

**6th Sunday of Pascha: Sunday of the Blind Man**  
**Kontakion, Tone 4**

N. Bakhmetev  
Court Chant

S  
A

Blind-ed in the eyes of my soul, I draw nigh unto Thee, O Christ,

T  
B

Detailed description: This block contains the first line of the Kontakion. It features two staves: a soprano staff (S) and an alto staff (A). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are: "Blind-ed in the eyes of my soul, I draw nigh unto Thee, O Christ,". The soprano part consists of a series of chords and single notes, while the alto part provides a harmonic accompaniment with similar rhythmic patterns.

like the man blind from his birth, and in repentance I cry to Thee:

Detailed description: This block contains the second line of the Kontakion. It features two staves: a soprano staff (S) and an alto staff (A). The music continues from the first line. The lyrics are: "like the man blind from his birth, and in repentance I cry to Thee:". The musical notation follows the same style as the first line, with a key signature of one flat and a 4/4 time signature.

Thou art the exceeding radiant Light of those in dark - ness.

Detailed description: This block contains the third line of the Kontakion. It features two staves: a soprano staff (S) and an alto staff (A). The music concludes the piece. The lyrics are: "Thou art the exceeding radiant Light of those in dark - ness.". The musical notation includes a final cadence with a double bar line. The key signature remains one flat and the time signature is 4/4.

English text: "The Divine Liturgy for Choir and Laity", R-monk Laurence,  
Holy Trinity Monastery, Jordanville, NY, 1992.