

**Sunday on or after October 8: Holy Fathers of the 7th Council  
Stichera on "Lord I have cried", Tone 6 (Kievan)**

(6) Reader: in the 6th Tone—

If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

I-descant  
II-chant  
melody

For with Thee there is for - give - ness.

The Pa - tri - arch Ger - man - us the New, taking the honored councils of

the fath - ers, brought them together in one sin - gle can - - - on,

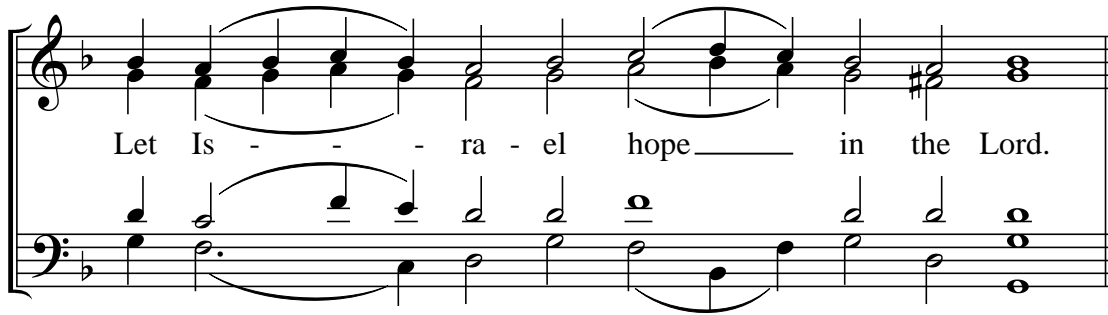
recording and holding their dog - mas; and these valorous intercessors for

sal - va - tion doth he present to the Lord and to the flock and its pas - tors.

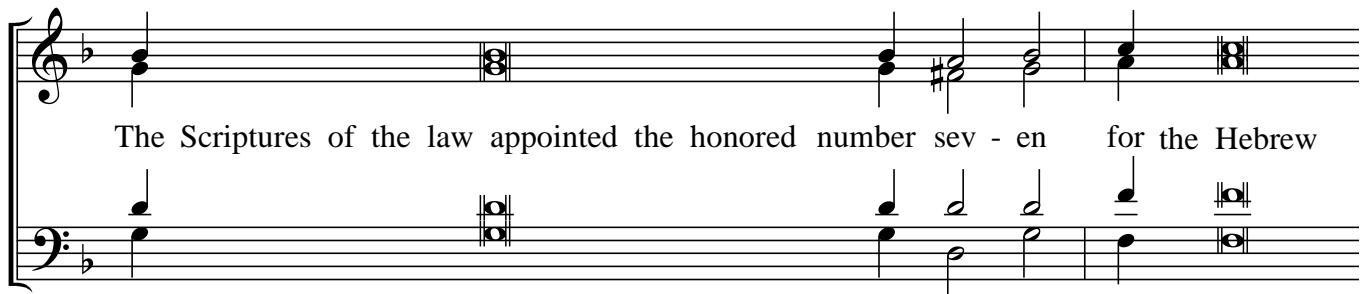


Stichera on "Lord I have cried"

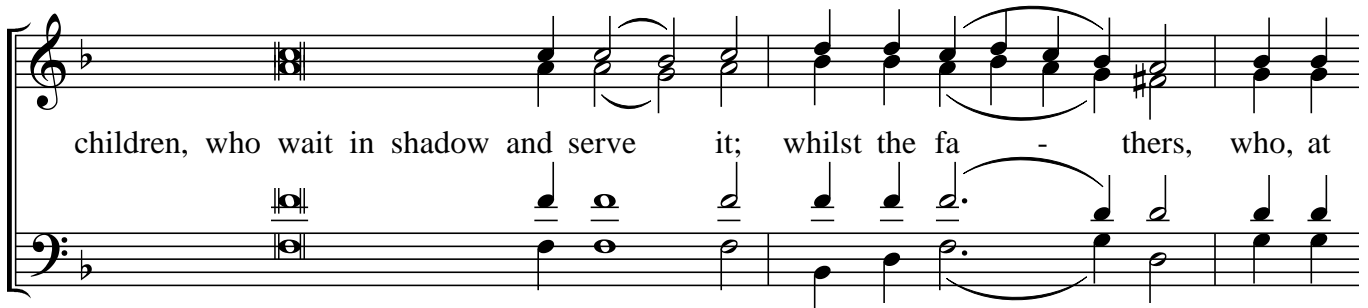
(4) Reader: From the morning watch until night, from the morning watch



