


October 17: Venerable Martyr Andrew of Crete


Troparion, Tone 4

Obikhod


Sopr.
Alto



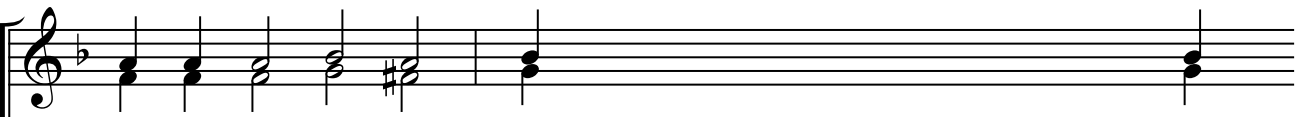
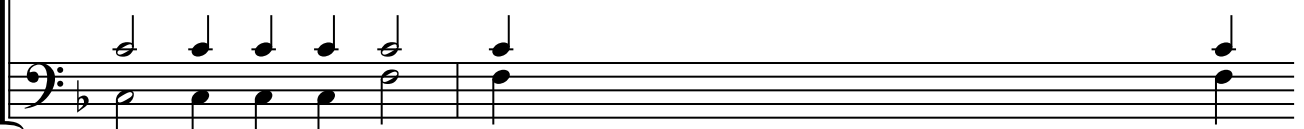
Tenor
Bass



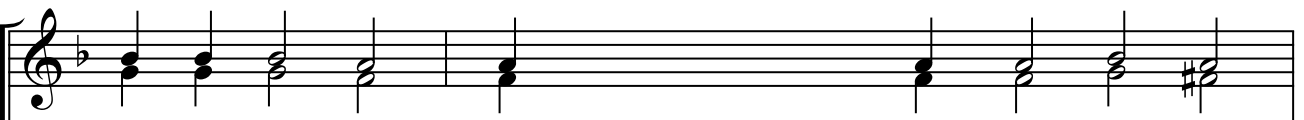
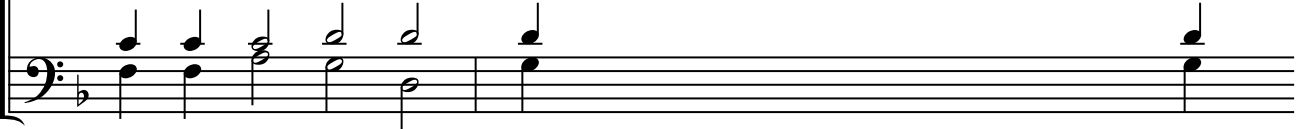
Struggling first in fasting upon the moun - tain, with the whole



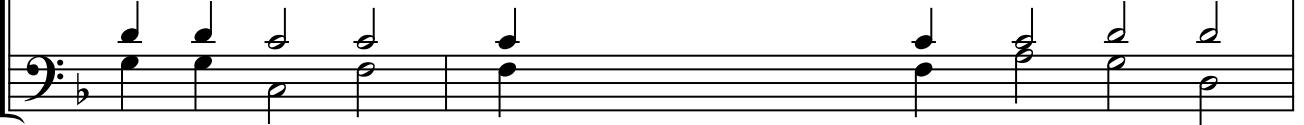
ar - mor of the Cross thou didst destroy the noetic hordes of the enemy,



O most bless - ed one; and afterwards thou didst manfully array thyself



for the con - test, slaying Copronymus* with the sword of faith.



*pronounced Co-pro-ni-mus

October 17: Troparion of the Martyr Andrew of Crete

And for both thou hast been crowned by God,

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both in a key signature of one flat (B-flat). The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics are placed between the two staves. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

O ever - memorable and venerable martyr An - drew.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both in a key signature of one flat (B-flat). The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics are placed between the two staves. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The final note, C4, is held over with a fermata.

Translation of Isaac E. Lambertsen, "The Menaion of the Orthodox Church, Vol II,
St. John of Kronstadt Press, ©1999. The complete service may be purchased through: sjkp.org

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Kontakion, Tone 8

Obikhod

Out of love for thee, O di - vine - ly bless - ed one,

we ut - ter praise as thanks-giving to the namesake of man - li - ness,

the teach - er of the mys - ter - ies of pi - e - ty.

As thou hast bold - ness be - fore the Lord, save us from all e - vils,

that we may chant: Re - joice, O ever - memorable fa - ther.