

Holy Great Martyr Artemius

October 20
Sunday

Stichera on "Lord I have cried" Tone 4 - Kievan*

(4) *Reader: In the 4th Tone—From the morning watch until night, from the morning watch*

II-chant melody

I-descant

Let Is - ra - el hope in the Lord.

Surrendering thine agonized and long-suffering body over to be scourged /
with the multifarious torments of grievous wounds /
O divinely wise Artemius, /
thou didst not deny Christ, nor didst thou sacrifice unto idols, /
But thou didst endure as though another were suffering in thy stead, //
and thou didst await rewards and immortal glory which are to come.

(3) *Reader: For with the Lord there is mercy, and with Him is plenteous redemption;*

And He shall redeem Israel out of all his in - iq - - - ui - ties.

Repeat 1st Sticheron: "Surrendering..."

* Music for the appointed Special Melody "As one valiant among the martyrs..." is available separately.

(2) *Reader:* O praise the Lord, all ye nations;

Praise Him all ye peo - - - - - ples.

Suspended aloft and **l**acerated, /
broken by **st**oning, /
thy whole **b**ody maimed with **red** hot irons, /
and be**h**eaded with a sword, /
thou didst remain **st**eadfast, /
having set the foundation of the **h**ouse of thy soul /
upon the noetic Rock, O **g**lorious one.
Wherefore, through thy **v**ictories //
thou didst join the angels and martyrs, filled with in**e**ffable light.

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord a - bi - deth for ev - - - - er.

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The text is written below the treble staff. The melody features a long note on 'ev' followed by four dashes, indicating a long note or a rest. The bass line provides a simple accompaniment with chords and single notes.

Thy relics, O **gl**orious one, /
 ever pour forth the grace of healings upon those who **love** thee, /
 and they **drown** infirmities and the passions, O **Artemius**, /
 and rout hordes of evil **d**emons; /
 and they **water** the **hearts** of the **faithful**, //
 causing the divine fruits of the virtues and the knowledge of piety to **spring** forth.

Reader: Glory, in the 2nd Tone:

The image shows a musical score for two voices, labeled I and II. The key signature is one sharp (F#) and the time signature is 4/4. The melody for voice II is written on a treble clef staff, and the melody for voice I is written on a bass clef staff. The lyrics are: "Glory to the Father, and to the Son, and to the Ho-ly Spi - rit." The music consists of a series of chords and single notes, with some notes beamed together. The final note of the piece is a whole note G4 in the treble clef and a whole note G2 in the bass clef.

Let us **honor** Artemius, the noetic **lamp** of **faith**, /
for he denounced the vile **em**peror, /
and **God** hath invested the Church with the purple of his **mar**tyric blood. /
Wherefore, he hath received the abundant grace of **healing**, / /
to cure the infirmities of those who approach the shrine of his **re**lics with **faith**.

Both now...the Dogmatic Theotokion in the tone of the week.

Reader: Glory, in the 6th Tone:

Having suffered lawfully for Christ, O **Artemius**, /
 and cast down both an earthly emperor and the **noetic** foe, /
 as is meet thou didst receive a crown from the Savior, the Judge of the **contest**. /
 And now thou dost rejoice in the heavens with the ranks of the **angels**, /
 manifestly delighting in the **effulgence** of the Most High, /
 and abundantly partaking of the primal Light of the three **Hypostases**. /
 Wherefore, we, the right-believing people who love the **martyrs**, /
 cry out to **thee** with hymns: /
 Rejoice, adamant invincible of soul and mighty **warrior** of Christ! /
 Rejoice, destroyer of the falsehood of **idolatry** /
 and splendid **champion** of the truth! //
 Entreat the Lord, that through thee we also may receive a place at the **throne** of His majesty.

Both now, the Resurrectional Theotokion in the same tone (Tone 6):

Christ the Lord, my Creator and **Deliverer**, /
 Who came forth from thy womb, O all-**pure** one, /
 and robed **Himself** in me, /
 hath freed **Adam** from the curse. /
 Wherefore, like the angel do we unceasingly cry **out** to thee, /
 Rejoice! O most pure one, who art truly the Mother of God and **Virgin**: /
 Rejoice, O **Mistress**, //
 thou intercession, **protection** and **salvation** for our souls!