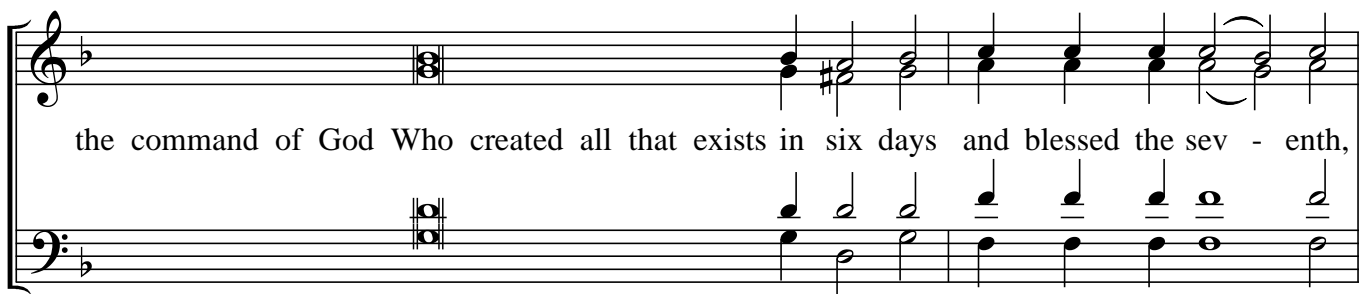
Let Is - - - ra - el hope in the Lord.



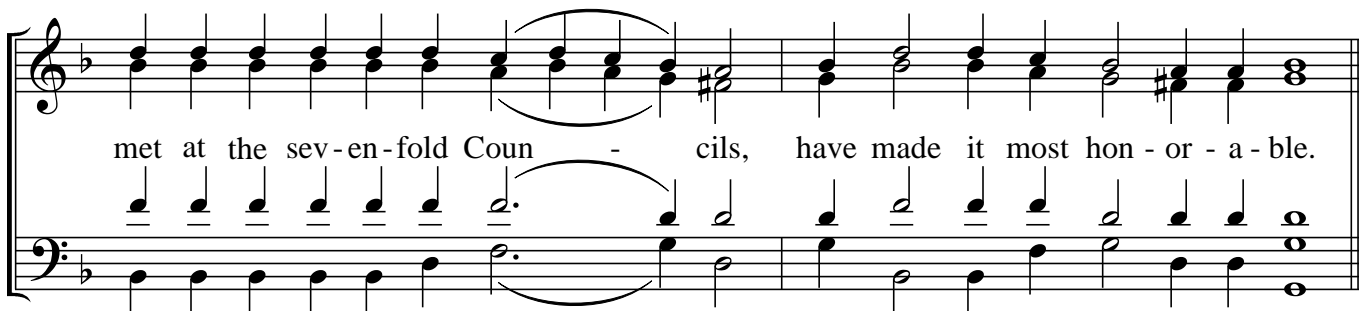
The Scriptures of the law appointed the honored number sev - en for the Hebrew



