

# Canon of the Samaritan Woman

## Tone 4 - Abbreviated Greek Chant

### Ode 1

S  
A

O Thou Who smo - test E - gypt and drowned the ty - rant

T  
B

Detailed description: This system shows the first two staves of the musical score. The Soprano (S) and Alto (A) parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor (T) and Bass (B) parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "O Thou Who smo - test E - gypt and drowned the ty - rant". The music consists of a series of chords and single notes, with some notes beamed together.

Phar - oah in the sea, Thou didst save from slavery the peo - ple

Detailed description: This system shows the next two staves of the musical score. The Soprano (S) and Alto (A) parts are on a treble clef staff, and the Tenor (T) and Bass (B) parts are on a bass clef staff. The lyrics are: "Phar - oah in the sea, Thou didst save from slavery the peo - ple". The music continues with similar chordal and melodic patterns.

who like Moses chanted a hymn of vic - tor - y,

Detailed description: This system shows the next two staves of the musical score. The Soprano (S) and Alto (A) parts are on a treble clef staff, and the Tenor (T) and Bass (B) parts are on a bass clef staff. The lyrics are: "who like Moses chanted a hymn of vic - tor - y,". The music continues with similar chordal and melodic patterns.

10

for Thou hast been glo - - - ri - - fied.

Detailed description: This system shows the final two staves of the musical score. The Soprano (S) and Alto (A) parts are on a treble clef staff, and the Tenor (T) and Bass (B) parts are on a bass clef staff. The lyrics are: "for Thou hast been glo - - - ri - - fied." The number "10" is written above the first measure of the Soprano part. The music concludes with a final chord.

# Canon of the Samaritan Woman- Tone 4

## Ode 3

My heart hath been estab - lished in the Lord

Who giv - eth supplication to him who pray - - - eth;

for the bow of the mighty is be - come weak,

and the strengthless have girded them-selves with pow - - - er.

# Canon of the Samaritan Woman- Tone 4

## Ode 4

I heard re - port of Thee, O God, and I was a - fraid;

I un - der - stood Thy works, O Lord, and I was filled with awe,

for the earth is full of Thy praise.

# Canon of the Samaritan Woman- Tone 4

## Ode 5

Shine forth up - on me the light of Thy pre - cepts, O Lord,

for my spirit riseth ear - ly un - to Thee and hymneth Thee:

for Thou art our God, and I flee to Thee, O King of peace.

# Canon of the Samaritan Woman- Tone 4

## Ode 6

Let not the watery tem - pest drown me, nor the a - byss

de - stroy me; for I have been cast into the depths of the

heart of the sea. Wherefore, like Jonah I cry a - loud:

Let my life ascend to Thee out of the cor - rup - tion of e - vils, O God!

# Canon of the Samaritan Woman- Tone 4

## Ode 7

Deliver us not up utterly for Thy ho - ly name's sake,

nei - ther dis - an - nul Thou Thy cov - e - nant, and cause not Thy mercy

to de - part from us, O God of our fa - thers,

Who art su - preme - ly hymned for - ev - - - er.

# Canon of the Samaritan Woman- Tone 4

## Ode 8

O Master Who hast created all things in Thy wis - dom, Thou hast

es - tablished the earth as a weight up - on the deep, planting its foundation

upon the bound - less wa - ters. Wherefore, we all cry out chant - ing:

Bless the Lord unceasingly, O ye works of the Lord!

# Canon of the Samaritan Woman- Tone 4

## Ode 9

The God of Is - ra - el hath wrought might with His arm;

for He hast cast down the might - y from their thrones and ex - alt - ed

those of low de - gree, where - in the Day - spring from on high

hath vis - it - ed us, and guid - ed us in the way of peace.