

November 30: Holy Apostle Andrew
Stichera on "Lord I have cried"
Tone 4, Special Melody "Called from on high..."

Optina Hermitage

(8) *Reader:* Out of the depths have I cried unto Thee, O Lord;

I-descant
II-chant
melody

O Lord, hear my voice.

"When the hypostatic effulgence..."

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol III,
St. John of Kronstadt Press, ©1998. The complete service may be purchased through: sjkp.org

Music from the Slavonic: "Podobniy", Holy Trinity-Jonah Monastery Press, Kiev 2004

Stichera of "Lord I have cried"

-1- -2-

When the hy - po - sta - tic ef - ful - - - gence of the Fa - ther's

-3-

glo - ry ap-peared, de - pict - ed by the light of the

-4-

Fore-run - ner, desiring, in His loving kindness, to save the hu-man race,

-1-

then wast thou the first to have re - course un - to Him,

-2- -3-

O glo - ri - ous one, be - ing en-light-ened in mind

Stichera of "Lord I have cried"

-4-

by the most perfect radiance of His di - vin - - i - ty,

-1- -2-

thence - forth becoming the preacher and a - pos - - tle of Christ_ our

-5-

God. Him_ do thou be seech_

-6-

that He save and en - light - en our souls.

Stichera of "Lord I have cried"

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord;
my soul hath waited patiently for Thy word,

My — soul — hath hoped — in the Lord.

The musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords and single notes, with a long melisma line under the word "hoped". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with notes corresponding to the lyrics.

When the all-holy Word became incarnate... >

Stichera of "Lord I have cried"

-1- -2-

When the all-holy Word became in-car-nate, grant-ing us

-3-

life, her-alded by the voice of the Fore-run-ner,

-4- -1-

announcing the glad tidings of sal-va-tion un-to those on

-2-

earth, then didst thou ded-i-cate thy-self

-3- -4-

to Him as first fruits as the best of off-er-ings,

Stichera of "Lord I have cried"

(4) *Reader:* From the morning watch until night, from the morning watch

Let — Is - ra - el hope — in the Lord.

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily composed of chords, with some eighth-note runs. A slur covers the notes for 'hope' and 'in'. The piano accompaniment consists of simple chords and single notes.

< When the all-holy Word became incarnate...

(3) *Reader:* For with the Lord there is mercy and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - iq - - - ui - ties.

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily composed of chords, with some eighth-note runs. A slur covers the notes for 'in - iq - - - ui - ties'. The piano accompaniment consists of simple chords and single notes.

< When the all-holy Word became incarnate...

Stichera of "Lord I have cried"

O bless - ed An - drew, and, making as-cent with-in thy heart,

thou wast caught up from glo - - - ry to the in - ef - fa - ble glo - ry of

Christ our God. Him do thou be seech

that He save and en - light - en our souls.

(1) Reader: For He hath made His mercy to prevail over us,

And the truth of the Lord a - bi - deth for - ev - - - - er.

< Having been the disciple...