

**November 30: Holy Apostle Andrew**  
**Stichera on "Lord I have cried"**  
**Tone 4, Special Melody "Called from on high..."**

Optina Hermitage

(8) *Reader:* Out of the depths have I cried unto Thee, O Lord;

I-descant  
II-chant  
melody

O Lord, hear my voice.

"When the hypostatic effulgence..."

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol III,  
St. John of Kronstadt Press, ©1998. The complete service may be purchased through: [sjkp.org](http://sjkp.org)

Music from the Slavonic: "Podobniy", Holy Trinity-Jonah Monastery Press, Kiev 2004

### Stichera of "Lord I have cried"

-1- -2-

When the hy - po - sta - tic ef - ful - - - gence of the Fa - ther's

-3-

glo - ry ap-peared, de - pict - ed by the light of the

-4-

Fore-run - ner, desiring, in His loving kindness, to save the hu-man race,

-1-

then wast thou the first to have re - course un - to Him,

-2- -3-

O glo - ri - ous one, be - ing en-light-ened in mind

Stichera of "Lord I have cried"

-4-

by the most perfect radiance of His di - vin - - i - ty,

-1- -2-

thence - forth becoming the preacher and a - pos - - tle of Christ\_ our

-5-

God. Him\_ do thou be seech\_

-6-

that He save and en - light - en our souls.



# Stichera of "Lord I have cried"

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord;  
my soul hath waited patiently for Thy word,

My — soul — hath hoped — in the Lord.

The musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a series of chords and single notes, with a long melisma line under the word "hoped". The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with notes corresponding to the vocal line.

When the all-holy Word became incarnate... >

### Stichera of "Lord I have cried"

-1- -2-

When the all-holy Word became in-car-nate, grant-ing us

-3-

life, her-alded by the voice of the Fore-run-ner,

-4- -1-

announcing the glad tidings of sal-va-tion un-to those on

-2-

earth, then didst thou ded-i-cate thy-self

-3- -4-

to Him as first fruits as the best of off-er-ings,

Stichera of "Lord I have cried"

-1- -2-

and didst pro-claim \_\_\_\_\_ Him as our God \_\_\_\_\_ to thy kins - - - man.

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). It contains two measures of music, each starting with a fermata. The lyrics are: "and didst pro-claim \_\_\_\_\_ Him as our God \_\_\_\_\_ to thy kins - - - man." The piano accompaniment is in bass clef with the same key signature, providing harmonic support for the vocal line.

-5-

Him \_\_\_\_\_ do thou be - seech \_\_\_\_\_

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a fermata and then continues with several notes. The lyrics are: "Him \_\_\_\_\_ do thou be - seech \_\_\_\_\_". The piano accompaniment continues with a similar harmonic structure.

-6-

that He save and en - light - en our souls. \_\_\_\_\_

The third system of music concludes the vocal line and piano accompaniment. The vocal line starts with a fermata and then continues with several notes. The lyrics are: "that He save and en - light - en our souls. \_\_\_\_\_". The piano accompaniment continues with a similar harmonic structure.

## Stichera of "Lord I have cried"

(4) *Reader:* From the morning watch until night, from the morning watch

Let — Is - ra - el hope — in the Lord.

The musical score is written for a single voice on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: "Let — Is - ra - el hope — in the Lord." The word "hope" is followed by a long horizontal line indicating a sustained note. There are two large curved lines above the treble staff, one under "Is - ra - el" and another under "hope —", likely indicating phrasing or breath marks.

< When the all-holy Word became incarnate...

(3) *Reader:* For with the Lord there is mercy and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - iq - - - - ui - ties.

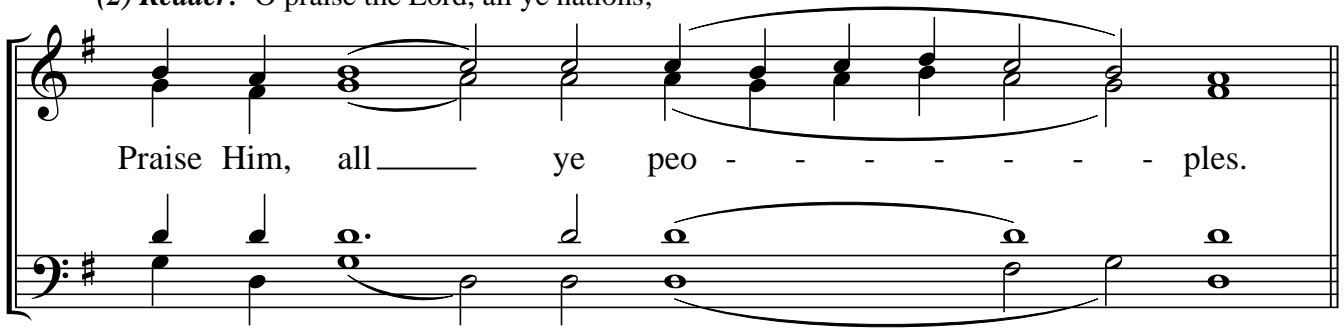
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< When the all-holy Word became incarnate...

