

Troparion, Tone 4

Venerable Martyr Anastasia the Roman

October 29

Court Chant

S
A

Thy ewe-lamb Anasta - si - a, crieth out to Thee with a loud voice,

T
B

O Je - sus: "I love Thee, O my Bride - groom, and seeking Thee,

I pass through many strug-gles; I am crucified and buried with Thee

in Thy bap - tism, — and suffer for Thy sake, that I might reign with Thee;

October 29: Troparion of St. Anastasia

I die for Thee, that I might live with Thee. As an unblemished sacrifice

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style. The lyrics are centered under the notes.

accept me, who sacrifice myself with love for Thee." By her

The second system of musical notation continues the melody from the first system. It maintains the same key signature and time signature. The lyrics are centered under the notes.

supplications, save Thou our souls, in that thou art mer - ci - ful.

The third system of musical notation concludes the troparion. It features a double bar line at the end of the piece. The lyrics are centered under the notes.

English translation by Isaac E. Lambertsen, ©1999, "The Menaion of the Orthodox Church",
St. John of Kronstadt Press. The complete service may be purchased through: sjkp.org