children, who wait in shadow and serve it; whilst the fa - thers, who, at



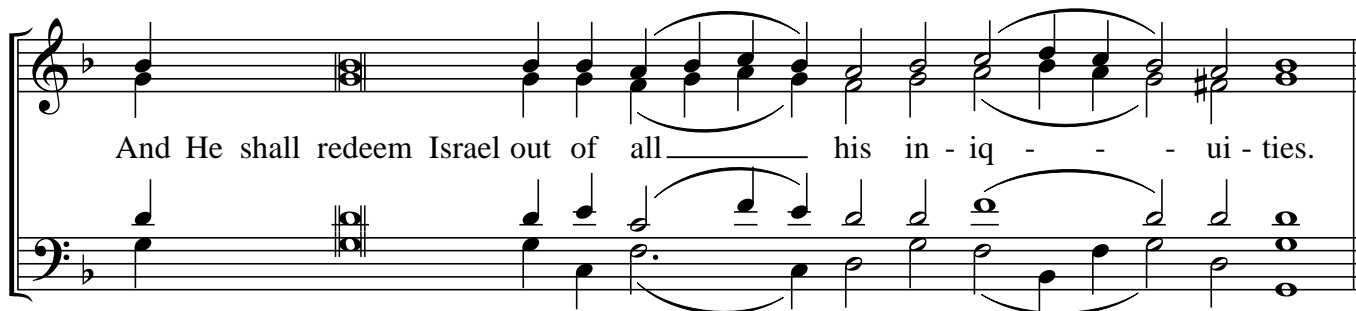
the command of God Who created all that exists in six days and blessed the sev - enth,



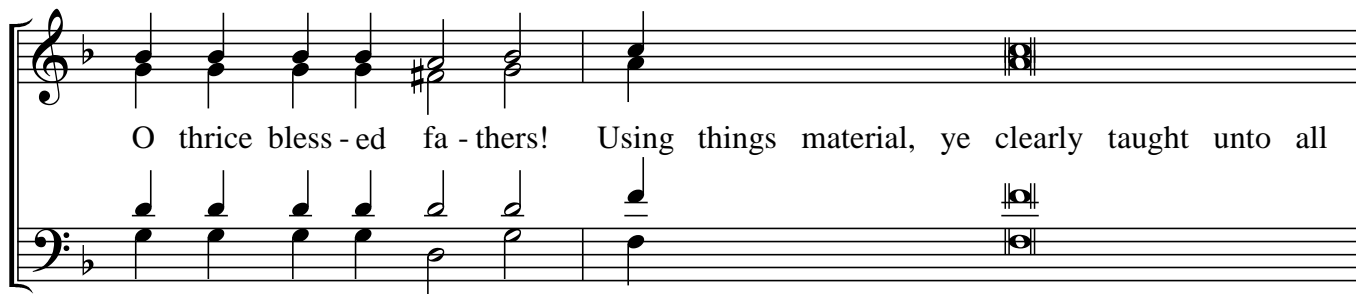
met at the sev-en-fold Coun - cils, have made it most hon - or - a - ble.

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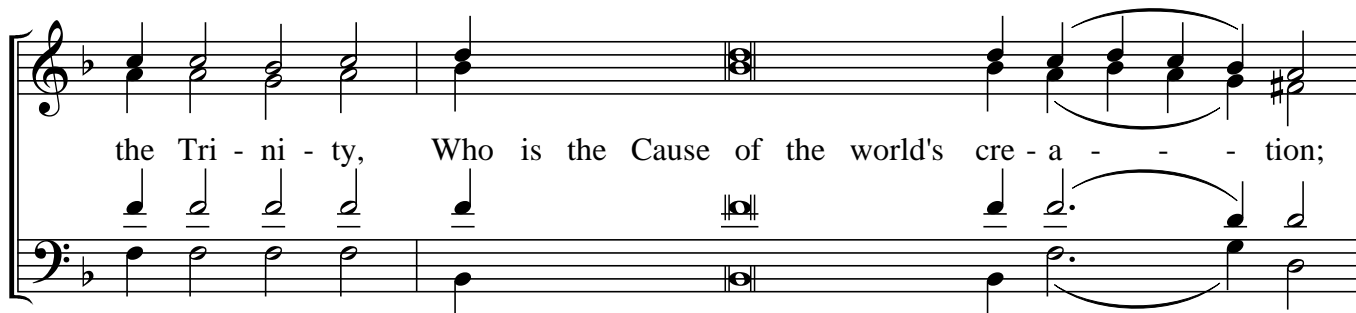
(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;



