

**5th Sunday of Pascha: Sunday of the Samaritan Woman  
Kontakion, Tone 8**

N. Bakhmetev  
Court Chant

S  
A

Hav-ing come to the well in faith, the Sa-mar - i - tan wo-man

T  
B

This block contains the first line of the musical score. It features two staves: a Soprano (S) staff in treble clef and an Alto (A) staff in treble clef. The music is in a minor key (one flat) and consists of a series of chords and single notes. Below the staves, the English text is written: "Hav-ing come to the well in faith, the Sa-mar - i - tan wo-man". Below the Alto staff, there are two more staves labeled Tenor (T) and Bass (B) in bass clef, which provide the harmonic accompaniment for the vocal parts.

saw Thee, the Water of Wis-dom, where-of hav-ing drunk a-bun-dant-ly,

T  
B

This block contains the second line of the musical score. It features two staves: a Soprano (S) staff in treble clef and an Alto (A) staff in treble clef. The music continues with a series of chords and single notes. Below the staves, the English text is written: "saw Thee, the Water of Wis-dom, where-of hav-ing drunk a-bun-dant-ly,". Below the Alto staff, there are two more staves labeled Tenor (T) and Bass (B) in bass clef, which provide the harmonic accompaniment.

she, the re-nowned one, in-herited the kingdom on high for-ev - er.

T  
B

This block contains the third line of the musical score. It features two staves: a Soprano (S) staff in treble clef and an Alto (A) staff in treble clef. The music concludes with a final chord. Below the staves, the English text is written: "she, the re-nowned one, in-herited the kingdom on high for-ev - er.". Below the Alto staff, there are two more staves labeled Tenor (T) and Bass (B) in bass clef, which provide the harmonic accompaniment.

English text: "The Divine Liturgy for Choir and Laity", R-monk Laurence, Holy Trinity Monastery, Jordanville, NY, 1992.