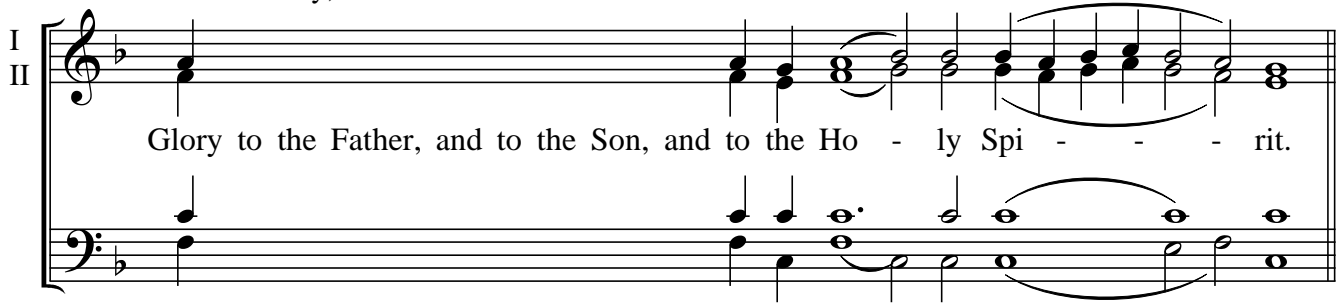


Glory of the Aposticha

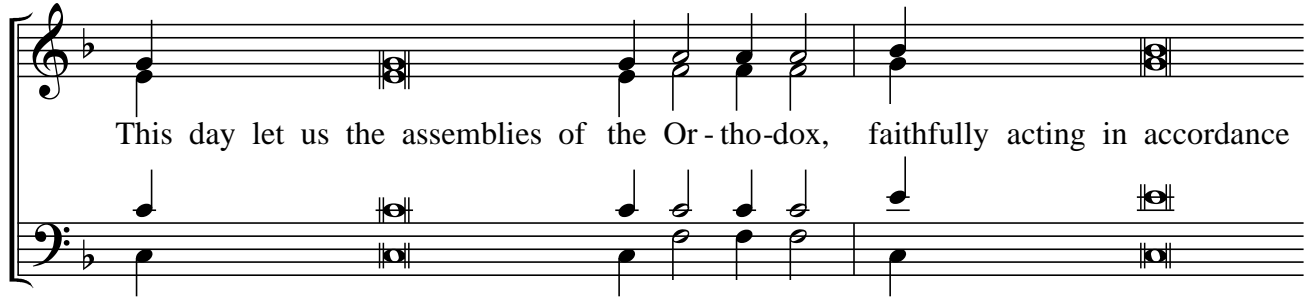
Sunday on or after October 8  
Fathers of the 7th Council  
Page 13

