

**At "Lord I have cried", Glory in the 6th Tone.  
(General Doxasticon for a Venerable Father)**

*Reader:* Glory in the 6th Tone:

Glory to the Father, and to the Son, and to the Ho - ly Spi - rit.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords, with some notes beamed together. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with single notes and some beamed pairs.

O ven - er - a - ble fa - ther, the sound of thy corrections hath gone forth into

The second system continues the musical notation with two staves. The upper staff shows chords and the lower staff shows a bass line with single notes and some beamed pairs.

all the earth; wherefore, thou hast found the reward for thy labors in the

The third system continues the musical notation with two staves. The upper staff shows chords and the lower staff shows a bass line with single notes and some beamed pairs.

hea - - - vens. Thou didst destroy hoards of de - mons and hast

The fourth system continues the musical notation with two staves. The upper staff shows chords and the lower staff shows a bass line with single notes and some beamed pairs.

attained unto the ranks of the an - gels, whose life thou didst blameless - ly

em - u-late. As thou hast boldness before Christ God, ask thou peace for our souls.