

4th Sunday of Pascha: The Raising of the Paralytic Kontakion, Tone 3

Greek Chant
D. Soloviev

S
A

As of old Thou didst raise the par - a - ly - tic, O Lord, by

T
B

Detailed description: This block contains the first line of the musical score. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is in G major (one sharp) and 4/4 time. The lyrics are: "As of old Thou didst raise the par - a - ly - tic, O Lord, by". The vocal lines are primarily homophonic, with some melodic movement in the Soprano and Alto parts.

Thy di - vine pres - - - ence, raise my_ soul

Detailed description: This block contains the second line of the musical score. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is in G major and 4/4 time. The lyrics are: "Thy di - vine pres - - - ence, raise my_ soul". The Soprano and Alto parts have a more melodic and active line here, with some slurs and ties. The Tenor and Bass parts provide a steady harmonic accompaniment.

which is par - a - lyzed griev - ous - ly by all man - ner of sins and

Detailed description: This block contains the third line of the musical score. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is in G major and 4/4 time. The lyrics are: "which is par - a - lyzed griev - ous - ly by all man - ner of sins and". The vocal lines continue with a similar homophonic texture, with some melodic variation in the Soprano and Alto parts.

un - seem - ly deeds, that be - ing saved I may cry - - - out:

Detailed description: This block contains the fourth line of the musical score. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is in G major and 4/4 time. The lyrics are: "un - seem - ly deeds, that be - ing saved I may cry - - - out:". The Soprano and Alto parts have a more melodic and active line here, with some slurs and ties. The Tenor and Bass parts provide a steady harmonic accompaniment.

O com - pas - sion - ate Christ, glo - ry to thy pow - er.

The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "O com - pas - sion - ate Christ, glo - ry to thy pow - er." The music is divided into two measures by a double bar line. The first measure contains the text "O com - pas - sion - ate Christ," and the second measure contains "glo - ry to thy pow - er." The notes are mostly quarter and eighth notes, with some rests. There are some decorative flourishes in the original image, such as a large bracket under the second measure and a smaller one under the first measure.

English text adapted from: "The Divine Liturgy for Choir and Laity", R-monk Laurence,
Holy Trinity Monastery, Jordanville, NY, 1992.

Music from the Slavonic: "Tserkovno-Pevcheskiy Sbornik", St. Petersburg, 1905
Reprinted by Printing Shop of St. Job of Pochaev, Holy Trinity Monastery, Jordanville, NY, 1974