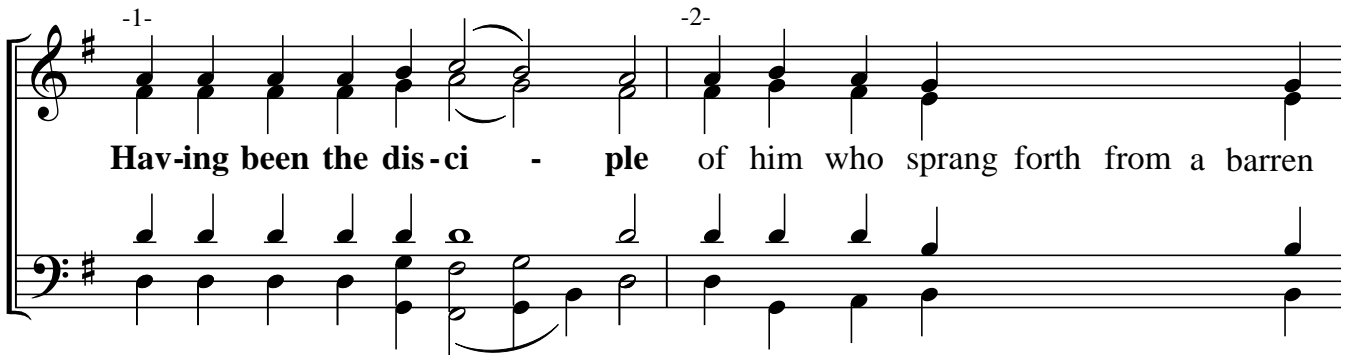


Stichera of "Lord I have cried"

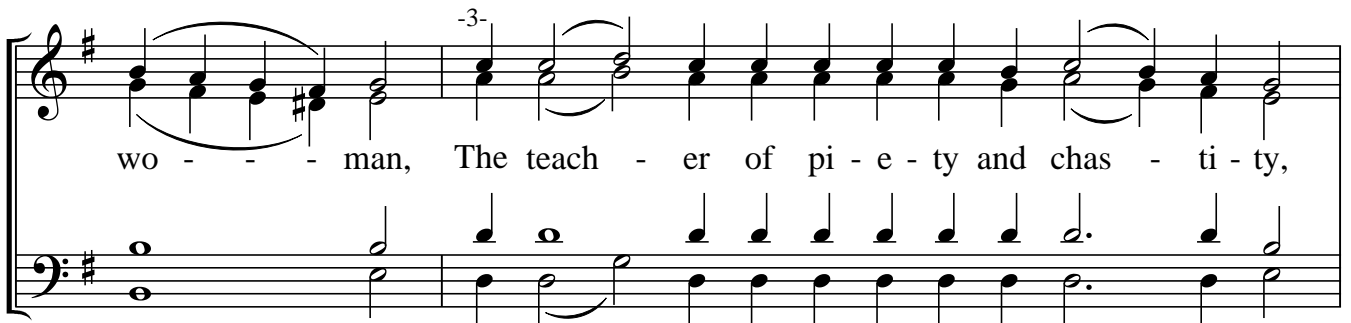
(2) *Reader:* O praise the Lord, all ye nations;




Praise Him, all ye peo - - - - - ples.



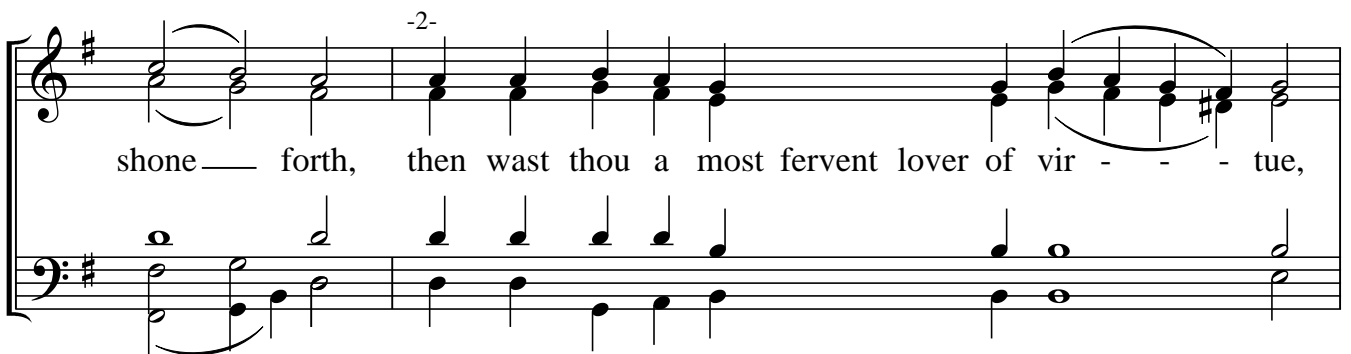
-1-  
Hav-ing been the dis-ci - ple of him who sprang forth from a barren



-3-  
wo - - - man, The teach - er of pi - e - ty and chas - ti - ty,



-4- -1-  
who showed the way to pur - i - ty, When the Off-spring of the Vir-gin



-2-  
shone - - - forth, then wast thou a most fervent lover of vir - - - tue,

### Stichera of "Lord I have cried"

O bless - ed An - drew, and, making as-cent with-in thy heart,

thou wast caught up from glo - - - ry to the in - ef - fa - ble glo - ry of

Christ our God. Him do thou be seech

that He save and en - light - en our souls.

*(1) Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord a - bi - deth for - ev - - - - er.

< Having been the disciple...