

**October 24: Icon of our Lady, "The Joy of all who sorrow"
 Stichera on "Lord I have cried"
 Tone 8, Special Melody "O Glorious Wonder..."**

Sticheron 1 Optina Hermitage

S
A
T
B

Rejoice, thou joy of the an - - - gels! Re - joice,

glo - ry of men! Rejoice, hope and in - ter - ces - - - sion,

rampart and aid of the faith - - - ful, O all - pure Mis-tress

and Mother of God, who with-out know-ing man gav-est birth in the flesh,

October 24: Stichera on "Lord I have cried"

to God, the Re-deem - er of the world. Disdain not thy servants,

but by thine entreaties de - liv - - er us from the

temptations, misfortunes and evil circumstances which sur - round us,

O joy of all who sorrow, sole re-fuge of Christ - - - ians.

October 24: Stichera on "Lord I have cried"

Sticheron 2

Rejoice, O all - hymned The - o - to - kos,

thou well-spring pouring forth life for the faith - ful!

Re - joice, Mis - tress of all and Lady of creation, thou

bless - ed one! Re-joice, bush un-burnt! Re-joice, ho - ly mount!

October 24: Stichera on "Lord I have cried"

Re-joyce, life bear-ing gar - den! Re-joyce, an - i - mate par - a - dise!

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature. The music is written in a style typical of Russian Orthodox church music, featuring a mix of eighth and sixteenth notes, often beamed together, and rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Re-joyce, Vir-gin Mo - ther! Re-joyce, thou Bride _____ of God!

The second system of the musical score also consists of two staves in the same key signature and time signature as the first system. The lyrics continue, with a long horizontal line under the word "Bride" indicating a long note or a specific melisma. The musical notation continues with similar rhythmic patterns and phrasing as the first system.

October 24: Stichera on "Lord I have cried"

Sticheron 3

Re - joyce, O The - o - to - kos, Mo - ther of Christ!

Rejoyce, our only hope, thou help of men! Re-joyce, most ra - di - ant

bea - con of the Light! Re - joyce, lamp of ho - - - li - ness!

Re - joyce, fi - er - y char - i - ot of the Word!

October 24: Stichera on "Lord I have cried"

Re - joice, di - vine ha - bi - ta - tion! Re - joice, thou

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, homophonic style with a mix of quarter and eighth notes. The lyrics are printed below the notes.

well - - - spring pour - ing forth the wa - ter of grace

The second system of musical notation continues the melody from the first system. It features a long melisma on the word "well" in the first measure, indicated by three dashes. The rest of the system contains a steady flow of notes with the lyrics "spring pour - ing forth the wa - ter of grace".

up - on those who have re - course un - - - to thee!

The third system of musical notation concludes the piece. It features a melisma on the word "un" in the final measure, indicated by three dashes. The melody ends with a final cadence on the word "to thee!".

October 24: Stichera on "Lord I have cried"

Sticheron 4

Re-joyce, boast of all the world! Re-joyce, tem-ple of the Lord!

Rejoyce, mountain thickly wooded! Re - joyce, re - fuge of all!

Re-joyce, gol-den lamp - - stand! Re-joyce, hon-ored glo - ry of the

Or - tho-dox! Re-joyce, Ma-ry Mother of Christ God! Rejoyce, thou par - a-dise!

October 24: Stichera on "Lord I have cried"

Re-joice, di-vine ta - - - ble! Rejoice, O tabernacle! Re - joice, —

gol - den jar! Re-joice, thou — hope — of all!

Note: While special melodies are not indicated in the Slavonic Menaion for the stichera of this service, three of these stichera are found in the Octoechos, Tone 8, with the special melody as indicated. The remaining sticheron is presumed to be in the same melody.

Translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol. II, St. John of Kronstadt Press, ©1999. The complete service may be purchased at: sjk.org

October 24: Stichera on "Lord I have cried"
Psalm verses (stichoi) for Special Melody "O glorious wonder..."

(4) Reader: From the morning watch until night, from the morning watch

Let Is - ra - el hope in the Lord.

(3) Reader: Fro with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - i - qui - ties.

(2) Reader: O praise the Lord, all ye nations;

Praise Him all — ye peo - ples.

(1) Reader: For He hath made his mercy to prevail over us,

And the truth of the Lord a - bi - deth for - ev - er.

Note: Adjust the number of the Psalm verses according to the number of stichera specified by the typicon, depending on whether it is a Sunday or weekday.