains the third system of musical notation. It features two staves in D major and 4/4 time. The melody continues with the lyrics 'because of the sins of my par - ents? Or have I been born blind as a'.

reproach to the unbelief of the gen-tiles? I cannot tell when I should ask:

Detailed description: This block contains the fourth system of musical notation. It features two staves in D major and 4/4 time. The melody concludes with the lyrics 'reproach to the unbelief of the gen-tiles? I cannot tell when I should ask:'.

"Lord I have cried" (continued)

Is it day, is it night? I can no long - er bear to stum - ble o - ver stones,

for I have not beheld the sun shin - ing, nor Him Who created me in

His im - age. Yet do I beseech Thee, O Christ — God: Look down upon me

and have mer - cy on me!"

(6) Reader:
If Thou shouldest
mark iniquities,
O Lord, O Lord,
who shall stand?

For with Thee there is for - give - ness.

Repeat 1st Sticheron: "In his mind the man born blind said:..."

"Lord I have cried" (continued)

Sunday of the Blind Man
(combined with Saint)
Vespers, Page 3

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord, my soul hath waited patiently for Thy word,

My soul hath hoped in the Lord.

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (indicated by a sharp sign on the F line). The melody is written on the treble staff, and the bass line is on the bass staff. The text 'My soul hath hoped in the Lord.' is written below the treble staff, with a horizontal line extending from the end of the word 'Lord.' to the right. The music features a series of chords and single notes, with a final cadence on the word 'Lord.'

Walking past from the Temple, /
Jesus came upon a man blind from birth, /
and taking pity, applied clay to his eyes, and said to him: /
"Go and wash in Siloam." /
And when he had washed, he gained his sight, /
rendering glory unto God. /
And his neighbors said unto him: "Who hath opened thine eyes, /
which none of the sighted hath been able to heal?" /
And crying out, he said: "A man named Jesus said to me: /
'Wash thou in Siloam', and I was given sight. /
He is truly the One of Whom Moses spake in the Law: /
the Messiah and the Christ. //
He is the Savior of our souls!"

"Lord I have cried" (continued)

Reader: Glory, in the 5th Tone.

The image shows a musical score for a vocal part. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "Glory to the Father, and to the Son, and to the Ho-ly Spi - - - rit." The word "Spi" is followed by three dashes, indicating a long note or a pause. The music is in a 5th tone, which is a major mode with a specific melodic contour.

Walking past on the way, O Lord, /
Thou didst come upon a man blind from birth, /
and the disciples, amazed, asked Thee, saying: /
"O Teacher, who sinned: this man, or his parents, that he was born blind?" /
And Thou, O my Savior, didst cry out to them: /
"Neither did this man sin, nor did his parents, /
but this happened that the works of God might be revealed in him. /
I must do the works of Him Who sent me, which no one else can do." /
And having said thus, Thou didst spit upon the ground, /
and making clay, didst anoint his eyes therewith, saying to him. /
"Go and wash in the Pool of Siloam." /
And when he had washed, he became whole, and cried out to Thee: /
"I believe, O Lord, and I worship Thee!" //
Wherefore, we also cry out: Have mercy on us!

Both now..., the Dogmatic Theotokion in the 5th Tone.

*At the Litia, the sticheron of the temple; the stichera
of the Saint(s) and Glory/Both now... of the Blind Man.*

Reader: (Glory,) Both now, in the 4th Tone.

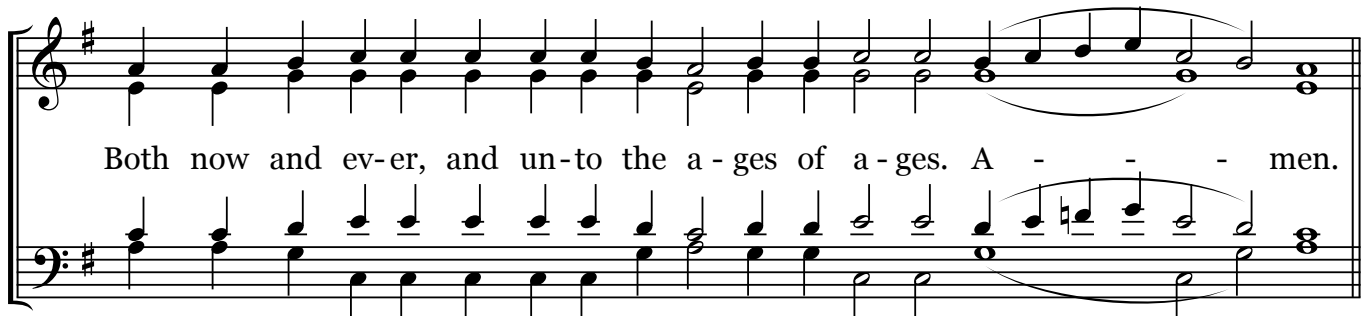
Glory...Both now and ever and unto the a - ges of a - - - ges. A-men.

Considering his whole life to be night, /
the blind man cried out to Thee, O Lord: /
"Open mine eyes, O Savior, Son of David, //
that I also, with everyone else, my hymn Thy power!"

Aposticha

*The first Aposticha sticheron of the Resurrection, (from the Octoechos) in the 5th Tone;
the Paschal Stichera with their refrains, in the same tone "Let God arise...";
and then Glory..., of the Saint; Both now..., of the Blind Man, in Tone 8:*

Reader: Both now, in the 8th Tone.



Both now and ev-er, and un-to the a - ges of a - ges. A - - - men.

O Christ God, Thou Sun of righteousness, /
Who didst bring light by Thine all-pure touch, /
to both eyes of him Who from the womb had been deprived of light, /
and hast illumined the eyes of our souls, /
show us to be children of the day, /
that we may cry out to Thee with faith: /
Great and ineffable is Thy compassion for us! //
Glory to Thee Who lovest mankind!

Now lettest Thou Thy servant... and the rest of Vespers.