

# October 19: St. John of Kronstadt

## Stichera of the Praises

### Tone 8, Special Melody, "O Most Glorious Wonder..."

Optina Hermitage

I-descant  
II-chant  
melody

1. O most joy - ous ti - - - dings! The child John

en - treat - eth God, ask - ing God's mer - - - cy,

that He en - light - en his mind. He cast - eth himself down before the

i - con, con - fess - ing to God the sor - row of his heart.

And lo! the bindings fall from the eyes of the child's \_\_\_\_\_ mind,

The first system of music features a treble and bass staff. The treble staff contains a series of chords, with a slur over the final four measures. The bass staff provides a simple harmonic accompaniment with quarter and half notes.

and the boy is illumined with the light \_\_\_\_\_ of Christ,

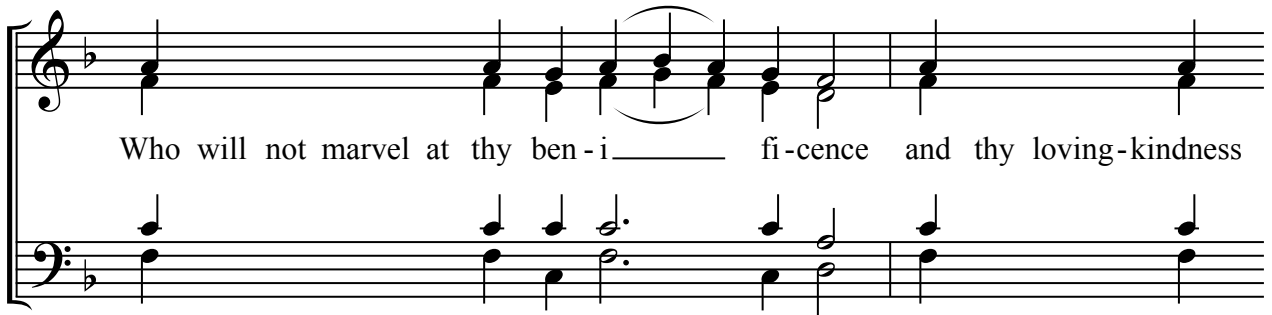
The second system of music continues the melody and accompaniment. The treble staff has a slur over the final four measures. The bass staff continues with quarter and half notes.

that he might do mighty things and teach man - - - y.

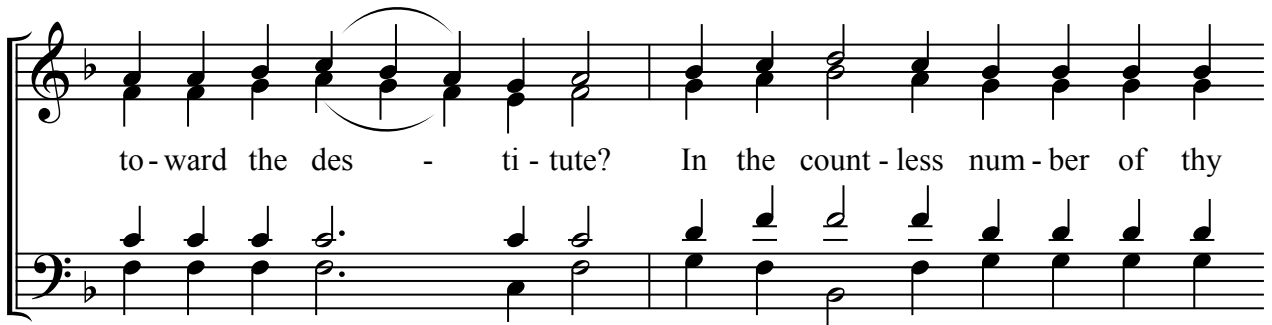
The third system of music concludes the phrase. The treble staff has a slur over the final four measures, ending with a fermata. The bass staff concludes with a half note and a whole note.




2. O a-bun-dance of won - ders! O liv - ing splen - dor of love!



Who will not marvel at thy ben-i - fi-cence and thy loving-kindness



to-ward the des - ti - tute? In the count - less num - ber of thy



mir - a - cles thou wast like the glorious and holy hierarch of Myra

in Lyc̄ia

in Ly - ci - a. Wherefore, the cities and villages of the land

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, primarily triads and dyads, with some notes beamed together. The bass staff provides a simple harmonic accompaniment with single notes and dyads. The lyrics are written below the treble staff.

of Rus - - - sia, O — right - - eous John,

The second system of musical notation continues the piece. It features similar chordal textures in both staves. The treble staff has some notes beamed across bar lines, and there are some rests in the bass staff. The lyrics are written below the treble staff.

through thee be - held the light — of Christ.

The third system of musical notation concludes the piece. It includes a key signature change to one sharp (F#) in the treble staff for the final phrase. The bass staff continues with simple accompaniment. The lyrics are written below the treble staff.

3. As light \_\_\_\_\_ and warmth can - not be sep - a - ra - ted

from the sun, so in thee sanctity and learn - - - ing,

love and com - pas - sion were pres - - - ent, O most \_\_\_\_\_

sa - cred John, who was giv - en by God to the peo - ple.

Where - fore O pas - - - tor, warm us and en - light - en us;

The first system of musical notation consists of a treble and bass staff. The treble staff features a series of chords, with some notes beamed together and others held over. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes. The bass staff provides a simple harmonic accompaniment with single notes and chords.

be thou like the sun un - to our souls.

The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a final chord marked with a fermata. The lyrics are written below the treble staff, with a hyphen under 'un' indicating it spans across two notes. The piece concludes with a double bar line.

Text by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol. II,  
St. John of Kronstadt Press, 1999. The complete service may be purchased at: [sjkp.org](http://sjkp.org)