

October 29: Venerable Father Abramius
Stichera on "Lord I have cried"
Tone 8, Special Melody "O most glorious wonder..."
 Optina Hermitage

(3) Reader: In the 8th Tone, Special Melody: "O Most Glorious Wonder"
 For with the Lord there is mercy, and with Him is plenteous redemption;

II-chant melody

And He shall redeem Israel out of all his in - i - qui - ties.

I-descant

O divinely wise father A - bram - i - us, being like unto Abraham

in spi - - - rit, thou didst move away from thy fa - ther's land,

O bless - - ed one, re - ject - ing the de - sires of the flesh;

and joy - ful - ly enclosing thy body in a small hut,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The music is written in a homophonic style, primarily using chords. The lyrics are: "and joy - ful - ly enclosing thy body in a small hut,". The word "small" is underlined in the original image.

thou didst fur - nish thy soul with wings to soar aloft to the

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The music continues with chords and some melodic lines. The lyrics are: "thou didst fur - nish thy soul with wings to soar aloft to the".

hea - vens, where thou hast man - i - fest - ly found thy life.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The music concludes with a final chord. The lyrics are: "hea - vens, where thou hast man - i - fest - ly found thy life.".

(2) *Reader:* O Praise the Lord, all ye nations;

Praise Him all ye — peo - - - ples.

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a melody of eighth and quarter notes, with a dotted quarter note on the word 'peo'. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are 'Praise Him all ye — peo - - - ples.' with hyphens indicating syllables across multiple notes.

O venerable father A-bram - i - us, who in ac - cor-dance with thy name,

The second system continues the melody and accompaniment. The treble staff features a dotted quarter note on 'A-bram' and a quarter note on 'i - us'. The bass staff continues with harmonic support. The lyrics are 'O venerable father A-bram - i - us, who in ac - cor-dance with thy name,'.

didst acquire the soul of A - - - bra - ham, thou didst with - stand

The third system continues the piece. The treble staff has a dotted quarter note on 'A - - - bra' and a quarter note on 'ham'. The bass staff provides accompaniment. The lyrics are 'didst acquire the soul of A - - - bra - ham, thou didst with - stand'.

temp - ta - - - tions, strength - ened by di - vine love;

The fourth and final system of this page. The treble staff has a dotted quarter note on 'di - vine' and a quarter note on 'love;'. The bass staff continues the accompaniment. The lyrics are 'temp - ta - - - tions, strength - ened by di - vine love;'.

and u - ni - ted to God by love, thou didst in - her - it the

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff.

prom - ised land, adorned with the splendors of the vir - - - tues.

The second system of musical notation continues the piece. It features a treble and bass staff with a brace on the left. The key signature remains one sharp. The melody in the treble clef includes a long note with a fermata over the word "tues". The bass line provides harmonic support.

Where - fore, rejoicing we celebrate thy mem - - - o - ry.

The third system of musical notation concludes the piece. It features a treble and bass staff with a brace on the left. The key signature remains one sharp. The melody in the treble clef ends with a fermata over the word "ry". The bass line provides harmonic support.

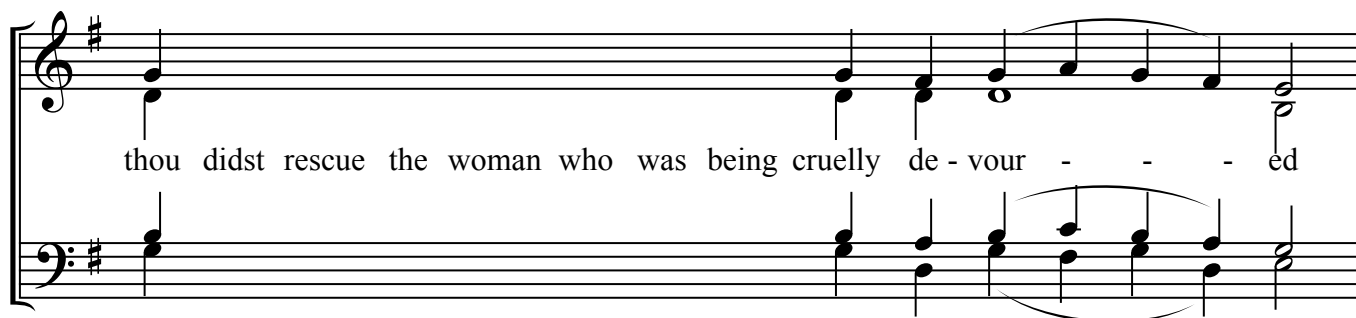
(1) *Reader:* For He hath made his mercy to prevail over us,



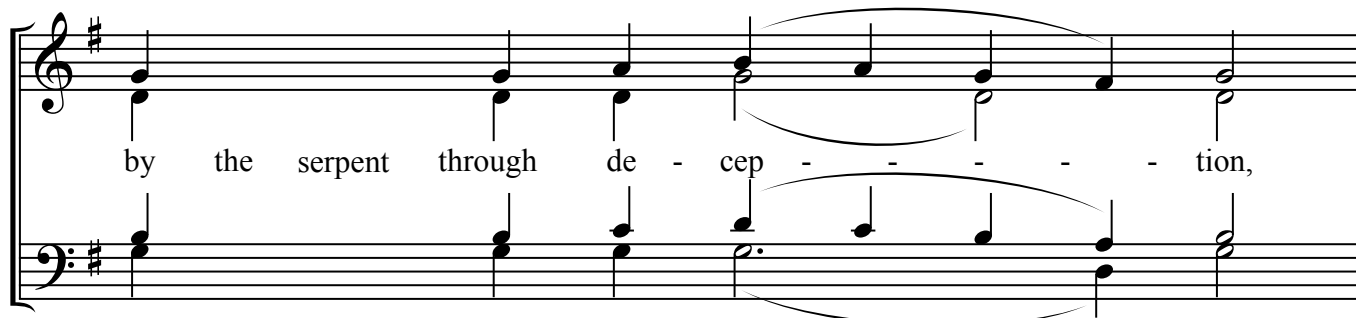
And the truth of the Lord a - bi - deth for ev - - - er.



O venerable father A - bram - i - us, by di - vine prov - i - dence



thou didst rescue the woman who was being cruelly de - vour - - - ed



by the serpent through de - cep - - - tion,

and who was being dragged down into the pit of de - struc - tion;

and thou didst pre - sent her, saved to God. And all mar - - - velled

at her re - pen - tance, pi - ous - ly glo - ri - fy - ing the all - good God.