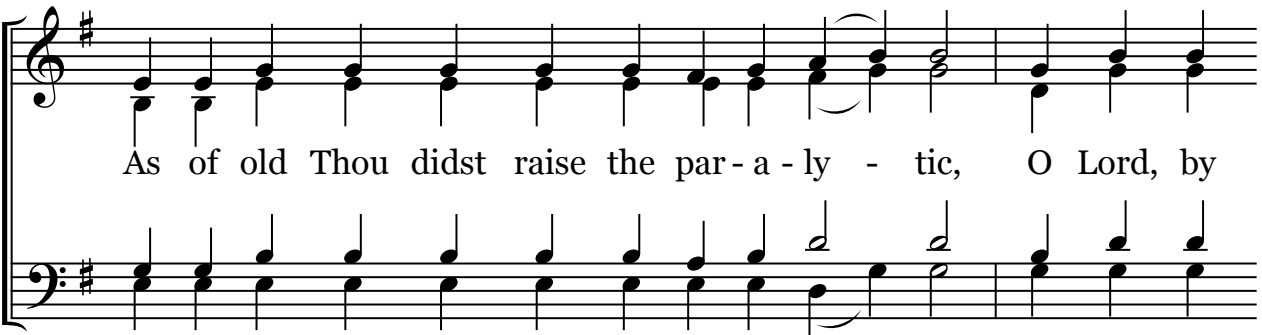


4th Sunday of Pascha: The Raising of the Paralytic Kontakion, Tone 3

Greek Chant
D. Soloviev

S
A

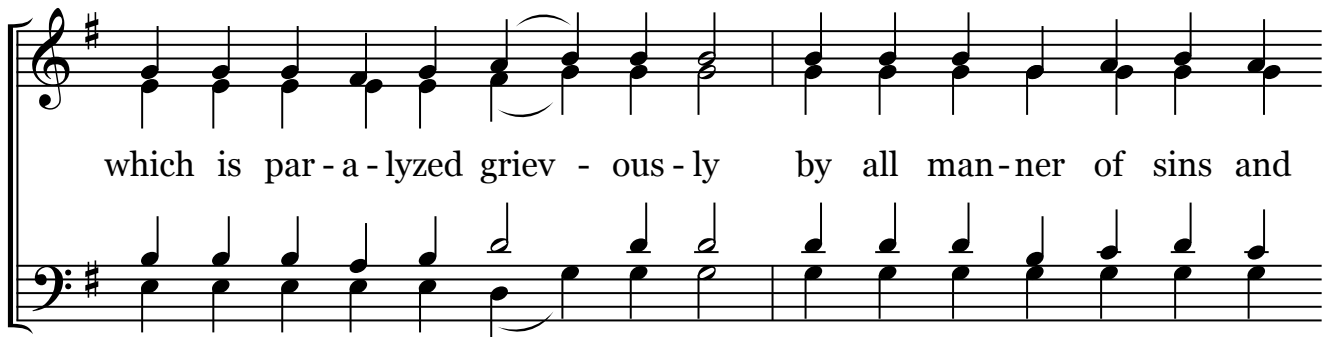


As of old Thou didst raise the par - a - ly - tic, O Lord, by

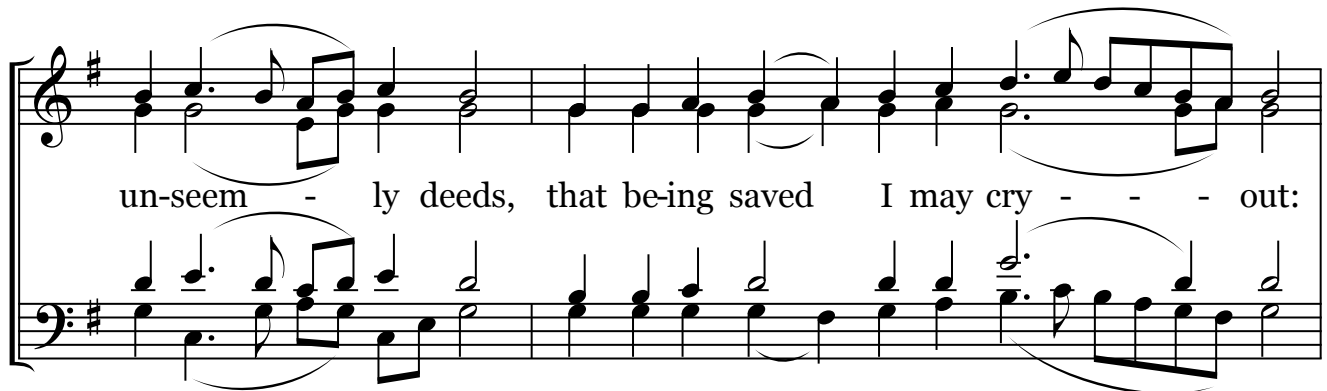
T
B



Thy di - vine pres - - - ence, raise my_ soul



which is par - a - lyzed griev - ous - ly by all man - ner of sins and



un - seem - ly deeds, that be - ing saved I may cry - - - out:

O com - pas - sion - ate Christ, glo - ry to thy pow - er.

The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The music features a series of chords and single notes, with some notes beamed together. There are two large curved lines (brackets) under the treble staff, one spanning from the beginning to the end of the phrase, and another under the final notes. The piece ends with a double bar line and a repeat sign (two dots).

English text adapted from: "The Divine Liturgy for Choir and Laity", R-monk Laurence,
Holy Trinity Monastery, Jordanville, NY, 1992.

Music from the Slavonic: "Tserkovno-Pevcheskiy Sbornik", St. Petersburg, 1905
Reprinted by Printing Shop of St. Job of Pochaev, Holy Trinity Monastery, Jordanville, NY, 1974