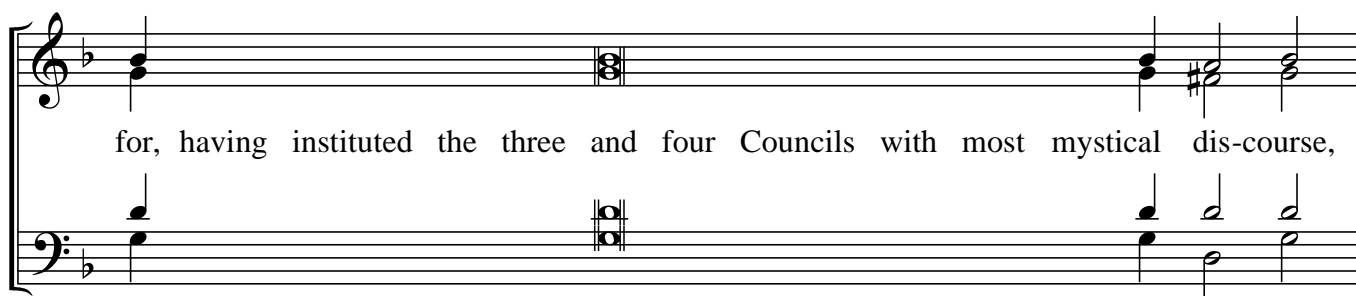
And He shall redeem Israel out of all his in - iq - - - ui - ties.



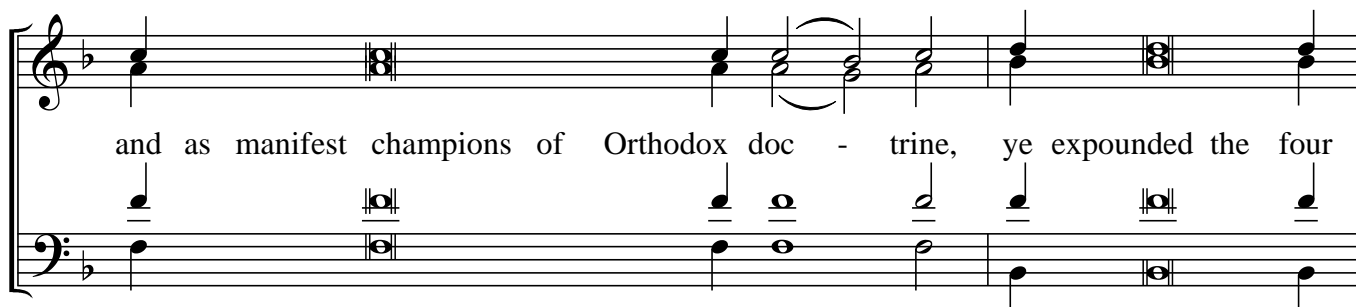
O thrice bless - ed fa - thers! Using things material, ye clearly taught unto all



the Tri - ni - ty, Who is the Cause of the world's cre - a - - - tion;



for, having instituted the three and four Councils with most mystical dis-course,



and as manifest champions of Orthodox doc - trine, ye expounded the four

Stichera on "Lord I have cried"

el — e-ments, and the Trinity Who cre - a - ted them and made the world.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, some with a slur over them, and a key signature change to one sharp (F#) in the middle. The bass staff contains a corresponding bass line with some notes beamed together.

(2) Reader: O Praise the Lord all ye nations;

Praise Him all — ye peo - - - - ples.

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, some with a slur over them, and a key signature change to one sharp (F#) in the middle. The bass staff contains a corresponding bass line with some notes beamed together.

A single bending of the greatly renowned Prophet E - li - sha over the prone son of

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, some with a slur over them, and a key signature change to one sharp (F#) in the middle. The bass staff contains a corresponding bass line with some notes beamed together.

the woman who had rendered him ser - vice, was sufficient to breathe

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, some with a slur over them, and a key signature change to one sharp (F#) in the middle. The bass staff contains a corresponding bass line with some notes beamed together.

life — in - to him; yet he returned and bent over him sev - en times,

The fifth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, some with a slur over them, and a key signature change to one sharp (F#) in the middle. The bass staff contains a corresponding bass line with some notes beamed together.

