

5th Sunday of Pascha: Sunday of the Samaritan Woman Kontakion, Tone 8

Obikhod

S
A



Hav - ing come to the well in faith, the Sa - mar - i - tan wo - man

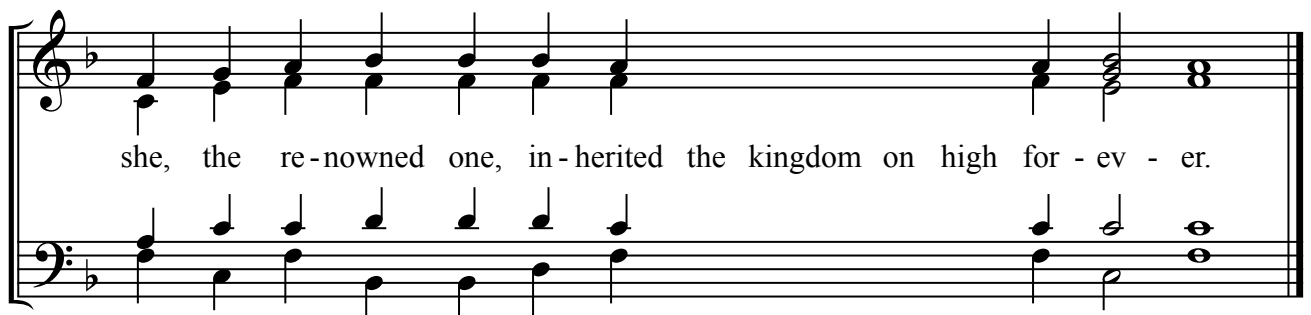
T
B

Detailed description: This block contains the first line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "Hav - ing come to the well in faith, the Sa - mar - i - tan wo - man". The vocal lines are primarily homophonic, with chords moving in parallel motion.



saw Thee, the Water of Wis - dom, where-of hav - ing drunk a - bun - dant - ly,

Detailed description: This block contains the second line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music continues in the same key and time signature. The lyrics are: "saw Thee, the Water of Wis - dom, where-of hav - ing drunk a - bun - dant - ly,". The vocal lines remain homophonic.



she, the re - nowned one, in - herited the kingdom on high for - ev - er.

Detailed description: This block contains the third and final line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music concludes in the same key and time signature. The lyrics are: "she, the re - nowned one, in - herited the kingdom on high for - ev - er." The vocal lines end with a final chord.

English text: "The Divine Liturgy for Choir and Laity", R-monk Laurence,
Holy Trinity Monastery, Jordanville, NY, 1992.