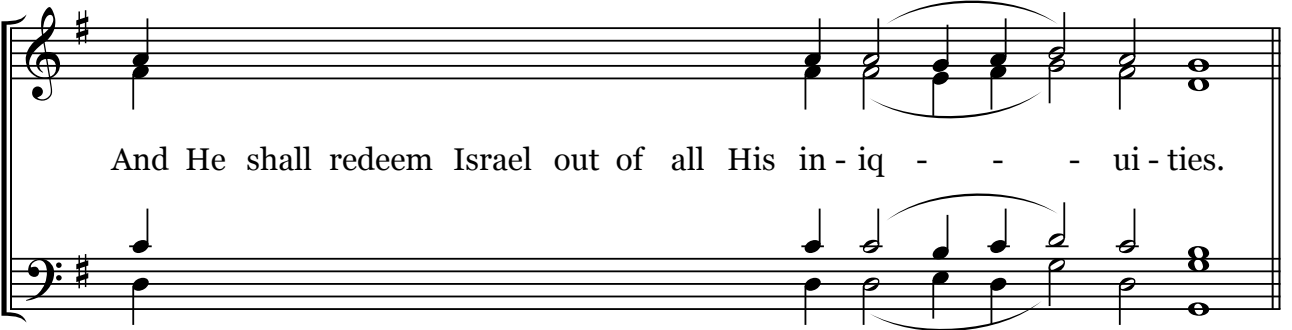


October 27

Holy Martyr Nestor of Thessalonica
Stichera of "Lord I have cried"
Tone 8, Special Melody "O most glorious wonder..."
Optina Hermitage Melody

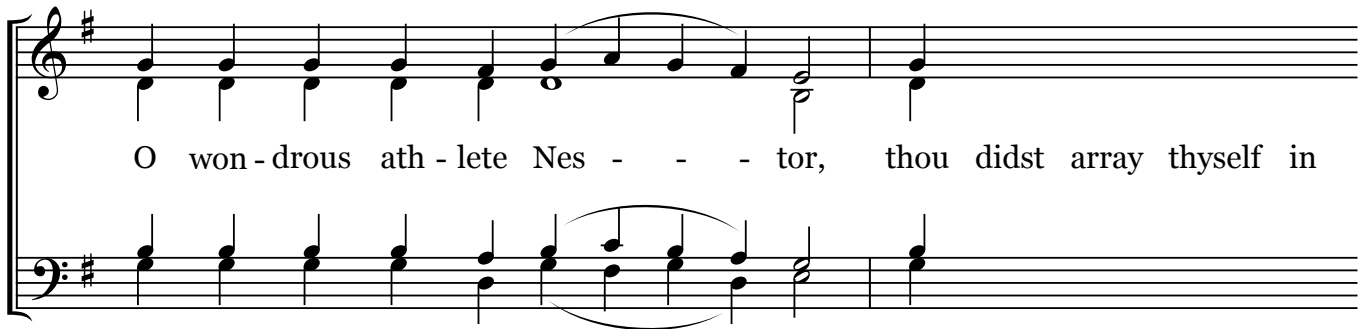
(3) *Reader:* In the 8th Tone, Special Melody "O most glorious wonder..."
For with the Lord there is mercy, and with Him is plenteous redemption;

II

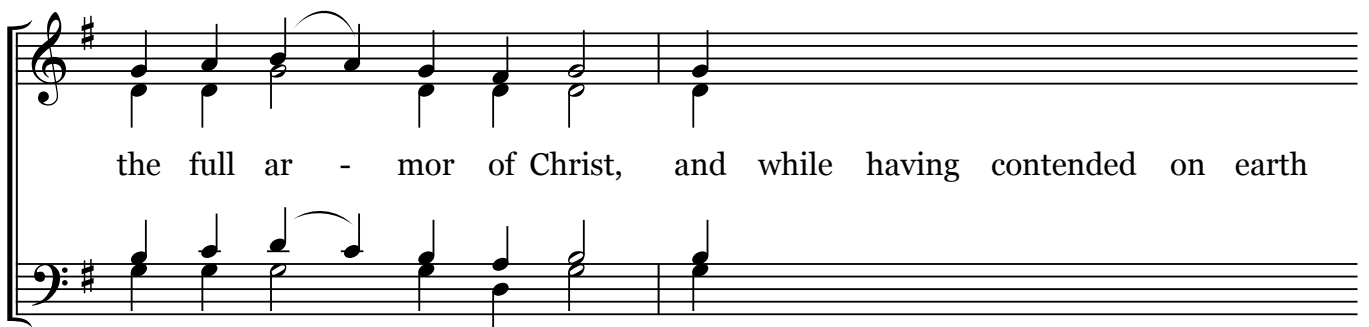


And He shall redeem Israel out of all His in - iq - - - ui - ties.

I



O won - drous ath - lete Nes - - - tor, thou didst array thyself in



the full ar - mor of Christ, and while having contended on earth



with Ly - ae - - - us, thou didst de - stroy _____ him,

thou didst bring down the in - vis - i - ble Be - li - al

with in - vis - i - ble ar - rows and didst slay ___ him.

Wherefore, He who is exceed - ing gen - - - er - ous hath ___

crowned ___ thee with a wreath ___ of vic - tor - y.

2) Reader: O praise the Lord, all ye nations;

Praise Him all ye peo - - - - - ples.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and a melodic line with a long slur over the final four notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and a melodic line.

Strength-ened with the di - vine _____ words of the

The second system of musical notation continues the piece. The upper staff shows a melodic line with a long slur over the phrase "di - vine" and a gap, followed by "words of the". The lower staff provides a harmonic accompaniment with chords and a melodic line.

mar - tyr De - me - - tri - us, O wise Nes - - - - tor,

The third system of musical notation continues the piece. The upper staff shows a melodic line with a long slur over the phrase "De - me - - tri - us" and another long slur over "O wise Nes - - - - tor". The lower staff provides a harmonic accompaniment with chords and a melodic line.

with true cour - - - age thou didst slay the pride - ful tyr - ant;

The fourth system of musical notation concludes the piece. The upper staff shows a melodic line with a long slur over the phrase "with true cour - - - age" and another long slur over "thou didst slay the pride - ful tyr - ant;". The lower staff provides a harmonic accompaniment with chords and a melodic line.

and con - fess - ing the immortal God Who died and har - rowed hell,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords and single notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

thou didst receive an unjust death, O glo - ri - ous one.

The second system of musical notation continues the melody and accompaniment. It features a treble and bass staff with various note values and rests.

Where-fore, re - joic - - - ing, thou hast in - her - it - ed

The third system of musical notation includes a treble and bass staff. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. There are some ties and slurs in the notation.

life ev - er - last - - - - ing.

The fourth system of musical notation concludes the piece. It features a treble and bass staff with a final cadence. The treble staff has a melodic line that ends with a double bar line, and the bass staff has a harmonic accompaniment that also ends with a double bar line.

1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord abideth for - ev - - - - er.

Thou wast a god - - ly youth, resplendent in comeliness of

bod - - - y, adorned with divine grace, O wise _____ one,

and in - vest - ed with pow - - - er. Where - fore having cast down

the power of Ly - ae - us by the pow - er of the

Al - might - y, thou didst suf - fer, re - joic - - - ing,

and hast been numbered among the choirs of ath - - - letes.

Re - joic - ing with them, be thou mind - - - ful of us.