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proclaiming beforehand, as a seer of things to come, your councils, whereby ye

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some marked with a double bar line and a repeat sign. The bass staff contains a series of notes, with some marked with a double bar line and a repeat sign.

have brought to life the mortality of God the Word,

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some marked with a double bar line and a repeat sign. The bass staff contains a series of notes, with some marked with a double bar line and a repeat sign.

slay - ing Ar - i - us and those who la - bored with him.

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some marked with a double bar line and a repeat sign. The bass staff contains a series of notes, with some marked with a double bar line and a repeat sign.

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord a - bi - - - deth for - ev - - - er.

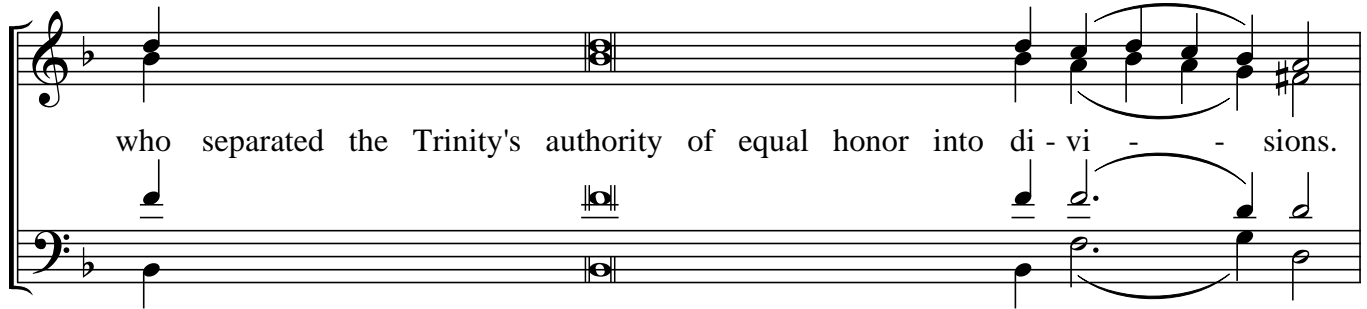
The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some marked with a double bar line and a repeat sign. The bass staff contains a series of notes, with some marked with a double bar line and a repeat sign.

Who hath rent Thy garment, O Sa-vior? It was Ar - i - us, Thou hast said,

The fifth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some marked with a double bar line and a repeat sign. The bass staff contains a series of notes, with some marked with a double bar line and a repeat sign.

