

Stichera on "Lord I have Cried" Tone 4 - Kievan

*We chant "Blessed is the man...".
At "Lord I have cried", 8 stichera are sung, the first three from the Pentecostarion.*

(8) Reader: Out of the depths have I cried unto Thee, O Lord;

II-chant melody

O Lord, hear my voice.

I-descant

"Behold Jesus the Mes-si-ah, of Whom Moses, in the Law, wrote beforehand

that He would come. He hath ap-peared on earth and conversed with me as

a man at the well. Truly, He is the Christ Who is come in - to the world!",

Stichera on "Lord I have cried"

// ending

the Samaritan woman manifestly said to those in Sy - char.
(see - khar)

(7) *Reader:* Let Thine ears be attentive

To the voice of my sup - pli - ca - tion.

Those in the city, drinking in the sweet and potable wa - ter which flowed from

the sweet mouth of the wo-man, made all haste un - to the Well Who poureth

forth water...

Stichera on "Lord I have cried"

men's na - ture, those in the cit - y cried out to the wo - man:

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

"No longer have we believed because of thy dis - course, for we have tru - ly

The second system of musical notation continues the piece. It features a double bar line with repeat dots in the middle of both staves. The melody continues with similar rhythmic patterns. The lyrics are written below the notes.

// ending

rec - og-nized that He is the eternal deliverance and sal - va - tion of the world!"

The third system of musical notation concludes the piece. It features a double bar line with repeat dots at the end of both staves. The melody ends with a final cadence. The lyrics are written below the notes.

Stichera on "Lord I have cried"

Vespers on Thursday Evening
Week of the Samaritan
Pentecostarion - 5

Reader: Both now, in the 6th tone.

Both now and ever, and unto the a - - - ges of a - ges. A-men.

Finding a Samaritan woman by the Well of Ja-cob, Jesus, Who covereth the

earth with clouds, asked wa - ter of her. O the won - - - der!

He Who is upborne by the Cherubim conversed with a harlot wo - man;

Stichera on "Lord I have cried"

He Who hath suspended the earth upon the waters asked for wa - ter;

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The music is written in a simple, homophonic style with block chords and single notes. The lyrics are placed between the two staves.

He Who poureth forth springs and lakes of water seeketh wa - - - ter,

The second system of musical notation continues the piece. It features a treble and bass staff with the same key signature. The melody in the treble staff has a long note on the word 'wa' followed by a dotted note on 'ter'. The bass staff provides a steady accompaniment. The lyrics are placed between the staves.

although He truly desired to draw to Him-self her who was entrapped by the

The third system of musical notation continues the piece. It features a treble and bass staff with the same key signature. The melody in the treble staff is more active, with several eighth notes. The bass staff provides a steady accompaniment. The lyrics are placed between the staves.

ad-verse foe, and to give the water of life for her to drink

The fourth system of musical notation continues the piece. It features a treble and bass staff with the same key signature. The melody in the treble staff has a long note on 'water' followed by a dotted note on 'life'. The bass staff provides a steady accompaniment. The lyrics are placed between the staves.

who was ...

Stichera on "Lord I have cried"

Vespers on Thursday Evening
Week of the Samaritan
Pentecostarion - 7

who was grievously consumed in un - seem - - - - ly deeds,

// ending

for He a - lone is com - pas - sion - ate and lov - eth man - kind.

Aposticha

Reader: Both now, in the 6th tone.

Both now and ever, and unto the a - - - ges of a - ges. A - men.

Thus saith the Lord to the Samaritan wo - man: "If thou hadst known

the gift of God, and Who it is Who saith to thee: 'Give Me wa - ter

to drink', thou wouldst have asked Him, and He would have giv - en thee drink,

// ending

that thou might - est nev - er thirst," saith the Lord.

English translation by
Isaac E. Lambertsen,
©2007,
"The Pentecostarion of
the Orthodox Church",
St. John of Kronstadt
Press. sjk.org

Carol Surgant
5/20/09