

Kontakion - Tone 6

Holy Fathers of the 7th Council

N. Bakhmetev
Court Chant

S
A

The Son Who ineffably shone forth from the Fa - ther hath been

T
B

First system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are: "The Son Who ineffably shone forth from the Fa - ther hath been". The music is in a minor key with a common time signature.

born in two natures of a wo - man, and beholding Him we do not

Second system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are: "born in two natures of a wo - man, and beholding Him we do not".

refuse to depict his coun-ten-ance; but, tracing it piously, we hon-or

Third system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are: "refuse to depict his coun-ten-ance; but, tracing it piously, we hon-or".

it in faith. Wherefore, the Church, holding to the true Faith,

Fourth system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are: "it in faith. Wherefore, the Church, holding to the true Faith,".

Kontakion of the Fathers of the 7th Council

doth venerate the icon of the in - car - na - tion of Christ.

English translation by Isaac E. Lambertsen, ©1999, "The Menaion of the Orthodox Church", Vol. II,
St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org