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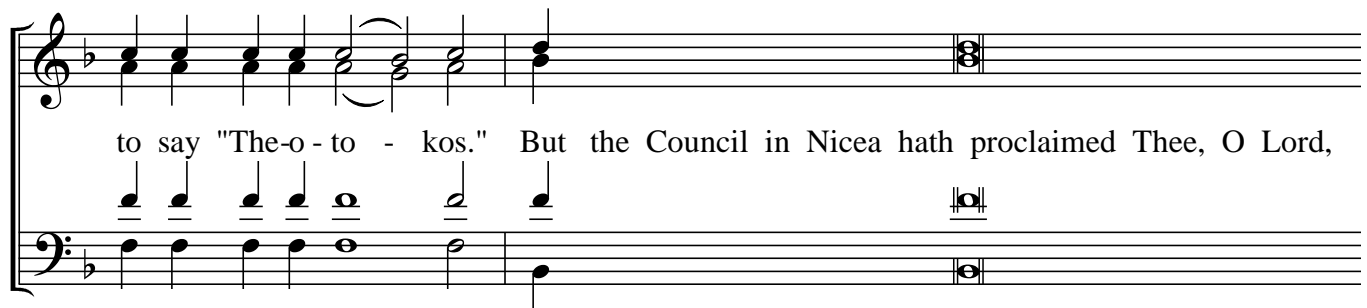
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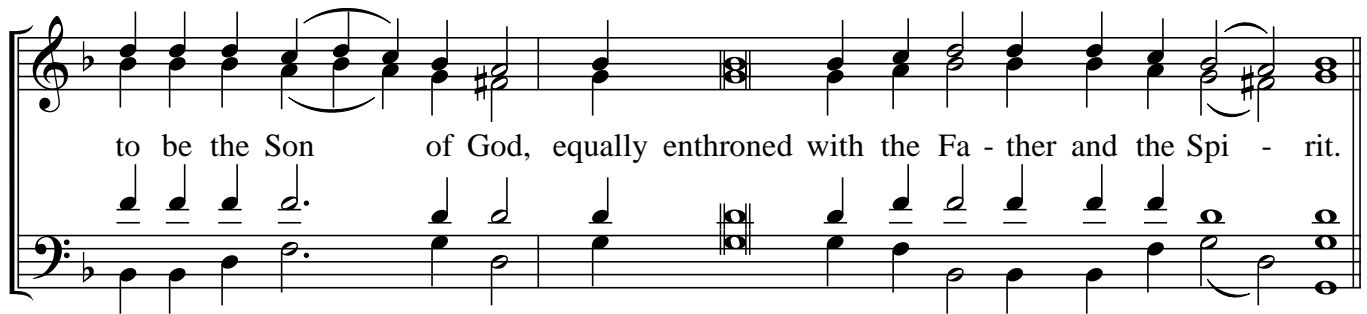
who separated the Trinity's authority of equal honor into di - vi - - sions.



He hath denied that Thou art One of the Tri - ni - ty. He hath taught Nestorius not

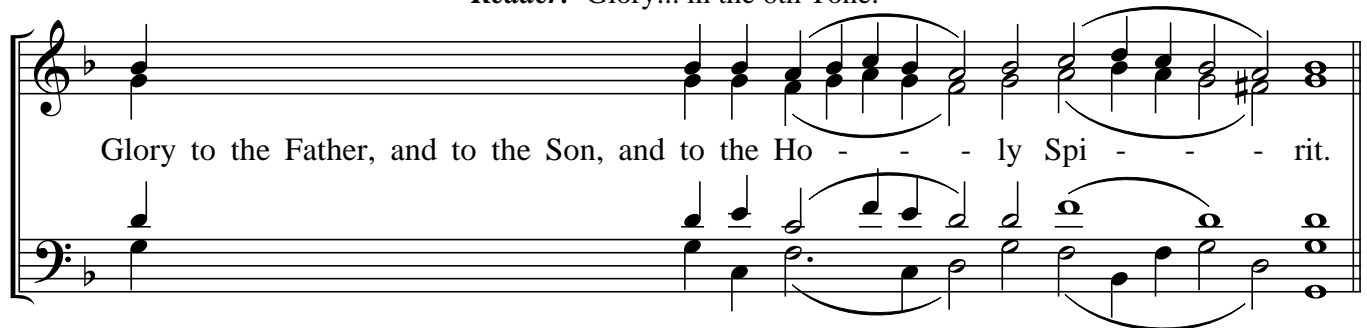


to say "The-o - to - kos." But the Council in Nicea hath proclaimed Thee, O Lord,



to be the Son of God, equally enthroned with the Fa - ther and the Spi - rit.

*Reader:* Glory... in the 6th Tone.



Glory to the Father, and to the Son, and to the Ho - - - ly Spi - - - rit.

### Stichera on "Lord I have cried"

Let us praise the God-bearing fathers to-day, as clarions of the Spirit,

which sound forth within the Church the melodious hymn of theology,

that the Trinity is One and immutable in essence and divinity.

They have cast down the Arians, and are the champions of the Orthodox,

who ever beseech the Lord to have mercy on our souls.

English text adapted from:  
"The Menaion of the  
Orthodox Church", Vol. II,  
translated by Isaac E.  
Lambertsen, ©1999,  
St. John of Kronstadt Press.  
The complete service text  
may be purchased through:  
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