

October 26: Holy Great Martyr Demetrius
At the "Lord I have Cried", Glory, in the 6th Tone.

Reader: Glory, in the 6th Tone:

The image shows a musical score for a reader. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - - ly Spi - - - rit." The words "Ho - - ly" and "Spi - - - rit" are hyphenated across two lines of music. The music is in a 6th tone, which is a major mode with a specific melodic contour.

Today the universal festival of the passion-bearer doth call us together. /

Come, then, O ye who love the feasts of the Church, /

And let us radiantly celebrate his commemoration, saying: /

Rejoice, thou who didst rend the robe of ungodliness with faith /

and didst clothe thyself in manliness of spirit! /

Rejoice, thou who didst wreck the schemes of the alien one /

with the might given thee by the One God! /

Rejoice, thou who in thy pierced limbs /

didst spiritually portray the suffering of Christ for us! /

Him do thou entreat, O Demetrius, adornment of athletes, //

that we be delivered from enemies, visible and invisible, /

and that our souls be saved!

Both now and ever... The Dogmatic Theotokion in the same tone.