

October 9: Holy Apostle James the Brother of the Lord
Stichera at the Praises

Tone 4, Special Melody "As one valiant..."

Optina Hermitage

S
A

1. With the rod_____ of grace thou didst draw_ men forth_

T
B

from the depths of van - i - ty, O right won - drous one,

o - be-dient, O James, to the behest of thy Teach - - - er,

Who en - light - ened thine un - der - stand - ing in all_____ things

and showed thee forth, O most bless - - - ed one,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melodic line with a long note on 'ed' and a fermata. The bass staff provides a simple harmonic accompaniment.

as an a - pos - tle and hon - ored di - vine ——— her - ald

The second system continues the melody. The treble staff has a long note on 'vine' with a fermata, followed by a melodic phrase for 'her - ald'. The bass staff continues with a steady accompaniment.

of His un - ap - proach - a - ble di - vin - i - ty.

The third system concludes the piece. The treble staff ends with a final chord and a fermata on 'ty'. The bass staff provides a final accompaniment.

2. The ef-ful-gence of the Spi - - - rit des-cend-ed up-on thee in

the guise_ of fire,___ and made thee a di-vine re-cep-ta-cle,

O bless-ed one, who quickly drivest away the darkness of

un-god-li-ness and dost il-lu- - - mine the world

with the ra - di - ance of thy most _____ wise _____ words,

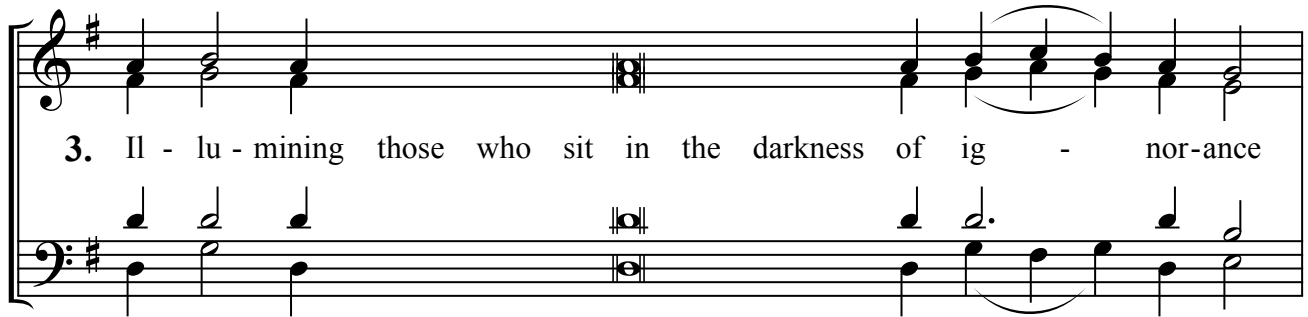
The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with some notes beamed together and others held over. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

O thou who givest utterance to mys - ter - ies, a - dorn - ment of _____ the

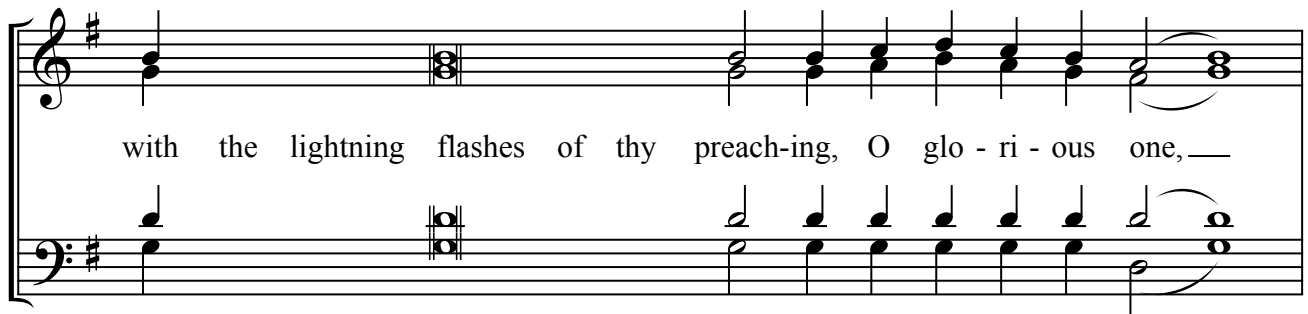
The second system continues the musical notation. It includes a double bar line with repeat dots. The treble staff has several chords, some with beamed notes. The bass staff continues with a steady accompaniment.

a - pos - tles, O bless - ed wit - ness of Christ.

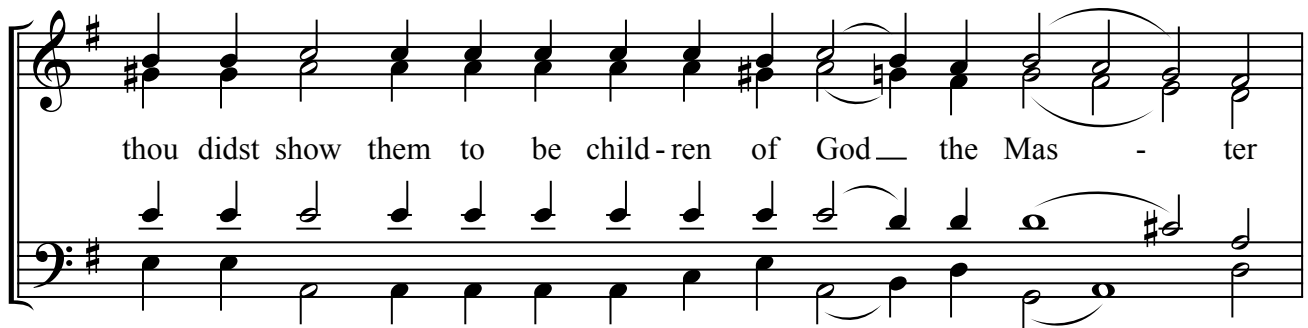
The third system concludes the musical notation. The treble staff ends with a final chord and a double bar line. The bass staff also concludes with a final chord.



3. Il - lu - mining those who sit in the darkness of ig - nor-ance



with the lightning flashes of thy preach-ing, O glo - ri - ous one,—



thou didst show them to be child-ren of God— the Mas - ter



be-cause of their faith; _____ and thou _____ didst em - u - late

His suf - fer - ings and death, _____ and hast _____ be - come

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and single notes, with some notes beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are placed between the two staves, with horizontal lines indicating the alignment of notes with the text.

an heir _____ to His glo - - - ry, in that thou

The second system of musical notation continues the piece. It follows the same musical structure as the first system, with two staves (treble and bass clef) and the same key signature and time signature. The lyrics are "an heir _____ to His glo - - - ry, in that thou".

art wise and divinely eloquent, a dis - ci - ple most true.

The third system of musical notation concludes the piece. It follows the same musical structure as the previous systems, with two staves (treble and bass clef) and the same key signature and time signature. The lyrics are "art wise and divinely eloquent, a dis - ci - ple most true." The system ends with a double bar line.

English text: "The Menaion of the Orthodox Church", Vol VIII, translated by Isaac E. Lambertsen, St. John of Kronstadt Press, ©1999. The entire service text may be purchased through: sjkp.org