

October 30: Hieromartyr Zenobius and Martyr Zenobia
Stichera on "Lord I have cried"
Tone 4, Special Melody, "As one valiant"

Optina Hermitage

I-descant
 II-chant melody

Hav - ing dyed thy ves - - - ture with the blood

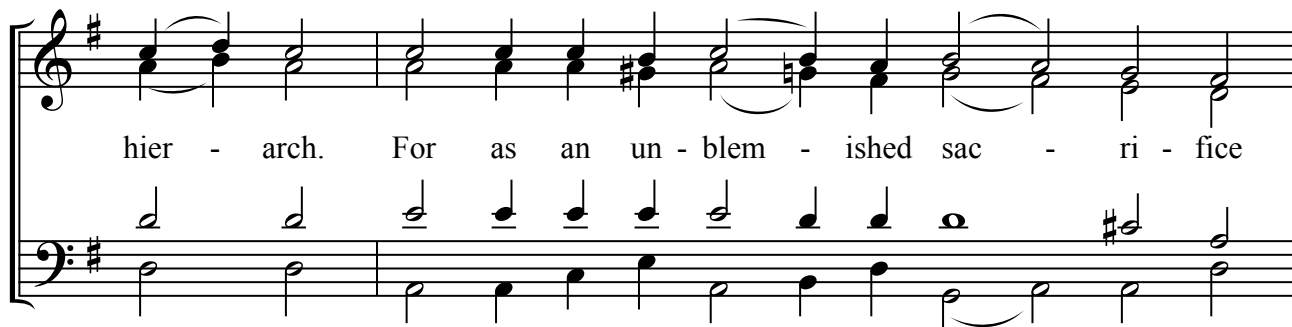
of mar - tyr - dom, — O glo - ri - ous Ze - no - bi - us,

through grace thou didst accomplish what is most sa - - - cred,

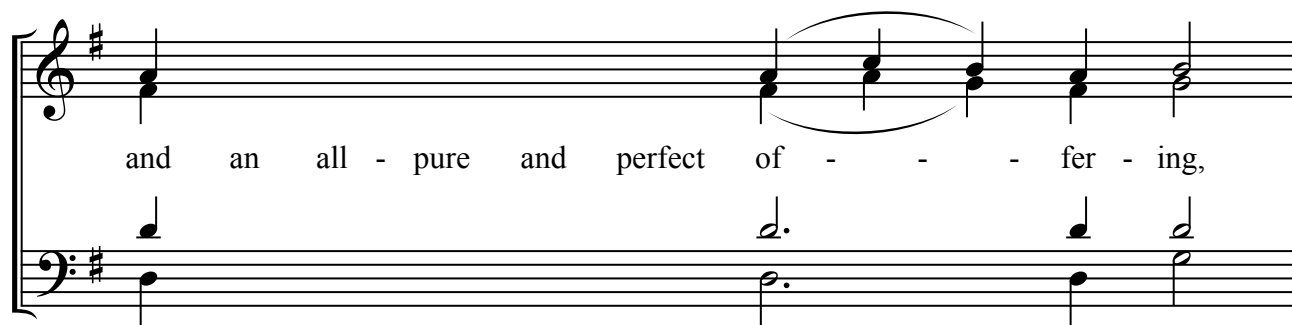
and thereby didst enter into the Holy of Holies as a wise _____