Reader: Glory, in the 4th Tone

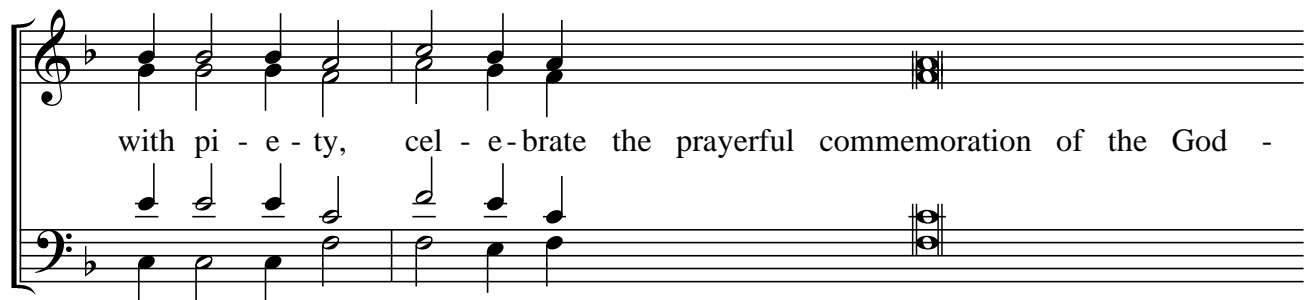
I  
II



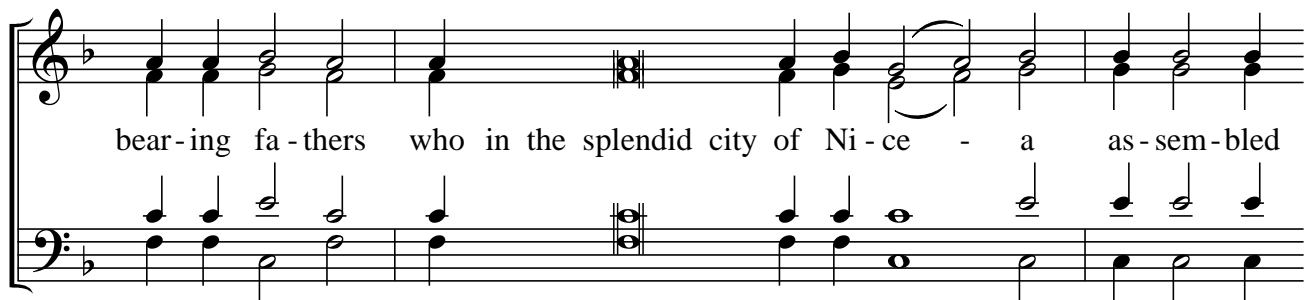
Glory to the Father, and to the Son, and to the Ho - ly Spi - - - rit.



This day let us the assemblies of the Or - tho-dox, faithfully acting in accordance



with pi - e - ty, cel - e-brate the prayerful commemoration of the God -



bear-ing fa - thers who in the splendid city of Ni - ce - a as - sem - bled



from through out all \_\_\_\_\_ the world; for with pi - ous re - solve they cast down

English text: "The Menaion of the Orthodox Church", Vol. II, translated by Isaac E. Lambertsen, ©1999,  
St. John of Kronstadt Press. The complete service text may be purchased through: [sjkp.org](http://sjkp.org)

Carol Surgant  
10/23/2009

### Glory of the Aposticha

the godless dogma of the fear some Ar - i - us, and in coun - cil ex pelled

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of chords and single notes, with a double bar line and repeat sign after the first measure. The lyrics are written below the treble staff. The bass staff begins with a bass clef and contains a series of single notes.

him from the cath - o - lic Church, and in their Symbol of Faith have

The second system of musical notation continues the melody. It features a treble staff with a treble clef, a key signature of one flat, and a common time signature. A slur is placed over the notes for the words "cath - o - lic Church". The lyrics are written below the treble staff. The bass staff continues with single notes.

clear-ly taught all to con-fess the Son of God to be consubstantial, equally

The third system of musical notation continues the melody. It features a treble staff with a treble clef, a key signature of one flat, and a common time signature. The lyrics are written below the treble staff. The bass staff continues with single notes.

everlasting, and existent from before the a - ges set-ting this forth

The fourth system of musical notation continues the melody. It features a treble staff with a treble clef, a key signature of one flat, and a common time signature. A slur is placed over the notes for the words "a - ges". The lyrics are written below the treble staff. The bass staff continues with single notes.

pre cise-ly and de vout - - - ly. Where fore, following their divine

The fifth system of musical notation concludes the hymn. It features a treble staff with a treble clef, a key signature of one flat, and a common time signature. A slur is placed over the notes for the words "pre cise-ly and de vout - - - ly". The lyrics are written below the treble staff. The bass staff continues with single notes.

dog - mas and be - liev - ing them with cer - tain - ty, we wor - ship the

Tri - ni - ty One in Es - - - sence— the Son and the

//ending

Holy Spirit together with the Father in One God - head.

*Reader:* Both now... in the same tone.

Both now and ever and unto the a - ges of a - - - ges. A - men.

Mercifully regard the supplications of thy servants, O all-immaculate one, /  
 quelling the uprisings of the cruel demons against us, / and delivering us from  
 every sorrow; / for thee alone have we as a steadfast and sure confirmation, /  
 and we have acquired thine intercession; / let not us that call upon thee be  
 put to shame, O Mistress. / Haste thou to answer the entreaty of those who  
 cry out to thee with faith: / Rejoice thou help, joy and protection of all, //  
 and salvation of our souls.