

Kontakion, Tone 2

September 22

Holy Martyr Charitina

N. Bakhmetev

Court Chant

S
A

Ren-dering thy soul steadfast with mighty un-der-stand - ing, O most

T
B

The first system of musical notation for the Kontakion, featuring Soprano (S) and Alto (A) parts. The lyrics are: "Ren-dering thy soul steadfast with mighty un-der-stand - ing, O most". The notation includes a treble clef for the Soprano part and a bass clef for the Alto part, with a key signature of one flat (B-flat).

bless-ed Char-i - ti - na, ar-rayed in a robe dyed pur-ple in thy blood

The second system of musical notation, continuing the lyrics: "bless-ed Char-i - ti - na, ar-rayed in a robe dyed pur-ple in thy blood". The notation includes a treble clef for the Soprano part and a bass clef for the Alto part, with a key signature of one flat (B-flat).

thou didst manifestly put to shame the ad-verse foe; and thou dost

The third system of musical notation, continuing the lyrics: "thou didst manifestly put to shame the ad-verse foe; and thou dost". The notation includes a treble clef for the Soprano part and a bass clef for the Alto part, with a key signature of one flat (B-flat).

ever rejoice with the an - gels. Pray thou for us, O ath - lete.

The fourth system of musical notation, concluding the lyrics: "ever rejoice with the an - gels. Pray thou for us, O ath - lete." The notation includes a treble clef for the Soprano part and a bass clef for the Alto part, with a key signature of one flat (B-flat).

English translation by Isaac E. Lambertsen, ©2000, "The Menaion of the Orthodox Church", Vol. V,
St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org