hierarch

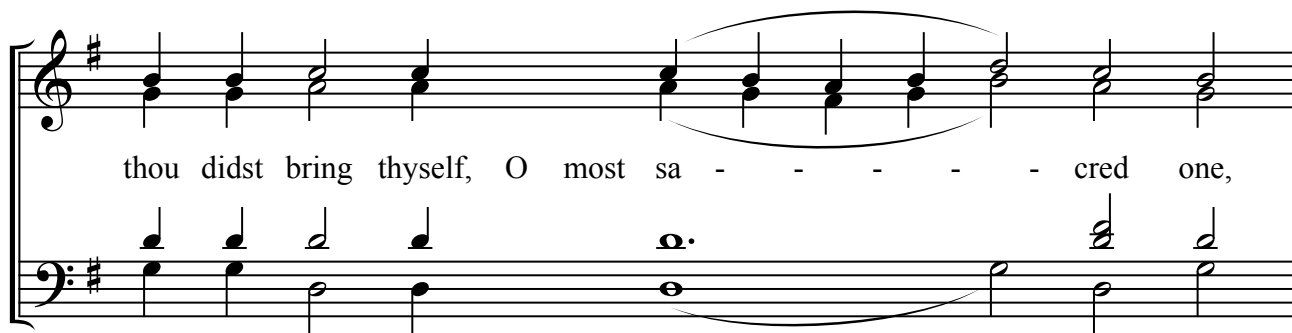
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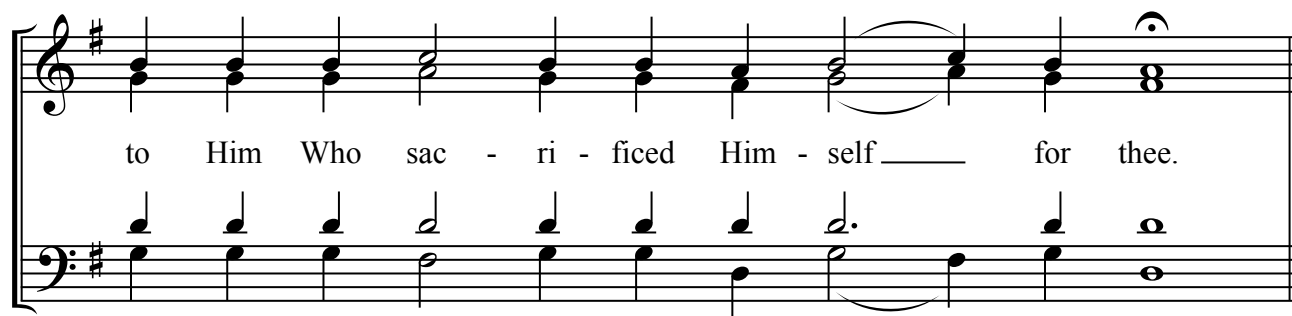
hier - arch. For as an un - blem - ished sac - ri - fice



and an all - pure and perfect of - - - fer - ing,



thou didst bring thyself, O most sa - - - - cred one,



to Him Who sac - ri - ficed Him - self — for thee.

When thy bo - dy was maimed, the most splen - did beau - ty

The first system of musical notation features a treble and bass staff in G major. The treble staff contains a series of chords, with some notes beamed together. The bass staff provides a simple harmonic accompaniment with single notes and dyads.

of thy soul, was most beau - ti - ful - ly shown forth,

The second system continues the musical notation. The treble staff shows more complex chordal structures, including some chromatic movement. The bass staff continues with a steady accompaniment.

O hieromartyr Zenobius, divinely wise and all - - - rich,

The third system features a treble staff with chords and a bass staff with a few notes. The lyrics include a long dash to indicate a drawn-out note.

thou a - dorn - ment of hier - archs, boast of mar - tyrs,

The fourth system concludes the page with musical notation in the treble and bass staves. The lyrics end with a comma.

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ever - flowing wellspring of mir - a - cles, dis - pel - ler of un - clean

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords, with a slur over the first two measures. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with a steady bass line.

spi - - - - rits, di - vine cham - - - pi - on of Christ.

The second system of musical notation also consists of two staves. The upper staff continues the melodic line with chords, featuring a slur over the first four measures and a fermata over the final measure. The lower staff continues the harmonic accompaniment, with a slur over the first four measures and a fermata over the final measure.

Be - ing of one mind with thee, as well as shar - ing thy blood, _

thy sis - ter Zen - o - bi - a re - solved to suf - fer with thee,

O all - wise _____ one; for she manfully endured the boiling of the

caul - - - - - dron, the threat of fire and vi - o - lent death.

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Wherefore, with thee she hath received crowns of vic - tor - y,

and the king - dom on high, O Ze - no - - - bi - us,

in - i - ti - ate of sa - cred mys - ter - ies.

Translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol. II
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