

# Kontakion - Tone 6

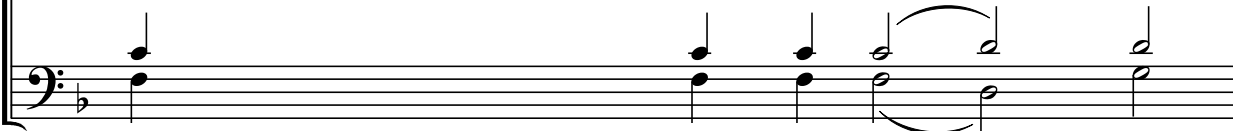
## Sunday of the Holy Fathers of the 7th Council

S  
A

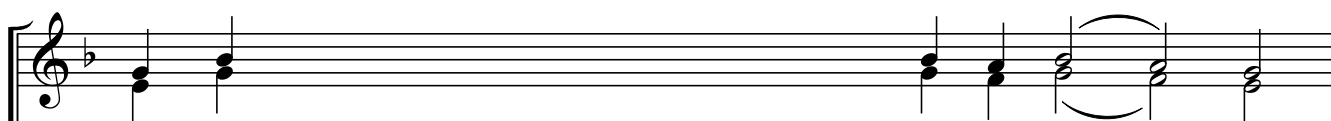


The Son who shined forth from the Fa - - - ther,

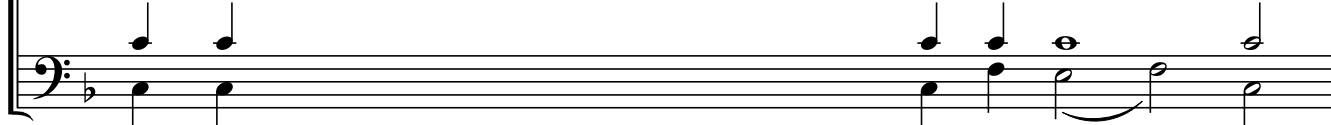
T  
B




Detailed description: This block contains the first line of the Kontakion. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are written on a treble clef staff with a key signature of one flat (B-flat). The Tenor and Bass parts are written on a bass clef staff with the same key signature. The lyrics are: "The Son who shined forth from the Fa - - - ther,". The word "Fa" is elongated with three dashes. The music consists of simple chords and single notes, with a melisma on the word "Fa".




in - effably was born, twofold of nature, of a wo - man.



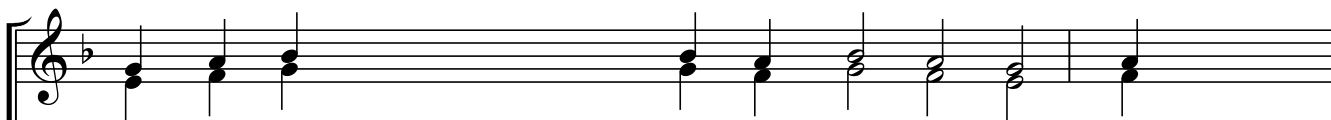
Detailed description: This block contains the second line of the Kontakion. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "in - effably was born, twofold of nature, of a wo - man." The word "wo" is elongated with a dash. The music continues with simple chords and single notes.



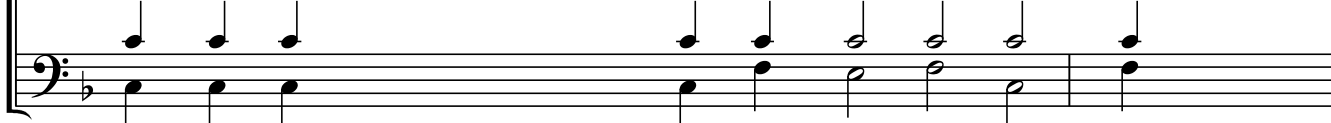
Knowing Him, we deny not the im - age of His form;



Detailed description: This block contains the third line of the Kontakion. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Knowing Him, we deny not the im - age of His form;". The word "im" is elongated with a dash. The music continues with simple chords and single notes.



but de - picting it piously, we revere it faith - ful - ly. and for this



Detailed description: This block contains the fourth line of the Kontakion. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "but de - picting it piously, we revere it faith - ful - ly. and for this". The words "faith" and "ful" are elongated with dashes. The music continues with simple chords and single notes.

## Kontakion of the Fathers of the 7th Council

cause, the Church, in that it holdeth the true Faith,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The lyrics are written between the staves. The melody is primarily homophonic, with chords moving in parallel motion. A slur covers the final two notes of the phrase, which end on a half note.

doth kiss the icon of Christ's in - car - na - - tion.

The second system of musical notation also consists of two staves in the same key signature and clefs. The lyrics are written between the staves. The melody continues with a similar homophonic texture. A slur covers the final two notes of the phrase, which end on a half note. The system concludes with a double bar line.

Text of R-monk Laurence, "The Divine Liturgy for Choir and Laity", Jordanville, NY